

ALISA EIMEN

Art Department
Minnesota State University
136 Nelson Hall
Mankato, Minnesota 56001
Email alisa.eimen@mnsu.edu
Office 507.389.2886
Fax 507.389.2816

EDUCATION

Ph.D., 2006, concentrations in Islamic and Iranian Art History, University of Minnesota, Minneapolis.

MPhil in Islamic Studies, 2002, International Institute for Study of Islam in the Modern World (ISIM), Leiden, Netherlands.

M.A., 1998, concentrations in Islamic and South Asian Art History, University of Minnesota, Minneapolis.

PROFESSIONAL EXPERIENCE

- 2005-present *Assistant Professor of Art History, Department of Art, Minnesota State University, Mankato*
- Spring 2005 *Adjunct, Department of Art and Art History, The College of St. Catherine, St. Paul*
- 2002-2003 *Curatorial Fellow, Walker Art Center, Minneapolis, MN*
Assisted Visual Arts Department with various elements of eleven exhibitions, including all aspects of catalogue production, didactics, and installation of *Strangely Familiar: Design and Everyday Life, The Last Picture Show: Artists Using Photography, 1960-1982*, and catalogue production for *Past Things and Present: Jasper Johns since 1983*.
- 1999-2002 *Instructor, Department of Art History, University of Minnesota, Minneapolis*

PUBLICATIONS

- 2009 "Landscapes of Imagination: Migration and Place in Contemporary Iranian Art," in *Crossing Cultures: Conflict, Migration, Convergence, International Conference Proceedings for the Comité International d'Histoire de l'Art* (Melbourne University Press, forthcoming).
- 2008 "Negotiating Cultural Identity at Tehran's al-Ghadir Mosque," *Architecture + Identity: The Construction of Cultural Identity in Contemporary Architecture, International Conference Proceedings*, ed. Peter Herrle (Berlin: LIT Verlag, forthcoming).
- 2005 "Shirin Neshat," *BITS + PIECES PUT TOGETHER TO PRESENT A SEMBLANCE OF A WHOLE: Walker Art Center / Collections* Minneapolis: Walker Art Center. 417-418.
- 2003 "Art, Globalism, and New Modes of Curatorial Practice: How Do Latitudes Become Forms?" *Newsletter for the International Institute for Asian Studies* 31, p. 43.

CONFERENCES / PRESENTATIONS / PAPERS

- January 2008 *Landscapes of Imagination: Migration and Place in Contemporary Iranian Art*
32nd Annual Congress of the Committee of the History of Art, *Crossing Cultures: Migration, Conflict, Convergence*, Melbourne, Australia.
- February 2007 *Wellspring or Dam? The Politics of Tradition in Contemporary Art in Iran*
College Art Association Annual Meeting, New York, New York.
- April 2006 *Symbolic Politics and Spiritual Traits: Exhibiting Identity at the Museum of Iranian Antiquities*
Society of Architectural Historians Annual Meeting, Savannah, Georgia.
- December 2004 *Negotiating Cultural Identity at Tehran's Al-Ghadir Mosque*
Architecture and Identity—The Construction of Cultural Identity in Contemporary Architecture, Technical University, Berlin, Germany.
- April 2004 *Panelist, Katherine E. Nash Gallery, University of Minnesota, Minneapolis*
Panel Discussion in conjunction with Tehran Museum of Contemporary Art's traveling exhibition, *Persian Silver: Contemporary Photography from Iran*, March 9, 2004.
- March 2004 *Place, Purpose, and Participation at Tehran's Museum of Contemporary Art*
Association for Asian Studies Annual Meeting, San Diego, California.
- August 2000 *The Architecture of Reform and Revolution: The Shifting Identities of Modern Iran*
Panel organizer: Modern Islamic Art and Architecture.
International Congress for Asian and North African Studies, Montreal, Canada.
- March 1999 *Widow's Wealth: Patronage and Prestige in North India*
Women Art Patrons and Collectors Conference: Past and Present, New York, New York.

AWARDS / FELLOWSHIPS / HONORS

- 2008 *Faculty Research Grant*, Minnesota State University, Mankato
- 2008 *Faculty Improvement Grant*, Minnesota State University, Mankato
- 2008 *Getty Foundation & Congress of the International Committee of the History of Art Travel Grant*
- 2007 *Initiative to Promote Excellence in Student Learning Grant*, Minnesota State University, Mankato
- 2007 *Research Incentive Program Grant*, Minnesota State University, Mankato
- 2006 *UW/Getty Foundation Summer Institute Fellow*, Istanbul, Turkey
- 2006 *Presidential Teaching Scholar Fellowship*, Minnesota State University, Mankato
- 2002-2003 *Curatorial Fellow*, Walker Art Center
- 2000-2001 *International Dissertation Field Research Fellow*, Social Science Research Council
- 1999-2000 *MacArthur Doctoral Research Grant*, University of Minnesota, Minneapolis