

GINA L. WENGER

email: gina.wenger@mnsu.edu

office: 507 389 5484

EDUCATION

PhD in Art Education, The Pennsylvania State University, March, 2004.

Emphasis in Feminist Pedagogy.

MA in Art Education, Miami University, August 1995

BS in Art Education, Manchester College, May 1990

PROFESSIONAL EXPERIENCE

Assistant Professor, **Art and Art Education**, Minnesota State University, Mankato, August 2002-Present.

Co-Chair, **Undergraduate Research Conference**, Minnesota State University, Mankato, Fall 2006 to present.

OTHER INSTRUCTIONAL EXPERIENCE

Invited Lecture, **Graduate and Undergraduate Seminar** (Northern Illinois University).
Art Education Program, School of Art.

Invited Lecture, **Graduate Cohort in Art Education** (University of Minnesota).
Department of Curriculum and Instruction, College of Education.

External Reviewer, **Tenure and Promotion Committee** (University of Minnesota, Duluth). Department of Art and Design, School of Fine Arts.

Arts and Humanities Representative, **Undergraduate Research Conference** (Minnesota State University, Mankato).

Guest Lecturer, **Pre-Columbian Civilization** (Art History 416), Minnesota State University, Spring 2003.

Grant Judge and Faculty Representative, **Undergraduate Research Conference** (Minnesota State University, Mankato).

Guest Instructor, **DreamsWork** (Art programs for adults with developmental and physical delays and limitations.) LifeWorks Program, Mankato, MN, Spring 2003 to present.

Teaching Assistant, **Foundations of Art Education for the Elementary Educator** (Art Education 303), The Pennsylvania State University, 1999–May 2002. Supervisor: Brent Wilson

Guest Lecturer, **Research in Art Education** (Music Education 594), The Pennsylvania State University, Fall 2001.

Instructor, **Hirshhorn Explorers** (Art Experiences), The Smithsonian Associates, Smithsonian Institution, Summer 2000.

Teaching Assistant, **Art Experiences** (Art Education 489), The Pennsylvania State University, Summer 2000 Supervisor: Jane Gooding-Brown.

Guest Lecturer, **Integrating the Arts into the Secondary Classroom** (Curriculum & Instruction 295), The Pennsylvania State University, Fall 2000.

Instructor, **Integrating Technology in the Classroom**, (Summer Teacher Workshop), Indiana Summer Institute for Technology (ISIT), Indiana Department of Education, Summer 1999.

Teacher, **Visual Art**, South Central Jr/Sr High School, South Harrison Community Schools, Corydon, Indiana, Fall 1990–Summer 1999.

Lecturer, **Authentic Assessment in the Arts**, (Indiana SCASS Committee), Indiana Department of Education, Office of the Fine Arts, Spring 1998–Summer 1999.

Program Assessor, **Arts Departments and Programs**, North Central Accreditation Association, Indiana Division. Spring 1997 and Fall 1998, Team Leader: Gregg Ulm.

PUBLICATIONS

Wenger, G. (2002). The Visual Process Diary of New South Wales, Australia. Research at Penn State, Winter 2001.

Wenger, G. L. (2003). Angel DeCora: Native American Art Educator, 1871-1919. In K. Grauer, R. Irwin, & E. Zimmerman (Eds.), Women Art Educators V. Reston, VA: National Art Education Association.

Wenger, G. (2006). David Hockney Photo Collage. SchoolArts 106 (3). Denton, TX: Davis Publications.

Wenger, G. (2007). Documentary Photography: Three Photographers' Standpoints on the Japanese-American Internment Journal of the National Art Education Association 60 (5) 33-38. Reston, VA: National Art Education Association.

Wenger, G. (2007). Examining Gender Roles: That nagging feeling that I am not a 'true artist.' Journal of Visual Culture and Gender. <http://146.186.186.74/vcg/>

CONSULTANT FOR

Hanel, R. (2008). The Japanese American Internment: An Interactive History Adventure. Mankato, MN: Capstone Press.

PRESENTATIONS

“Consuming a Book on Consumption,” Material Culture Symposium, The Pennsylvania State University, December 1999.

“The Carlisle Indian Industrial School: Art for Assimilation,” History of Art Education Symposium, The Pennsylvania State University, October 2000.

“Research in Your Own Back Yard,” The Pennsylvania Art Education Association Conference, Allentown, PA, October 2000.

“Authentic Assessment in the Arts,” The Pennsylvania Art Education Association Conference, Allentown, PA, October 2000.

“The Visual Arts Process Diary,” The National Art Education Association Convention, New York, NY, March 2001.

“Assessment in the Arts,” The National Art Education Association Convention, New York, NY, March 2001.

“Art + Narrative + Text: Alternative Texts in Pedagogy, Research, and Art Making,” The Curriculum and Pedagogy in Arts Based Research Conference, Victoria, BC, Canada, October 2001.

“The Visual Arts Process Diary: A Study of Student Process,” The Pennsylvania Art Education Association Conference, Pittsburgh, PA, October 2001.

“The Visual Arts Process Diary: Research and Assessment,” The National Art Education Association Convention, Miami Beach, FL, March 2002.

“Art + Narrative + Text: Alternative Texts in Pedagogy, Research, and Art Making,” National Art Education Association Convention, Miami Beach, FL, March 2002.

“Pandora’s Box – Feminist Pedagogy,” National Art Education Association Convention, Minneapolis, MN, April 2003.

“Student Reflections on Assessment,” National Art Education Association Convention, Minneapolis, MN, April 2003.

“Angel DeCora: Native American Art Educator,” Guest speaker by *WAE V* Editors, National Art Education Association Convention, Minneapolis, MN, April 2003.

“Current Issues in Art Education: ‘Tattoos are Clip Art,’” National Art Education Association Convention, Denver, CO, April 2004.

“DreamsWork: A Preservice Teachers in the Community,” National Art Education Association Convention, Denver, CO, April 2004.

“Visual Diaries in the Secondary Art Classroom,” Art Educators of Minnesota Conference, Minneapolis, MN, November 2004.

“Student Responses to Art Journals,” National Art Education Association Convention, Boston, MA, March 2005.

“The Documentary Photographers of Manzanar,” National Art Education Association Convention, Chicago, IL, March 2006.

“Harlem Renaissance: Integrated Art Education,” National Art Education Association Convention, Chicago, IL, March 2006.

“How do you quantify creativity? Reflections on C.P. Snow’s *Two Cultures Conflict*,” Oxford Round Table, Oxford, England, July 2006.

“Manzanar Internment Camp: Three Documentary Photographers and their Standpoint” Art Educators of Minnesota, Minneapolis, MN, November 2006.

“The Future of Art Education – Discussion” Co-presenter with Dr. Paul Bolin, Art Educators of Minnesota, Minneapolis, MN, November 2007.

“The Art of Gaman: Art Making in the Japanese American Internment Camps” Art Educators of Minnesota, Minneapolis, MN, November 2007.

HONORS AND AWARDS

National Endowment for the Humanities – Nominee, 2007

Douglas R. Moore Lectureship, 2006-2007

Presidential Teaching Scholar Fellowship 2006

Faculty Research Grant, Minnesota State University, 2005-2006

Faculty Improvement Grant, Minnesota State University, 2002-2003

Clyde M. McGeary Award for Art Education, 2000

National Endowment for the Arts Grant for Assessment in Art Education, 1998

Fulbright Teacher Exchange, 1997

Newcomer-Mertz Scholarship in Art Education, 1990

Hartsough-Phillips Scholarship in Peace Studies, 1988