

CURRICULUM VITA

Stewart Lewis Ross
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Wife: Elizabeth Lawrence-Ross
Children: David, 24 and Judi 21

EDUCATION

1985

NORTHWESTERN UNIVERSITY

EVANSTON, IL

Received a Ph.D. in music education, June 1985. Was a teaching assistant in conducting and supervised instrumental student teachers (1976-1977).

1973

Received a Master of Music degree in June 1973; trombone student of Frank Crisafulli of the Chicago Symphony.

1972

LAWRENCE UNIVERSITY

APPLETON, WI

Received a Bachelor of Music degree in music education, June 1972.

EXPERIENCE

2006-

DEE FINK AND ASSOCIATES

NORMAN, OK

One of five consultants in course design workshops at colleges and universities around the country and internationally. Have presented over 50 workshops through 20 different states.

2002-

MINNESOTA STATE UNIVERSITY

MANKATO, MN

Founding Director for the Center for Excellence in Teaching and Learning at MSU. Work with the 500+ professors at the university to aid teaching. Served on the MSU Curriculum Committee (2002-2003). Elected treasurer for the Inter-Faculty Organization (Faculty Union) and served in this role from 2003-2006. Also was a member of the MnSCU Center for Teaching and Learning Steering Committee from 2003-2007. Currently serve on a number of MSU committees.

1977-2002

MINNESOTA STATE UNIVERSITY

MANKATO, MN

Professor of music and director of bands: marching band, symphonic band and wind ensemble. Have also taught the following courses: applied low brass, class brass, class percussion, trombone choir, conducting, jazz history, jazz ensemble, introduction to music, graduate music education courses, First Year Experience, and instrumental musicianship. I was the graduate music coordinator from 1986 to 2002 and was the faculty advisor for the MSU student MENC chapter (1980-2002); chapter received the "MENC Student Chapter Citation for Excellence" in 1987. Began the MSU Honor Band Festival in 1983. Chair of the MSU Graduate Committee (1988-1990) and was a member of the MSU-IFO Executive Board 1988-1989. During the spring 2002 semester I served as supervisor of music student teachers.

2005- **DISTRICT 77 DIVERSITY EDUCATOR** **MANKATO, MN**
 Serve as a diversity instructor for district 77 schools.

2004-2006 **B'NET EMMET SYNAGOGUE** **ST. LOUIS PARK, MN**
 Choir Director

2004- **UNITED CHURCH OF CHRIST** **MANKATO, MN**
 Director of Vocal Music including chorale.

2002-2004 **AMBOY AREA WIND ENSEMBLE** **AMBOY, MN**
 Conductor of 35 member community wind ensemble.

1994-2000 **MN VALLEY WIND SYMPHONY** **MANKATO, MN**
 Founder and director of a 40 member wind symphony made-up of area college professors, school band directors, and talented community members.

1989-2001 **LAKE WASHINGTON BAND CAMPS** **MANKATO, MN**
 Camp Director and low brass instructor. LWBC is a summer band camp sponsored by Minnesota State University until 2001.

2001 **WATERTOWN-MAYER H. S.** **WATERTOWN, MN**
 Full-time band director while on sabbatical from MSU from January to June.

1974-1976 **U. OF WISCONSIN** **RICHLAND CENTER, WI**
 Director of Music: instructor of band, choir and gave instrumental lessons along with teaching music theory and introduction to music.

1973-1974 **ITHACA PUBLIC SCHOOLS** **ITHACA, WI**
 High school/junior high school band director.

TROMBONIST

2000-2004 Clinician/soloist with Conn Company.

1997-2001 Principal trombonist with the Medalist Concert Band in Bloomington, MN.

1987-2000 Clinician/soloist with the G. Leblanc Corporation.

1984- Trombonist with the Minnesota Valley Brass Quintet.

1977-1993 Principal trombonist with the Mankato Symphony.

**GUEST
CONDUCTOR**
1990-2001

Conducted numerous honor band festivals and band clinics.

PUBLICATIONS

BOOKS

J. WESTON WALCH, CO.

How to Promote School Music: A Music Director's Guide. Portland, Maine: J. Weston Walch, Co. (Copyright 1990, #01-3030). An 83 page soft cover book for music directors.

KENDALL/HUNT, INC.

Expanding Our Musical Options. (Second Edition) Dubuque, Iowa: Kendall/Hunt, Inc. (Copyright 1990, ISBN 0-8403-8996-5). An introduction to music textbook; 242 pages.

NEIL A. KJOS

Author of special trombone exercises for the trombone book in the series, Band Technique: Step-By-Step, by Robert Elledge and Donald Haddad.

ARTICLES

MUSIC EDUCATORS NATIONAL CONFERENCE

"The Effectiveness of Mental Practice in Improving the Performance of College Trombonists." Journal of Research in Music Education 33 (Winter 1985):221-230.

MINNESOTA MUSIC EDUCATORS ASSOCIATION

"Information Processing Systems: What Happens When Musicians Practice Music?" MMEA Notes 42 (December 1985):19-21.

"The History and Development of the Band March." MMEA Notes 44 (February 1988):22-25.

THE INSTRUMENTALIST COMPANY

"A Selected Bibliography of Jazz Improvisation Books." The Instrumentalist 29 (November 1974):69.

"Tips for First Year Band Directors." The Instrumentalist 30 (January 1975):24.

"An Objective Grading System for Band/Orchestra Directors." The Instrumentalist 30 (September 1975):28-30.

"Teaching Trombone Legato." The Instrumentalist 30 (February 1976):56-57.

"An Interview with Frank Crisafulli." The Instrumentalist 32

(October 1977):78-84.

"The Nightmare Continues..." The Instrumentalist 38
(September 1983):120.

"Responsible Musicians-Quality Bands." The Instrumentalist 40
(December 1985):70-71.

"The Band Director Game." The Instrumentalist 40 (April
1986):95-96.

"Mental Practice Techniques." The Instrumentalist 41 (March
1987):34-37.

"Thoughts of a Mad Band Director." The Instrumentalist 42
(September 1987):144.

"The Performance of Band Marches: A Lost Art" The
Instrumentalist 42 (June 1988):24-28.

"Avoiding Contest Pitfalls," The Instrumentalist 43 (February
1989):26-28.

"Pursuing Music in College," The Instrumentalist 46 (October
1991):108.

"Playing for a Full House," The Instrumentalist 48 (September
1993):58-68.

"The Many Steps in Concert Publicity." The Instrumentalist
48 (January 1994):50-52.

"The Conducting Focal Point." The Instrumentalist 50 (July
1996):32-34.

"Playing With Conviction." The Instrumentalist 53 (August
1998):96.

"Memories of Frank Crisafulli." The Instrumentalist 53 (May
1999):65-71.

"When the Music Has Been Too Loud for Too Long." The
Instrumentalist 56 (August 2001):52-54.

WESTERN INTERNATIONAL BAND CLINIC

"Improving Rehearsals." Bandworld 1 (January-February
1986):13.

"Developing A Music Education Philosophy." Bandworld 3

(August-October 1987):43.

"School Band Conducting." Bandworld 3 (January-February 1988):37.

"Why Johnny Can't Sightread." Bandworld 4 (August-October 1988):37 & 40.

"ABC's of Low Brass Playing: Part I," Bandworld 4 (November-December 1988):13 & 42.

"ABC's of Low Brass Playing: Part II," Bandworld 4 (January-February 1989):13 & 47.

"ABC's of Low Brass Playing: Part III," Bandworld 4 (March-April 1989):22-23.

"ABC's of Low Brass Playing: Part IV," Bandworld 4 (May-July 1989):38-39.

"ABC's of Low Brass Playing: Part V," Bandworld 5 (August-October 1989):11 & 33.

"ABC's of Low Brass Playing: Part VI," Bandworld 5 (November 1989):19.

"ABC's of Low Brass Playing: Part VII," Bandworld 5 (January-February 1990):27.

"Director's Guide to Poor Public Relations," Bandworld 5 (March-April 1990):27.

"Improving Rehearsals." Bandworld 6 (January-February 1991):32 (reprint from 1986).

G. LEBLANC CORPORATION

"Some Thoughts Regarding Recruitment and Retention of Instrumental Students." Leblanc Bell 17 (Winter 1994):15-16.

"Fundraising Activities for Music Directors." Leblanc Bell 17 (Summer 1994):15-16.

MANKATO STATE UNIVERSITY: MANKATO STATEMENT

"The Power of Expectations in Education." The Mankato Statement: Journal of the College of Education (Fall 1984):13-14.

"The Changing Role of Administrators in Unionized

Universities." The Mankato Statement: Journal of the College of Education (Fall 1985):13-14.

NATIONAL ASSOCIATION OF SECONDARY SCHOOL PRINCIPALS

"Should you Rule Out Fund Raising, Trips, and Contests?" NASSP Bulletin. (May 1992):22-23.

WORLD BOOK, INC.

"Band." Volume B, page 73.

"Amy Beach."

"Berg, Alban." Volume B, page 256.

"Berlioz, Hector." Volume B, page 267.

"Bizet, Georges." Volume B, page 285.

"Britten, Benjamin." Volume B, page 634.

"Bruch, Max." Volume B, page 648.

"Bugle." Volume B, page 681.

"Cherubini, Luigi." Volume C-1, page 410.

"Cornet." Volume C-2, page 1065.

"Debussy, Claude." Volume D, page 66.

"Drum and Bugle Corps." Volume D, page 368.

"Dvorak, Antonin." Volume D, page 394.

"Flugelhorn." Volume F, page 304.

"French Horn." Volume F, page 516.

"Gilmore, Patrick Sarasfield." Volume G, page 191.

"Goldman, Edwin Franko." Volume G, page 258.

"Gounod, Charles." Volume G, page 281.

"Grainger, Percy Aldridge." Volume G, page 302.

"Grieg, Edvard." Volume G, page 392.

“Holst, Gustav.” Volume H, page 297.

“Horn” (musical instrument). Volume H, page 339.

“Ibert, Jacques.” Volume I, page 2.

“King, Karl.” Volume JK, page 320

“Kodaly, Zoltan.” Volume JK, page 360.

“March.” (Music). Volume M, page 195.

“Massenet, Jules.” Volume M, page 296.

“Ravel, Maurice.” Volume QR, page 150.

“Rhythm.” Volume QR, page 320.

“Rhythm Band.” Volume QR, page 320.

“Satie, Erik.” Volume S-1, page 150.

“Scherzo.” Volume S-1, page 174.

“Schoenberg, Arnold.” Volume S-1, page 178.

“Sibelius, Jean.” Volume S-1, page 444.

“Sousa, John Philip.” Volume S-1, page 607.

“Still, William Grant.” Volume S-2, page 900.

“Stravinsky, Igor.” Volume S-2, page 922.

“Trombone.” Volume T, page 449.

“Trumpet.” Volume T, page 473.

“Tuba.” Volume T, page 477.

“Variation.” Volume UV, page 286.

“Vaughan Williams, Ralph.” Volume UV, page 291.

“Walton, Sir William.” Volume W-2, page 22.

“Webern, Anton.” Volume W-2, page 176.

“Weill, Kurt.” Volume W-2, page 188.

"Williams, John."

EDITOR

1988-

WORLD BOOK, INC.

Contributing music editor (see above)

REVIEWER

2008-

POD "TO IMPROVE THE ACADEMY—VOLUME 28

Review articles for the Professional and Organizational Development Network in Higher Education

2007-

JOURNAL ON EXCELLENCE IN COLLEGE TEACHING

OXFORD, OHIO

Review manuscripts for publication.

2007-2008

MERLOT

Reviewed online material for both music and faculty development.

1999-2001

INTERNATIONAL TROMBONE ASSOCIATION

Reviewed trombone compositions for magazine.

PAPER

PRESENTATIONS

MENC NATIONAL CONVENTION

ANAHEIM, CA

April 1986 "The Effectiveness of Mental Practice in Improving the Performance of College Trombonists"

INTERNATIONAL TROMBONE WORKSHOP

NASHVILLE, TN

May 1986

"The Effectiveness of Mental Practice in Improving the Performance of *College Trombonists*"

MN MUSIC EDUCATORS ASSOCIATION

MINNEAPOLIS, MN

October 1987

"*Improving Performance Through Mental Practice*"

PRESENTATIONS/CONSULTATIONS

May 23-25, 2009

FINK & ASSOCIATES WORKSHOP

CHICAGO, IL

2 ½ day workshop for faculty from around the country; presenter and consultant

May 19-21, 2009

DOANE COLLEGE

CRETE, NE

Consultant with faculty designing courses for special program

May 1, 2009

UNIVERSITY OF MANITOBA

WINNIPEG, CANADA

Integrated Course Design workshop for Accounting Professors

April 2, 2009	AMERICAN ASSOCIATION OF COLLEGES & UNIVERSITIES SAN DIEGO, CA Pre-conference workshop: "New, More Powerful Pedagogies and Getting Faculty to Use Them" (with Dee Fink)
March 23-25, 2009	SINCLAIR COMMUNITY COLLEGE DAYTON, OHIO Workshops and consulting
March 21, 2009	NORTHWOOD UNIVERSITY MIDLAND, MI Integrated Course Design Workshop
February 26-27, 2009	UNIVERSITY OF TEXAS-SAN ANTONIO Two integrated course design workshops and two workshops on active learning
February 20, 2009	LILLY SOUTH CONFERENCE GREENSBORO, NC Invited presentation: Integrated Course Design Workshop
February 5, 2009	UNIVERSITY OF NORTH DAKOTA GRAND FORKS, ND Integrated Course Design Workshop
January 26-30, 2009	CENTRAL WASHINGTON UNIVERSITY ELLENSBURG, WA Integrated Course Design Workshop and consultation aiding new Teaching and Learning Center
January 21, 2009	AMERICAN ASSOCIATION OF COLLEGES & UNIVERSITIES SEATTLE, WA Invited Presentation: "Helping Faculty Develop Critical Thinking for Their Students" (with Tracy Pellett)
January 12, 2009	GREENSBORO COLLEGE GREENSBORO, NC Integrated Course Design Workshop
January 8, 2009	DRAKE UNIVERSITY DES MOINES, IOWA Integrated Course Design Workshop
January 4-6, 2009	FINK & ASSOCIATES WORKSHOP ATLANTA, GA 2½ day workshop for faculty from around the country--consultant
November 21, 2008	THE COLLABORATION CONF. BLOOMINGTON, MN Invited presentation, "I Don't Have Time to Teach Diversity" (with William Wagner)
November 8, 2008	SINCLAIR COMMUNITY COLLEGE DAYTON, OH Integrated Course Design Workshop

November 7, 2008 **ENGAGING SCIENCE, ADVANCING LEARNING: GENERAL EDUCATION, MAJORS, AND THE NEW GLOBAL CENTURY CONFERENCE, ASSOCIATION OF AMERICAN COLLEGES AND UNIVERSITIES** **PROVIDENCE, RI**

“Redesigning Course Activities with Student Input to Promote Greater Engagement,” 75 minute concurrent session (with Patrick Tebbe)

October 28, 2008 **AMERICAN DIETETICS CONFERENCE** **CHICAGO, IL**
Invited presentation on “Using Integrated Course Design ideas for training programs

October 24, 2008 **POD CONFERENCE** **RENO, NEVADA**
Invited presentation: Course Redesign: How Faculty Developers Can Help

October 18, 2008 **ISSOTL CONFERENCE** **EDMONTON, CANADA**
Invited presentation on the MSU SoTL Community of Practice

September 18, 2008 **LILLY NORTH CONFERENCE** **TRAVERSE CITY, MN**
Invited preconference workshop on Integrated Course Design and workshop on Active Learning

August 2008 **ENGAGING STUDENTS IN THERMODYNAMICS WORKSHOP**, two day workshop offered on the MSU campus to eleven local, regional, and national participants. Funded by NSF through the existing CCLI grant.

August 25, 2008 **EUREKA COLLEGE** **EUREKA, ILLINIOS**
Integrated Course Design Workshop

August 21, 2008 **CONCORDIA UNIVERSTIY** **IRVINE. CA**
Integrated Course Design Workshop

August 18, 2008 **DOANE COLLEGE** **CRETE, NE**
Integrated Course Design Workshop

August 12, 2008 **VIRGINIA COMMONWEALTH UNIVERSTIY** **RICHMOND, VA**
Integrated Course Design Workshop

August 11, 2008 **KENTUCKY STATE UNIVERSITY** **FRANKFORT, KY**
Integrated Course Design Workshop

May 23-25, 2008 **FINK & ASSOCIATES WORKSHOP** **CHICAGO, IL**
2 ½ day workshop for 36 faculty from around the country

May 21, 2008 **NORMANDEALE COMMUNITY COLLEGE** **BLOOMINGTON, MN**

Integrated Course Design Workshop

May 15, 2008 **KENTUCKY ACCOUNTING EDUCATORS CONFERENCE**
LOUISVILLE, KY

Integrated Course Design Workshop

May 12, 2008 **ASHFORD UNIVERSITY** **CLINTON, IOWA**
Active Learning Workshop

March 22, 2008 **LILLY WEST CONFERENCE** **POMONO, CA**
Invited presentation on “Using Fink’s Taxonomy to Create Significant Learner Outcomes”

February 2008 **LILLY SOUTH CONFERENCE** **GREENSBORO, NC**
Invited plenary on Integrated Course Design for 300 professors

February 2008 **HENNIPIN TECHNICAL COLLEGE** **BROOKLYN PARK, MN**
Two Course Design workshops for 200 faculty

November 2007 **UNIVERSITY OF NEVADA-RENO** **RENO, NEVADA**
Two Course Design workshops for faculty and one-on-one consulting with faculty

August 2007 **UNIVERSITY OF SOUTH DAKOTA** **VERMILLION, SD**
Consultant on Course Design--continuation from May 2007

August 2007 **MERLOT NATIONAL CONFERENCE** **NEW ORLEANS, LA**
Panel member for roundtable discussion of “Scholarly Communities of Inquiry with MERLOT”

June 2007 **AMERICAN SOCIETY FOR ENGINEERING EDUCATION CONFERENCE** **HONOLULU, HAWAII**
“Assessing the Relationship Between Student Engagement and Performance in Thermodynamics Courses”—presentation with Patrick Tebbe as part of a NSF Grant

June 2007 **KANSAS CITY COMMUNITY COLLEGE** **KANSAS CITY, KS**
“Integrated Course Design” for faculty in a two-day workshop

June 2007 **MIDDLESEX COMMUNITY COLLEGE** **LOWELL, MA**
Workshop on Course Design for faculty attending CASTL Conference.

June 2007 **SUNY-BROCKPORT** **BROCKPORT, NY**
Course Design two day workshop for faculty.

May 2007 **NORMANDEALE COMMUNITY COLLEGE** **MINNEAPOLIS, MN**
Course Design one day workshop for faculty.

October 2004	NCSPOD INC. CONFERENCE	KANSAS CITY, MO
	"Are You the Only Active Learner in the Classroom?"	
October 2004	CENTURY COLLEGE	WHITEBEAR LAKE, MN
	Active Learning Workshop	
April 2004	RIVERLAND COMMUNITY COLLEGE	ALBERT LEA, MN
	Active Learning presentation	
February 2004	REALIZING STUDENT POTENTIAL CONF.	MPLS., MN
	Active Learning and Classroom Incivility presentations	
January 2004	PINE TECHNICAL COLLEGE	PINE CITY, MN
	Six hour presentation on Active Learning	
November 2003	THE COLLABORATION	MPLS. , MN
	"First Year Seminars for First Year Students"	
February 2003	REALIZING STUDENT POTENTIAL CONF.	MPLS., MN
	"First Year Seminars for First Year Students"	
October 1996	NEW VENTURES CONFERENCE ON THE INTEGRATION OF MULTIPLE PERSPECTIVES TO PROMOTE HIGHER ORDER THINKING PLYMOUTH, MN	
	"Teaching critical thinking skills in a first year seminar class"	
February 1995	MN MUSIC EDUCATORS CONVENTION	MSP, MN
	"Alleviating the Fear of Public Performance"	
June 1994	SALLIE MAE CENTRAL REGIONAL RETENTION CONFERENCE	INDIANAPOLIS, IN
	"First Year Seminar: Introduction to Critical Thinking"	
February 1994	MANKATO STATE UNIVERSITY DEVELOPMENT DAY	
	"Everything (Almost Everything You Always Wanted to Know About Fear of Public Performances but Were Afraid to Ask!"	
November 1993	MN STATE UNIVERSITY UNDERGRADUATE TEACHING CONFERENCE	BROOKLYN PARK, MN
	"Everything (Almost Everything) You Always Wanted to Know About Fear of Public Performances but Were Afraid to Ask!"	
February 1993	MANKATO STATE UNIVERSITY DEVELOPMENT DAY	
	"Practice Does Not Make Perfect"	
April 1992	SOUTHWEST STATE UNIVERSITY BUSH CONFERENCE	MARSHALL, MN

"Practice Does Not Make Perfect"

October 1990

**MN STATE UNIVERSITY UNDERGRADUATE
TEACHING CONFERENCE BROOKLYN PARK, MN**

"Practice Does Not Make Perfect"

PEER REVIEWED CONFERENCE PROCEEDINGS AND POSTER SESSIONS

P. Tebbe and S. Ross, "Engaging Students in Thermodynamics – Lessons Learned from a CCLI Grant," 2008 ASEE North Midwest Section Conference Educating the Engineer of 2020, University of Wisconsin Platteville, 2008.

P. Tebbe, S. Ross, M. Ostendorf, and S. Cray "Promoting Student Engagement in Thermodynamics with Engineering Scenarios (Year 2)," 2008 American Society for Engineering Education Annual Conference & Exposition, invited to present at the NSF Grantees Poster Session.

P. Tebbe, S. Ross, B. Weninger, S. Kvamme, J. Boardman, "Assessing the Relationship Between Student Engagement and Performance in Thermodynamics Courses," 2007 American Society for Engineering Education Annual Conference & Exposition.

P. Tebbe, S. Ross, B. Weninger, S. Kvamme, J. Boardman, "Promoting Student Engagement in Thermodynamics with Engineering Scenarios," 2007 American Society for Engineering Education Annual Conference & Exposition, invited to present at the NSF Grantees Poster Session.

P. Tebbe and S. Ross, "Promoting Student Engagement in Thermodynamics with Engineering Scenarios," invited poster at Showcase of STEM Campus Projects, The Chief Academic & Student Affairs Officers and Deans meeting (MnSCU), Deerwood MN, Oct. 2008.

P. Tebbe and S. Ross, "Promoting Student Engagement in Thermodynamics with Engineering Scenarios," invited poster at Project Kaleidoscope (PKAL) Workshop (MnSCU), Brainerd MN, Oct. 2008.

P. Tebbe and S. Ross, "Promoting Student Engagement in Thermodynamics with Engineering Scenarios," invited poster at the 2008 NSF CCLI PI Conference, Washington, DC.

**STATE
OFFICE
1986-1989**

MINNESOTA MUSIC EDUCATORS ASSOCIATION
State Collegiate Chapter Chair for Minnesota

GRANTS & AWARDS

President's Strategic Priority Grant of \$23,500 for a SoTL Community of Practice through the Center for Excellence in Teaching and Learning at MSU for 2008-2009.

President's Strategic Priority Grant of \$23,500 for a SoTL Community of Practice through the Center for Excellence in Teaching and Learning at MSU for 2007-2008.

P. Tebbe (PI) and S. Ross (Assessment Coordinator), ***“Development of Engineering Scenarios to Promote Student Engagement and Design in Thermodynamics Courses”***, Course, Curriculum and Laboratory Improvement (CCLI) grant (\$111,195) from the National Science Foundation to develop new educational materials for the thermodynamics curriculum centered around greater student engagement. Awarded January 2006.

Finalist for the POD Innovation Award in Faculty Development for the Faculty Teaching Certificate Program (2006)

Selected for the Dean's Diversity Award at MSU in 2006.

Selected as a participant in 2004-2005 Collaboration for the Advancement of College Teaching & Learning Regional Colloquium on Diversity and Multiculturalism.

Selected as an Active Learning Advocate for MSU for 2003-2005. This is a Bush Foundation Grant through MnSCU.

Center for Excellence in Teaching and Learning received two awards (2002-2003 and 2003-2004) at the state level-- Center for Teaching and Learning for outstanding programming and leadership at MSU.

Received \$6000 award for Teaching Scholar Research from MSU in 2003: developed “Teaching Faculty Certificate Program”

Selected for the Service Award at MSU for 2003. “Stewart Ross” day in Mankato-North Mankato, February 8th, 2003 for work as Director of Bands from 1990-2001.

Received a Q-7 Grant from Minnesota State in 1992 (a competitive award).

Received a Bush Grant in 1990 (a competitive award).

Received a Mankato State University "Merit Award" in 1988 (Program discontinued in 1990).

Voted a 1985 "Outstanding Faculty Member" by MSU students.

Awarded the "MSU President's Faculty Research Lectureship" (a competitive award) for 1986 titled, "The Development and Evolution of the Band March."

Received four Faculty Improvement Grants and a Faculty Research Grant from Minnesota State University.

EVALUATOR

Evaluator for the North Central Association of Colleges and Schools. Was a member of an evaluation team in April and July of 1992.

PROFESSIONAL ORGANIZATIONS

Pi Kappa Lambda Honor Society (Northwestern University)
Phi Kappa Phi Honor Society (Minnesota State University)
Phi Mu Alpha Sinfonia (Lawrence University)
Professional Organizational Developers
International Society for the Scholarship of Teaching and Learning
Music Educators National Conference (MSU student club advisor 1980-2002)

SERVICE ORGANIZATION

Kiwanis International— Distinguished President of Mankato Downtown Kiwanis Club in 1997-1998 and Distinguished Secretary of Mankato Downtown Club from 1998-2004 and 2006 to present. Distinguished Lt. Governor 2001-2002; Certified Kiwanis Instructor since 2003. Governor of Minnesota-Dakotas District for 2005-2006. Minnesota-Dakotas Director for Membership Growth 2007 to present.

Kiwanis International Task Force for Membership Diversity 2007-2009 (chair 2008-2009). Member of the Kiwanis International Global Membership Growth Committee 2007-2009. Member of Kiwanis International Task Force for Leadership Education 2008-2009.