

**THEA 100 Final Mission:**  
**Completion Time: 1000 hours / May 13, 2005**  
**Completion Site: Ted Paul Theater**  
**MSU Mankato**

Your mission, should you decide to take it is a complicated one...FUN but complicated. This is not a task that you can take on by yourself.

- \* You will be broken up into groups of 10.
- \* To find your group, you must go onto the Ted Paul stage and find your name on a slip of paper that will have your group name on it as well.
- \* Once you have found your name and your group, you must meet and confer about the name. This will be the name of your production company.
- \* Get to know your production team mates. The stronger your team, the more grade points your production will net you!

**Your Mission:**

- \* You and your team mates will be writing, casting, designing in every aspect (sound, light, set, make-up, hair) a play or musical.
- \* You must use a subject that you have heard, read, or seen in the news recently. It should be a subject that you can be passionate about. The play must be culturally diverse in it's casting. It also must be written in a manner that every role can be played by any race, sex, creed or color.
- \* You have two weeks to complete this mission and present it on the day of the final which is May 13<sup>th</sup> at 10:00 am.

**A Quote to keep in mind from the text:**

Theater is not just another genre, one among many. It is the only genre in which, today and every day, now and always, living human beings address and speak to other human beings. Because of that, Theater is more than just a performance of stories or tales. It is a place of human encounter, a space for authentic human existence, above all the kind the kind of existence that transcends in order to give an account of the world and of itself. It is a place of living, specific, inimitable conversation about society and it's tragedies; about man, his love and anger and hatred. Theater is a point at which the intellectual and spiritual life of the human community crystalizes.

*Vaclav Havel*  
*Playwright and president of Czech Republic 1994*

**What will be due:**

\*A completed journal from each cast member documenting your meetings, progress at each meeting, and discoveries that each meeting held for you.

\*A cast list, crew list and design team list. You must also tell me why you hired these people.

\*A synopsis of the play that you have written, and a statement about why you have chosen this subject to write about.

\*And last but not least, your completed one act play. It must be at least twenty minutes in length.

**\*Below, and on the next page, you will find the options that you can use in your project.**

#1 This can be a play, or a musical

#2 The play or musical can be staged in the following formats, or one of your own creativity.

The play or musical can be produced inside, or outside, in a Theater, on the street, in a train car...be as creative as your imagination (an actor's most important tool) will take you.

#3 Staging options:

Proscenium, or Picture Frame:

Thrust stage:

Arena:

Black Box Variations:

**\* GOOD LUCK! And have a good time with your team! Theater should be fun as well as creative...so CREATE AWAY!!**