

Dance and Diversity Active Learning Exercise.

Presented by: Brad Garner, Department of Theatre and Dance
 April 19, 2006, 9:00am, Intermediate Modern Dance Class.

* Student body is made up of 25 students of which there are two Hispanic women and one Caucasian male...the remaining students are Caucasian women.

Topic 1: What is Ethnic?

Topic 2: What is Identity Art?

Topic 3: Appropriateness of teaching/performing ethnic forms outside one's own experience.

Topic 4: Movement Stereotypes.

<u>African</u> rhythmic athletic pelvic mvt "dirty"/sexual	<u>Asian</u> small mvts flexible gymnastlike excellent	<u>Hispanic</u> hip initiation isolations fast sexy/passionate	<u>European</u> poised verticle codified lifted/light
<u>Straight Women</u> classical ballet upright/proper "my humps"/MTV Barbie doll/femme	<u>Lesbians</u> masculine less seductive political butch	<u>Straight Men</u> strong mvt stiff/tense controlled lifters	<u>Gay Men</u> embelished stylish feminine good dancers

Rating on Value of Tickets for Live Performance / Dollar Amount / Reason:

1. European	\$100.00+	Classically trained i.e. ballet
2. Straight Women		Well-trained
3. Gay Men		Good Dancers
4. African		Entertaining
5. Straight Men		Hard Workers/Effort
6. Hispanic		Exotic/ Sexy
7. Asian		Exotic
8. Lesbian	\$10.00-	Politcally Driven

Overview; Everyone is "ethnic". Identity art is limiting to generalized labels. Anyone should be able to teach/perform any dance form as long as they are qualified to teach/perform it and understand the roots of the form. The movement stereotypes don't hold up because everybody has aspects of all categories. The value of these categories is based upon European standards of "discipline"...relative to upper-class values.