Dance and Diversity Active Learning Exercise.

Presented by: Brad Garner, Department of Theatre and Dance
April 19, 2006, 9:00am, Intermediate Modern Dance Class.

* Student body is made up of 25 students of which there are two Hispanic women and one Caucasian male...the remaining students are Caucasian women.

Topic 1: What is Ethnic?

Topic 2: What is Identity Art?

Topic 3: Appropriateness of teaching/performing ethnic forms outside one's own experience.

Topic 4: Movement Stereotypes.

<table>
<thead>
<tr>
<th>African</th>
<th>Asian</th>
<th>Hispanic</th>
<th>European</th>
</tr>
</thead>
<tbody>
<tr>
<td>rhythmic</td>
<td>small mvts</td>
<td>hip initiation</td>
<td>poised</td>
</tr>
<tr>
<td>athletic</td>
<td>flexible</td>
<td>isolations</td>
<td>verticle</td>
</tr>
<tr>
<td>pelvic mvts</td>
<td>gymnastlike</td>
<td>fast</td>
<td>codified</td>
</tr>
<tr>
<td>&quot;dirty&quot;/sexual</td>
<td>excellent</td>
<td>sexy/passionate</td>
<td>lifted/light</td>
</tr>
</tbody>
</table>

Straight Women
classical ballet
upright/proper
"my humps"/MTV
Barbie doll/femme

Lesbians
masculine
less seductive
political
butch

Straight Men
strong mvts
stiff/tense
controlled
lifters

Gay Men
embellished
stylish
feminine
good dancers

Rating on Value of Tickets for Live Performance / Dollar Amount / Reason:
1. European $100.00+ Classically trained i.e. ballet
2. Straight Women
3. Gay Men
4. African
5. Straight Men
6. Hispanic
7. Asian
8. Lesbian $10.00-

Overview; Everyone is "ethnic". Identity art is limiting to generalized labels. Anyone should be able to teach/perform any dance form as long as they are qualified to teach/perform it and understand the roots of the form. The movement stereotypes don't hold up because everybody has aspects of all categories. The value of these categories is based upon European standards of "discipline"...relative to upper-class values.