

	CSU 201	CSU 202	CSU 203	CSU 204	CSU 253-254	CSU 255	CSU 245	Ostrander Aud
9:15 – 10:15 Keynote Address								What If Today Was Their Only Day - Lisa Murphy
10:30 - 11:30 am Education Session 1	“It’s Gonna Hurt”, Roughhousing and Risk in Play: A Video Documentation -Jim McCullough	Levels, Spaces and Holes: Creating Intriguing Spaces in and Around the Sensory Table with Easy-to-build Constructions That Foster Complex and Imaginative Play -Tom Bedard				Use Your Inside Voice and Your Outside Mind: "Yes, And" Thinking and Playful Classroom -Blake Wanger	Meaningful and Fun: How Transitions Can Be Done!-Melissa Robinson	LET’S GO OUTSIDE! Outdoor Time is NOT Wasted Time -Lisa Murphy
11:30 - 12:30: Box Lunch (Grab a boxed from table outside Ostrander Hall then take time for recess outside)								
12:30 - 1:30pm Education Session 2	Forest Camp: A Kids Year in Our (small) Woods -Jim McCullough		Evaluating Learning of Minnesota Arts and Cultural Heritage at the Children's Museum of Southern Minnesota -Allison Birnschein	Sticks and Stones: Nature Play with Young Children- Joey Schoen			Tinker-Lab: Play Based Staff Meetings as a Foundation For Learning -Elizabeth Bangert	10 LITTLE HOT DOGS FRYIN’ IN THE WHAT?!?! -Lisa Murphy
1:45 - 2:45pm Education Session 3	Outdoor Spaces: Creating and Assessing SAFE, Inclusive, Quality Outdoor Environments That Support Child Development and Learning -Heather Olsen	Design on a Dime: Cost-effective Ideas for Infusing Nature Into Your Play Space -Antonio Malkusak	Building Ecological Awareness Through Installation Performance -Megan Flod Johnson	Elevating Play and Embracing Nature -Lisa Ditlefsen	Nature PLAY! Introducing More Nature Play into Your Indoor and Outdoor Environments! -Kristen Peterson	Nature-based Outdoor Play -Robyn Ceurvorst <u>Meet @ CSU 255 for field trip to water fountain</u>	How Can We Supporting Children's Encounters with Complexity through Playful Inquiry? -Blake Ward	The Adventurous Spirit: First Steps to Encouraging Big Body Play -Ross Thompson, Tom Bedard, Joey Schoen
3:00 - 4:00 Play Shop CSU 253/254/255					CSU 253/254/255 1. 76 Paper Trombones Led the Big Parade: Music and Movement with recycled materials -Laura Scheinholtz 2. Materials that provoke Playful Inquiry: An Exploration - Blake Ward & Jamie Brother 3. Hands on Play: An Overview of STEAM Programming at Children’s Museum of Southern MN - Megan Flod Johnson 4. Intergenerational Play - Brooke Burk & Heather Olsen 5. Twin Cities Adventure Playground and the world of adventure play right NOW - Seniz Yargici Lennes & Damian Johnson 6. <i>Ideas for Play!</i> Antonio Malkusak, Abundant Playscapes			

9:15 – 10:15 am Keynote Address – Lisa Murphy will tell you about her first day of school. Through active and engaging storytelling Lisa will take you on a grand tour of Miss Mary’s Nursery School and will share many observations, lessons and anecdotes about how early childhood has changed along the way. She will describe the sights, sounds and smells of the place where, at the young age of three, she decided to become a teacher and identifies the how, and why, that one day solidified her decision to become an early childhood educator.

10:30 am - 11:30 am Education Session 1

CSU 201 *“It’s Gonna Hurt”, Roughhousing and Risk in Play: A Video Documentation* -Jim McCullough. In this session, participants will watch a series of video clips of kids engaging in all manner of roughhousing and/or risky play. Some of it is story driven (good guy bad guy chase) some of it is equipment driven (bumping each other on the slide) and some of it is for the sheer sake of physical contact. So if you are interested in moving play forward in our educational systems, recreational programs, for our kid’s sake, come with an open mind to observe and discuss the benefits of roughhousing and risk in play.

CSU 202 *Levels, Spaces and Holes: Creating Intriguing Spaces in and Around the Sensory Table with Easy-to-build Constructions That Foster Complex and Imaginative Play* -Tom Bedard. Children tell the story of discovery and joy at the sand and water table. The constructions are made from common and inexpensive materials such as cardboard boxes and duct tape. Participants will be asked to reflect on their own attitude about play around the sensory table through a set of play axioms drawn from years of observing and documenting children’s play at the sand and water table.

CSU 255 *Use Your Inside Voice and Your Outside Mind: “Yes, And” Thinking and Playful Classroom* -Blake Wanger This exciting interactive workshop explores the powerful ways the playful “Yes, And” philosophy of improvisational theater can empower students and teachers, enhance education, and build happier, more productive classrooms. Participants will experience “Yes, And” teaching through a variety of spontaneous play activities.

CSU 245 *Meaningful and Fun: How Transitions Can Be Done!* -Melissa Robinson Transition times can easily be one of the most distracting and frustrating times in an early childhood (or any) classroom. There is a way to make them less

so! I would like to create a discussion to share ideas and brainstorm ways we can more effectively transition in our classrooms.

Ostrander Hall *LET’S GO OUTSIDE! Outdoor Time is NOT Wasted Time* -Lisa Murphy. This session begins with participants taking a walk-about that facilitates individual reflection on their own outdoor play experience. Following a discussion of their reactions and responses, Lisa shares a powerpoint slide show of outdoor play experiences and activities that can be implemented immediately in both family child care and center based settings. Best of all, they are activities that use materials you probably already have in the garage or the shed! And in her usual engaging style, Lisa uses the pictures as springboards for discussions about issues related to the lack of outdoor play in our culture.

12:30 – 1:30 pm Education Session 2

CSU 201 *Forest Camp: A Kids Year in Our (small) Woods* - Jim McCulloch Come visit the small woods behind our pre-school. The kids take time each week, every week, welcoming all manner of weather. Combining the best of Adventure Playgrounds, loose-parts play, and socio-dramatic play, our time in the woods is quite simply magical. Currently an after school activity for our half day pre-schoolers, the Forest Camp is modeled after European Forest Kindergartens. After a brief presentation of current models of this Norwegian born phenomenon, we’ll go through a slide presentation of highlights & stories from our time in the forest.

CSU 203 *Evaluating Learning of Minnesota Arts and Cultural Heritage at the Children’s Museum of Southern Minnesota* -Allison Birnschein. The Children’s Museum of Southern Minnesota (CMSM) provides children with an engaging space that encourages learning through play. Funded by the Minnesota Legacy Grant, the CMSM places special emphasis on Minnesota arts and cultural heritage in galleries such as the “Grow it Gallery” and the “Stone Quarry.” We conducted a naturalistic observation experiment watching children as they moved through those galleries, recording what, how long, and in what order they visited each exhibit’s subcomponents.

CSU 204 *Sticks and Stones: Nature Play with Young Children*-Joey Schoen. The stick was inducted into the Toy Hall of Fame in 2008. Among the reasons that sticks have been bestowed with this honor are: “[Sticks] are the original building blocks for creative play. Sticks promote free play—the freedom to invent and discover.” Stick play is natural for children, yet many adults have safety concerns

and are uncomfortable. Stories will be shared about children's rich and creative play with sticks.

CSU 245 *Tinker-Lab: Play Based Staff Meetings as a Foundation for Learning* -Elizabeth Bangert. Join us as we explore the use of play in staff meetings. Attendees will explore activities that may be used for play-based staff meetings, discuss the benefits of this means of communication, and share ideas for guiding conversation to lead to intended outcomes.

Ostrander Hall *10 LITTLE HOT DOGS FRYIN' IN THE WHAT?!?!* -Lisa Murphy Join Lisa in a sing-along of classic fingerplays that have withstood the test of time and others that are destined to become future favorites! Leave your inhibitions at home and come ready to sing, play, clap and shout along!

1:45 - 2:45 pm Educational Session 3

CSU 201 *Outdoor Spaces: Creating and Assessing SAFE, Inclusive, Quality Outdoor Environments That Support Child Development and Learning* -Heather Olsen. Childhood is a time for discovery and learning. Often times, programs struggle for best practice on creating inspiring and healthy outdoor areas that create meaning for young children. Outdoor spaces should be turned into exploratory places where children can investigate, manipulate, and be inspired. Included in this presentation will be how to meet state licensing standards, state and federal regulations, and accreditation standards

CSU 202 *Design on a Dime: Cost-effective Ideas for Infusing Nature Into Your Play Space* -Antonio Malkusak This presentation will show participants key elements of natural play environments and offer several hands-on methods to engage children in meaningful play. Participants will also learn many cost-effective approaches to encourage a child's creativity and sense of wonder. Case studies and tools will be shared to inspire child care providers take action to infuse nature into a child's play environment.

CSU 203 *Building Ecological Awareness Through Installation Performance* -Megan Flod Johnson. Join theatre artist, Megan Flod Johnson for an interactive presentation on a year long project called, MADE Garden that took place in the greater Phoenix, AZ area. MADE Garden was developed with a group of artists engaging in creative drama, art-making and hands-on gardening with early childhood groups and their families at urban gardens. Partnerships through

Arizona State University, the City of Mesa and a number of preschools culminated in a performance event set within an interactive installation space. Hear about the development process and a model of engagement promoting ecological awareness.

CSU 204 *Elevating Play and Embracing Nature* -Lisa Ditlefsen. Now more than ever before it is critical to allow children time to connect with and explore in nature. In this session we will discuss many natural elements such as caterpillars, butterflies, gardening, birds and more; as well as the thread running through it all, connecting everything...playful learning.

CSU 253-254 *Nature PLAY! Introducing More Nature Play into your Indoor and Outdoor Environments!* -Kristen Peterson. Join together with other play advocates to discover ways to incorporate more nature play into your classrooms, indoors and out! Through this hands on presentation participants will take away ideas for how to take baby steps or leaps to add more nature into their indoor or outdoor learning spaces. Participants will leave with a better understanding of the reasons for the decline in nature play and will be motivated to make small changes that will make a big impact on their children, families and community!

CSU 255 *Nature-based Outdoor Play* -Robyn Ceurvorst. Children gain a deeper connection and understanding of the natural outdoor environment through unstructured play with natural textures, elements and phenomena. Participants will engage in three activities to explore how water naturally flows and will briefly learn about the importance and techniques of engaging children in water flow play.

CSU 245 *How Can We Supporting Children's Encounters with Complexity through Playful Inquiry?* -Blake Ward. Philosopher and cognitive scientist Andy Clark argues that the physical objects of the world are the machinery by which "shape the flow of thoughts and ideas that we take". In our presentation we will examine how the world around us presents endless opportunities for playful inquiry which encourages schema building and learning. We will examine how educators can create the conditions to support possibilities and follow children's lead in exploring those possibilities, through the languages of materials, research and imaginative play.

Ostrander Hall *The Adventurous Spirit: First Steps to Encouraging Big Body Play* -Ross Thompson, Tom Bedard, Joey Schoen. Many of us want to include

more big body play in our programs, but don't know where to start. Find out ways other teachers have encouraged the adventurous spirit of children while minimizing risk.

Play Shop 3:00 - 4:00 CSU Rooms 253/254/255

1. *76 Paper Trombones Led the Big Parade: Music and Movement with recycled materials* -Laura Scheinholtz. Music offers freedom of self-expression, creativity, and aspects of motivation. Singing is often a part of e.c.e. curriculum, but what if we could make instruments accessible to all? In this workshop, we will learn how to make some simple instruments out of recyclable materials.
2. *Materials that provoke Playful Inquiry: An Exploration* - Blake Ward & Jamie Brother
3. *Hands on Play: An Overview of STEAM Programming at Children's Museum of Southern MN* -Megan Flod Johnson. Join Children's Museum of Southern MN programming staff for an interactive session around three areas of STEAM content at the museum: facilitated school group programs, farm and agriculture programs and daily programming. Experience hands-on engagement with museum lessons and materials.
4. *Intergenerational Play* - Brooke Burk & Heather Olsen. We can all play but can we all play together. This mini-session will provide you with some tips and tricks on how to ensure we all play well, especially with our other play workers and advocates.
5. *Twin Cities Adventure Playground and The World of Adventure Play Right NOW* - Seniz Yargici Lennes & Damian Johnson.
6. *Abundant Playscapes* - Antonio Malkusak. *Ideas for Play!* Looking for ways to freshen up your outdoor play environment? Come visit landscape architect Tony Malkusak and have a chat to generate ideas for your play space! Tap into Tony's 30+ years of play experience and creativity and talk about play!