Greeting Listeners and Friends of KMSU,

It took a long time to get here, but summer finally arrived! KMSU is going to be busy doing some infrastructure improvements over the summer that will greatly enhance the translator signals in both Albert Lea and Fairmont. We couldn’t do these things without your support, so thank you from all of us! There are a couple of events coming up this summer that KMSU is uniquely involved with: Blues on Belgrade on July 27th. This annual event caught our attention last year as a good candidate for Arts & Cultural Heritage support, so we are helping out with that and, of course, promotion of the event. In case you didn’t know it, our Blues programmer for the past twenty years, Mark Halverson, is potentially going to be honored by the Minnesota Blues Society by his induction into the Minnesota Blues 2013 Hall of Fame. The ballots haven’t been counted yet, but regardless of the outcome, Mark has been championing the Blues in southern Minnesota for a very long time and deserves our admiration and respect. If you can be there, please come to Blues on Belgrade, in the North Mankato city center July 27th. We love to see our listeners and friends.

Before you know it the summer will be winding down, so get out and enjoy what we savor so much in this part of the world. Attend an outdoor concert. Go to the Farmers’ Market. Drop a line in the lake and catch a fish. Visit a Minnesota State Park. Swat mosquitos and put on sunscreen. It’s all part of our Minnesota summer, and aren’t we blessed?

Cheers!

Jim “Gully” Gullickson

Happy Summer!
Hi everyone. I’m Steve Fligge and I’m the host of The Dread Beat Reggae Sound System which airs at 6:00 PM Saturday evenings on KMSU. It’s hard for me to believe Dread Beat has been on the air since 2006 (350+ shows). My 7th anniversary on KMSU will be the first Saturday of August. I hope everyone can tune-in and help me celebrate.

I approach each show as an opportunity to change KMSU listeners, and my own, latitude. Anyone who has spent time listening to reggae knows it has a unique feel or vibe which just seems to brighten the day. My goal with each Dread show is for you to feel the sunshine and humidity of Jamaica through your radio.

My fascination with reggae, and its off-shoot dub, began during the 1980’s. I was a dedicated devotee of punk rock when I realized the same messages of fighting oppression and raising political consciousness were common to both genres. Being a compulsive record collector, reggae and dub records began to dominate my collection. It was the perfect time to collect reggae records because the 1970’s & 1980’s was the creative high point for reggae. Each week I share reggae, ska and dub tracks from my collection with our listeners.

Tune-in at 6:00 PM every Saturday night and change your latitude.

“My goal ... is for you to feel the sunshine and humidity of Jamaica through your radio.”

Steve Fligge
The early days of KMSU began with the founding of Mankato State College’s Radio Guild, originally called the Radio Workshop. With the emergence of the Radio Guild in 1959, the school felt a need to have its own radio station. It was John Hodowanic, who joined the college’s staff in 1958, who took over in overseeing the operations of the Radio Guild. Originally, Hodowanic pushed for more air time with KYSM, but found the prospect of an independent radio station as one he would like to pursue. According to Mankato State College’s student newspaper, “The College Reporter,” it was June 1962 when the call signs of KMSU were awarded to the college’s radio station. Over the next few months, the campus radio station experienced a period of rapid growth. In August of 1962, The National Association of Educational Broadcasters announced the acceptance of KMSU into their organization. January 7, 1963 saw the very first broadcast of KMSU after nearly a year of preparation. During its first days of operation, the station broadcast from 12-8 pm. One student worker was in charge of engineering duties, while another took care of the on-air broadcasting. It wouldn’t be until January, 1965 when KMSU expanded its available listening time from five to seven days a week. According to the “Reporter”, goals of the Radio Guild and KMSU were, “concerned with programming classical, semi-classical and popular music; and discussion and news shows secured from foreign broadcasting corporations.” KMSU’s impact on the college was highlighted early on in its existence. Continues on page 5...
Mark Halverson, MN Blues Hall of Fame Nominee

Mark Halverson, a KMSU radio volunteer since the early 1970’s, is a nominee for the 2013 class of the Minnesota Blues Society Hall of Fame, in the category of “Supportive of the Blues (Non-Performer).”

Halverson has been the host of the “Blues Before Monday” program at KMSU, which celebrated its 20th year on the air in February. Halverson began his work with community radio in the early 1970’s when he hosted a music program for Mankato State University station’s AM component.

Part of Mark’s nomination states that he “…is a true Blues aficionado; he has an incredible Blues tenacity and passion with probably the largest collection of Blues festival t-shirts in the Midwest. He just really enjoys being a part of the Blues community. Like many of his peers, he fell prey to the music’s hypnotic lure after encountering the Blues via the burgeoning 60s psychedelic rock ‘n’ roll scene listening to the Stones, Beatles, Hendrix and Muddy Waters, who opened him up to the heartfelt, soulful nature of the Blues. There were no Blues shows on FM at the time. You had to catch a skipping signal on AM late at night from somewhere in Arkansas.”

An attorney by day, Halverson still finds the time to produce seven hours of programming every week for KMSU. Halverson’s shows include, “Blues Break,” “Blues Before Monday” and “Blue Monday.”

He’ll keep on doing the show as long as there is a forum because, bottom line, he loves the music!”

Minnesota Blues Society members had until June 30 to cast their ballots for the hall of fame. Voting results will be announced at the Society’s Annual Picnic and Food Drive on Sunday July 14, 2013.

Mark Halverson, 1991
KMSU During the 60s, continued from page 3: On November 22, 1963 George Dewey went on the air to break the news of President Kennedy’s assassination to MSC. KMSU received an inflow of letters and congratulatory remarks for its quality and timing on giving the tragic news to the school.

Even though KMSU was experiencing a great period of growth during the sixties, the purpose of the station was still a major topic of debate. In 1968, Burton Meisel, Director of KMSU at the time, requested additional money from the student senate to increase the power of the station. Meisel’s request was denied, however, when the senate felt that the purpose of the station was to serve as a training center for broadcast students. The senate believed that the station was operating sufficiently, with the president of the 1968 senate saying, “the special request is too much, too fast.”

View a copy of the actual proposal, signed by John Hodowanic on our website.

“On Air” in 1962

July’s Community Events...

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<th>July 12th</th>
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<td><strong>Buckcherry</strong>&lt;br&gt;Riverfront Park&lt;br&gt;Mankato, MN&lt;br&gt;7:00 PM</td>
<td><strong>Red Hot Boom!</strong>&lt;br&gt;Riverfront Park, Mankato&lt;br&gt;7:00 PM</td>
<td><strong>Dick Kimmel &amp; Co.</strong>&lt;br&gt;German Park&lt;br&gt;New Ulm, MN&lt;br&gt;7:00 PM</td>
<td><strong>Cedar Paddle Band</strong>&lt;br&gt;Westwood Marina&lt;br&gt;Lake Washington, MN&lt;br&gt;6:00 PM</td>
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<td><strong>July 24th</strong></td>
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<td><strong>Merle Haggard</strong>&lt;br&gt;Riverfront Park, Mankato&lt;br&gt;7:00 PM</td>
<td><strong>Blues on Belgrade</strong>&lt;br&gt;North Mankato&lt;br&gt;12:00 PM</td>
<td><strong>Kat Nestel</strong>&lt;br&gt;Pub 500, Mankato&lt;br&gt;11:00 AM</td>
<td><strong>Farmers Market</strong>&lt;br&gt;1400 Madison Ave.&lt;br&gt;11:00 AM</td>
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THE MAVERICK
Echoes is a daily two-hour music soundscape, distributed by Public Radio International and broadcast on 130 radio stations from Maine to California. With host John Diliberto, a writer for Billboard, Pulse and other magazines, Echoes brings together a wide array of styles, from acoustic to electronic, jazz to space music, the avant-garde to rock. Echoes is a sound that is cross-cultural and trans-millennial, merging cultures and forms, technology and tradition, the ancient past and the possible future.

In addition to the many recordings, Echoes also produces interview features with popular modern music figures such as Brian Eno, Peter Gabriel, Kate Bush and Enya, as well as less well-known known composers such as Dead Can Dance, Steve Roach, and The Orb. Echoes also produces Living Room Concerts, live performances recorded in musician’s homes or studios and broadcast on Echoes. Concerts thus far have included Mark Isham, Steve Roach, Patrick O'Hearn, Otmar Liebert, Michael Brook, Robert Fripp, Nightnoise, R. Carlos Nakai, Ancient Future, Sheila Chandra, Adrian Legg, Michael Hedges and many more.

Echoes can be heard on KMSU Mondays, Tuesdays and Thursdays from 9:00 pm to 11:00 pm, and on Wednesdays from 10:00 pm to midnight. Listeners can contact Echoes at: echoes@echoes.org.

For all the PRI programs on KMSU, check out our schedule.
Happy 4th of July from everyone at KMSU!!!

Don’t forget to check out our renovated website!

www.kmsu.org

Feel free to send any suggestions for improvement at kmsumaverick@gmail.com.

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