

**Bachelor of Arts in Music**  
(see comments following Check-List)

General Education	44 hrs.
Foreign Language	8-10
Music (6 credits count as gen. ed.)	51
<u>Electives (in any area)</u>	<u>24-26</u>
<b>Total</b>	<b>128 hrs.</b>

Freshman Year					
Fall Semester			Spring Semester		
Credits	No.	Title	Credits	No.	Title
0	100	Recital Class	0	100	Recital Class
1	1xx	Ensemble A <sup>1</sup>	1	1xx	Ensemble A
2	131	Theory 1	2	132	Theory 2
2	133	Aural Skills 1	2	134	Aural Skills 2
1	160	Class Piano	0	162	Piano Proficiency Exam
1	2xx	Private Lessons	1	2xx	Private Lessons
6		Gen. ed./electives	10		General education, etc.
16			16		
Sophomore Year					
0	100	Recital Class	0	100	Recital Class
1	1xx	Ensemble A	1	1xx	Ensemble A
1	1xx	Ensemble B	1	1xx	Ensemble B
3	231	Theory 2	3	232	Theory 2
1	2xx	Private Lessons	1	2xx	Private Lessons
			0	299	Sophomore Review
10		General education/minor	10		General education, etc.
16			16		
Junior Year					
0	100	Recital Class	0	100	Recital Class
1	1xx	Ensemble A	1	1xx	Ensemble A
1	1xx	Ensemble B	1	1xx	Ensemble B
3	221	History of Music	3	222	History of Music
1	3xx	Private Lessons	1	3xx	Private Lessons
			3	434	Form and Analysis
10		General education, etc.	7		General education, etc.
16			16		
Senior Year					
0	100	Recital Class	0	100	Recital Class
1	1xx	Ensemble A	1	1xx	Ensemble A
			1	495 or 496	Senior Project or Recital
15		General education, etc.	14		General education, etc.
16			16		

<sup>1</sup> For singers, Ensemble A will normally be Concert Choir (101), University Women's Chorale (102), or Maverick Men's Chorus; for string players, it will be University Orchestra (116); for wind and percussion players, it will be Wind Ensemble (111) or Symphonic Band (112). Piano, organ, and guitar players should consult their applied music teachers.

## Bachelor of Arts in Music--Checklist<sup>2</sup>

Course	Hrs.	Title	Fr.	Soph	Jr.	Sr.	Comments			
100	0	Recital Class	☐							
100	0	Recital Class		☐						
100	0	Recital Class			☐					
100	0	Recital Class				☐				
100	0	Recital Class					☐			
100	0	Recital Class						☐		
100	0	Recital Class							☐	
100	0	Recital Class								☐
1xx	1	Ensemble A3	☐							gen. ed.
1xx	1	Ensemble A		☐						gen. ed.
1xx	1	Ensemble A			☐					gen. ed.
1xx	1	Ensemble A				☐				
1xx	1	Ensemble A					☐			
1xx	1	Ensemble A						☐		
1xx	1	Ensemble A							☐	
1xx	1	Ensemble B			☐					
1xx	1	Ensemble B				☐				
1xx	1	Ensemble B					☐			
1xx	1	Ensemble B						☐		
131	2	Theory 1	☐							
132	2	Theory 2		☐						
133	2	Aural Skills 1	☐							
134	2	Aural Skills 2		☐						
160	1	Class Piano	☐							
162	0	Piano Proficiency		☐						
221	3	Lit and History of Music				☐				
222	3	Lit and History of Music					☐			
231	2	Theory 3			☐					
232	2	Theory 4				☐				
233	1	Aural Skills 3			☐					
234	1	Aural Skills 4				☐				
434	3	Form and Analysis					☐			
2xx	1	Private Lesson	☐							
2xx	1	Private Lesson		☐						
2xx	1	Private Lesson			☐					
2xx	1	Private Lesson				☐				
3xx	1	Private Lesson					☐			
3xx	1	Private Lesson						☐		
495/496	1	Senior Project/Recital4							☐	
		Language								8-10 credits
		Electives								24-26 credits

The BA in music prepares the student to pursue their education beyond the baccalaureate level. Admission to the BA program requires a letter of recommendation from a MSU faculty member, normally submitted by the student's academic advisor. Included in the BA is a senior project, presentation, or performance as a capstone experience. The BA in music is particularly appropriate for students intending to pursue post-baccalaureate studies.

<sup>2</sup> The symbol "☐" is used to indicate when a particular course should be taken. We recognize that many students will be unable or unwilling to follow these guidelines. The result, in some cases, may be that the student will require more than the traditional four-years (8 semesters) to complete the degree.

<sup>3</sup> For singers, Ensemble A will normally be Concert Choir (101), University Women's Chorale (102), or Maverick Men's Chorus (103); for string players, it will be University Orchestra (116); for wind and percussion players, it will be Wind Ensemble (111) or Symphonic Band (112). Piano, organ, and guitar players should consult their applied music teachers. Ensemble B can be any other ensemble in the Department of Music, chosen with the help of the student's advisor.

<sup>4</sup> The Senior Project or Performance will be coordinated with the student's major professor. A Senior Paper in music history, for example, might require elective studies in history or other arts; a Senior Composition may require additional advanced studies in music theory, composition, and conducting.