

## Bachelor of Music in Performance (Instrumental)

General Education	44 hrs.
Music	71
Electives (in any area)	11
Total	126 hrs.

Freshman Year			
	Fall Semester		Spring Semester
Credits	No. Title	Credits	No. Title
0	100 Recital Class	0	100 Recital Class
1	1xx Ensemble A <sup>1</sup>	1	1xx Ensemble A
2	131 Theory 1	2	132 Theory 2
2	133 Aural Skills 1	2	134 Aural Skills 2
3	12x Pop Music USA	2	181 Intro to Music Technology
1	27x Private Lessons	1	27x Private Lessons
1	160 Class Piano	0	162 Piano Proficiency Exam
7	General education/electives	7	General education/electives
16		16	
Sophomore Year			
0	100 Recital Class	0	100 Recital Class
1	1xx Ensemble A	1	1xx Ensemble A
1	1xx Ensemble B <sup>2</sup>	1	1xx Ensemble B
2	231 Theory 3	2	232 Theory 4
1	233 Aural Skills 3	1	234 Aural Skills 4
3	27x Private Lessons	3	27x Private Lessons
0		0	299 Sophomore Review
8	General education/electives	8	General education/electives
16		16	
Junior Year			
0	100 Recital Class	0	100 Recital Class
1	1xx Ensemble A	1	1xx Ensemble A
1	1xx Ensemble B	1	1xx Ensemble B
3	221 History of Music	3	222 History of Music
3	37x Private Lessons	3	37x Private Lessons
2	479 Instr. Pedagogy and Lit.	3	434 Form and Analysis
3	xxx Music electives <sup>3</sup>	4	General education/electives
4	General education/electives	4	General education/electives
17		15	
Senior Year			
0	100 Recital Class	0	100 Recital Class
3	37x Private Lessons	3	37x Private Lessons
3	411 Instrumental Musicianship 1 <sup>4</sup>	1	496 Senior Recital
3	xxx Music Elective	12	General education/electives
7	General education/electives	12	General education/electives
16		16	

<sup>1</sup> Ensemble A can be Wind Ensemble (111) and University Orchestra (116). Guitar students should consult with their applied music teacher for details.

<sup>2</sup> Ensemble B can be any other instrumental group under faculty supervision. Guitar students should consult with their applied music teacher for details.

<sup>3</sup> Electives under this degree may be in theory, literature and history, MIDI, or music education.

<sup>4</sup> Instrumental Musicianship is offered in alternate years; the year when this course is taken may vary.

## Bachelor of Music in Performance (Instrumental)--Check List

Course	Hrs.	Title	Fr.	Soph	Jr.	Sr.	Comments
100	0	Recital Class	☐				
100	0	Recital Class	☐	☐			
100	0	Recital Class		☐			
100	0	Recital Class			☐		
100	0	Recital Class				☐	
100	0	Recital Class					☐
100	0	Recital Class					☐
11x	1	Ensemble A <sup>1</sup>	☐				
11x	1	Ensemble A		☐			
11x	1	Ensemble A			☐		
11x	1	Ensemble A				☐	
11x	1	Ensemble A					☐
11x	1	Ensemble A					☐
11x	1	Ensemble A					☐
11x	1	Ensemble B <sup>2</sup>		☐			
11x	1	Ensemble B			☐		
11x	1	Ensemble B				☐	
11x	1	Ensemble B					☐
12x	3	Pop Music USA <sup>3</sup>	☐				gen. ed.
131	2	Theory I	☐				
132	2	Theory 2	☐				
133	2	Aural Skills 1	☐				
134	2	Aural Skills 2	☐				
162	0	Piano Proficiency	☐				
181	2	Intro to Music Technology	☐				
221	3	Lit and History of Music			☐		
222	3	Lit and History of Music				☐	
231	2	Theory 3		☐			
232	2	Theory 4			☐		
233	1	Aural Skills 3		☐			
234	1	Aural Skills 4			☐		
401	3	Instrumental Musicianship <sup>4</sup>					☐
434	3	Form and Analysis				☐	
479	2	Instr. Pedagogy and Lit.			☐		
27x	1	Private Lessons	☐				
27x	1	Private Lessons		☐			
27x	3	Private Lessons			☐		
27x	3	Private Lessons		☐			
299	0	Sophomore Review			☐		
37x	3	Private Lessons				☐	
37x	3	Private Lessons					☐
37x	3	Private Lessons					☐
37x	3	Private Lessons					☐
496	1	Senior Recital					☐
xxx	3	Elective <sup>5</sup>					☐

1 Ensemble A can be Wind Ensemble (111) and University Orchestra (116). Guitar students should consult with their applied music teacher for details.

2 Ensemble B can be any other instrumental group under faculty supervision. Guitar students should consult with their applied music teacher for details.

3 125: Pop Music USA: Jazz to Country to Blues to Broadway, and 126: R & B to MTV are offered in Fall and Spring Semesters, respectively. The term in which this courses is taken will vary.

4 Instrumental Musicianship is offered in alternate years. the actual term this course is taken may vary.

5 Electives can be in music history, music theory, MIDI, or music education, but not lessons or ensembles.