

Minor in Music

Courses required for the minor may be taken at any time, provided guidelines for pre- and corequisites are followed. One possible structure which follows those guidelines is suggested below.

Freshman Year					
Fall Semester			Spring Semester		
Credits	No.	Title	Credits	No.	Title
1	1xx	Ensemble A ¹	1	1xx	Ensemble A
2	131	Theory 1	2	132	Theory 2
2	133	Aural Skills 1	2	134	Aural Skills 2
3	120	Intro to Music (gen. ed.)	1	2xx	Private Lessons
1	2xx	Private Lessons			
Sophomore Year					
3	221	History of Music	3	222	History of Music

Minor in Music--Check-list

Course	Hrs.	Title	Fr.	Soph.	Jr.	Sr.	Comments
1xx	1	Ensemble A ²	☐				gen. ed.
1xx	1	Ensemble A	☐				gen. ed.
120	3	Intro to Music	☐				gen. ed.
131	2	Theory 1	☐				
132	2	Theory 2	☐				
133	2	Aural Skills 1	☐				
134	2	Aural Skills 2	☐				
221	3	Lit and History of Music		☐			
222	3	Lit and History of Music		☐			
2xx	1	Private Lesson	☐				
2xx	1	Private Lesson	☐				

1 For singers, Ensemble A will normally be Concert Choir (101), University Women's Chorale (102), or Maverick Men's Chorus (103); for string players, it will be University Orchestra (116); for wind and percussion players, it will be Wind Ensemble (111) or Symphonic Band (112). Piano, organ, and guitar players should consult their applied music teachers.

2 For singers, Ensemble A will normally be Concert Choir (101), University Women's Chorale (102), or Maverick Men's Chorus (103); for string players, it will be University Orchestra (116); for wind and percussion players, it will be Wind Ensemble (111) or Symphonic Band (112). Piano, organ, and guitar players should consult their applied music teachers.