

# Theory Assessment

Identify the pitches below in the blank provided.

The first staff is in treble clef with a common time signature. It contains five whole notes: C4, B3, D#4, E4, and F#4. Below each note is a blank line for identification.

The second staff is in bass clef with a common time signature. It contains five whole notes: C#3, D4, E4, F4, and G#4. Below each note is a blank line for identification.

What is the best time signature for the following examples? (2/4, 3/4, 4/4, 6/8, 9/8)  
Write them the appropriate place on the staves.

Staff 1 (treble clef) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The time signature is blank.

Staff 2 (bass clef) contains a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The time signature is blank.

The staff is in treble clef with a 3/4 time signature. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note, C4.

This is the melody of Happy Birthday.

- 1, One note is wrong. Circle it.
2. In the third measure from the end, there is a symbol over the staff. What is the name of that symbol, and what does it tell the performer to do?

The staff is in bass clef with a common time signature. It contains a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The time signature is blank.

The staff is in bass clef with a common time signature. It contains a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The time signature is blank.

This is the melody of Twinkle, Twinkle, Little Star. Several measures are incomplete, and need either notes or rests to make the notation accurate. Provide those notes or rests.

