

Bachelor of Music in Performance (Voice)

General Education	44 hrs.
Foreign Language	8
Electives (in any area)	9
Music (6 credits count as gen. ed.)	73
Total	128 hrs.

		Freshman Year			
		Fall Semester		Spring Semester	
Credits	No.	Title	Credits	No.	Title
0	100	Recital Class	0	100	Recital Class
1	101	Concert Choir	1	101	Concert Choir
2	131	Theory 1	2	132	Theory 2
2	133	Aural Skills 1	2	134	Aural Skills 2
3	12x	Pop Music USA	0	162	Piano Proficiency Exam
1	251	Private Voice	1	251	Private Voice
1	261	Private Piano	1	261	Private Piano
6		Gen. ed./language/electives	7	181	Intro to Music Technology
16			16		General education, etc.
		Sophomore Year			
0	100	Recital Class	0	100	Recital Class
1	101	Concert Choir	1	101	Concert Choir
2	231	Theory 3	2	232	Theory 4
1	233	Aural Skills 3	1	234	Aural Skills 4
3	251	Private Voice	3	251	Private Voice ¹
1	261	Private Piano	1	261	Private Piano
8		General education, etc.	0	299	Sophomore Review
16			8		General education, etc.
		Junior Year			
0	100	Recital Class	0	100	Recital Class
1	101	Concert Choir	1	101	Concert Choir
1	1xx	Ensemble B ²	1	1xx	Ensemble B
3	221	History of Music	3	222	History of Music
3	351	Private Voice	3	351	Private Voice
3	451	Vocal Pedagogy and Lit.	3	434	Form and Analysis
2	455	Diction for Singers			
4		General education, etc.	4		General education, etc.
16			16		
		Senior Year			
0	100	Recital Class	0	100	Recital Class
1	101	Concert Choir	1	101	Concert Choir
1	1xx	Ensemble B	1	1xx	Ensemble B
3	351	Private Voice	3	351	Private Voice
3	401	Choral Musicianship 1 ³			
2	459	The Art Song	1	496	Senior Recital
7		General education, etc.	9		General education, etc.
17			15		

¹ The upper level jury is normally taken at the end of the second year of study.

² Ensemble B can include University Women's Chorale (102), Maverick Men's Chorus (103), Opera Chorus (104), or Vocal Jazz Ensemble.

³ Choral Musicianship is offered in alternate years; the semester when this course is taken may vary.

Bachelor of Music in Performance (Voice)--Check List

Course	Hrs.	Title	Fr.	Soph	Jr.	Sr.	Comments
100	0	Recital Class	☐				
100	0	Recital Class		☐			
100	0	Recital Class			☐		
100	0	Recital Class				☐	
100	0	Recital Class					☐
100	0	Recital Class					
100	0	Recital Class					
100	0	Recital Class					
100	0	Recital Class					
100	0	Recital Class					
101	1	Concert Choir	☐				gen. ed.
101	1	Concert Choir		☐			gen. ed.
101	1	Concert Choir			☐		gen. ed.
101	1	Concert Choir				☐	
101	1	Concert Choir					☐
101	1	Concert Choir					
101	1	Concert Choir					
101	1	Concert Choir					
101	1	Concert Choir					
101	1	Concert Choir					
1xx	1	Ensemble B ¹		☐			
1xx	1	Ensemble B			☐		
1xx	1	Ensemble B				☐	
1xx	1	Ensemble B					☐
12x	3	Pop Music USA ²	☐				gen. ed.
131	2	Theory 1	☐				
132	2	Theory 2		☐			
133	2	Aural Skills 1	☐				
134	2	Aural Skills 2		☐			
162	0	Piano Proficiency		☐			
181	2	Intro to Music Technology	☐				
221	3	Lit and History of Music			☐		
222	3	Lit and History of Music				☐	
231	2	Theory 3		☐			
232	2	Theory 4			☐		
233	1	Aural Skills 3		☐			
234	1	Aural Skills 4			☐		
401	3	Choral Musicianship ³			☐		
434	3	Form and Analysis				☐	
451	3	Vocal Ped. and Lit.			☐		
455	1	Diction for Singers			☐		
456	1	Diction for Singers				☐	
459	2	The Art Song					☐
251	1	Private Voice	☐				
251	1	Private Voice		☐			
251	3	Private Voice			☐		
251	3	Private Voice		☐			
299	0	Sophomore Review		☐			
351	3	Private Voice			☐		
351	3	Private Voice				☐	
351	3	Private Voice					☐
351	3	Private Voice					
261	1	Private Piano	☐				
261	1	Private Piano		☐			
261	1	Private Piano			☐		
261	1	Private Piano				☐	
496	1	Senior Recital					☐
		Language					8-10 credits
		Electives					9 credits

¹ Ensemble B can include Women's Chorale, Maverick Men's Chorus, Vocal Jazz Ensemble, Opera Chorus, or Opera Workshop.

² Students under this degree program may take 125 Pop Music USA in the Fall term, or 126 Pop Music USA in the Spring term.

³ Choral Musicianship is offered in alternate years. the actual term this course is taken may vary.