KARLYN BOND

Karlyn Bond caught the attention of Salt Lake City audiences when she gave her first solo recital at the Holladay Library at age eleven and first appeared with the Utah Symphony a few months later at age twelve. Since then her performing career has involved several concerto appearances and numerous solo, chamber, and lecture recitals around the country. In 1989, Karlyn received her bachelor’s degree in piano performance from Utah Valley College where she studied with Leonard Richter. As a Jacob K. Javits Fellowship recipient she earned her Master of Music degree in Piano Performance from Walla Walla College where she studied with Leonard Groves and completed areas of concentration in piano performance, music history, and literature, instrumental collaboration, and analysis of tonal music. After graduating from USC in 1994, Dr. Bond moved back to Salt Lake City. She began teaching at Westminster College the next year where she now holds a full-time faculty position as Chair of the Music Department, member of the honor faculty, and Director of the Westminster Concert Series. She teaches a variety of music and interdisciplinary courses. Since its debut in 2002, Karlyn has been a board member of the critically acclaimed Intermezzo Chamber Music Series in Salt Lake, a summer series in which she regularly performs. She is a member of the Salt Lake-based piano quartet, Quatro Amici, with Utah Symphony Orchestra members Lu Jiang, Roberta Zalkind and Patricia Whang. Literature is one of Karlyn’s passions outside music, and she brought a musical perspective to one of her favorite writer’s in the independent release of her CD, Piano Classics from the World of Jane Austen in 1996. She also recorded a CD with Utah Symphony principal trombonist, Larry Zalkind, in 2002.

REBEKAH RICHARDS

Rebekah Richards has a Master of Music degree in Piano Performance from the University of Illinois at Champaign-Urbana, where she studied with John Perry and completed areas of concentration in piano performance, music history and literature, instrumental collaboration, and analysis of tonal music. After graduating from USC in 1994, Dr. Bond moved back to Salt Lake City. She began teaching at Westminster College the next year where she now holds a full-time faculty position as Chair of the Music Department, member of the honor faculty, and Director of the Westminster Concert Series. She teaches a variety of music and interdisciplinary courses. Since its debut in 2002, Karlyn has been a board member of the critically acclaimed Intermezzo Chamber Music Series in Salt Lake, a summer series in which she regularly performs. She is a member of the Salt Lake-based piano quartet, Quatro Amici, with Utah Symphony Orchestra members Lu Jiang, Roberta Zalkind and Patricia Whang. Literature is one of Karlyn’s passions outside music, and she brought a musical perspective to one of her favorite writer’s in the independent release of her CD, Piano Classics from the World of Jane Austen in 1996. She also recorded a CD with Utah Symphony principal trombonist, Larry Zalkind, in 2002.

MN STATE MANKATO DEPARTMENT OF MUSIC

February 17–20, 2011

An opportunity to provide educational experiences for students and to recognize exceptionally talented young artists in their pursuit of musical excellence.

FEATURING

KARLYN BOND

CONCERT PIANIST
University. She has been a prizewinner in several major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition, and the National Symphony Orchestra’s Young Artist Competition.

APPLICATION RULES

ELIGIBILITY: Students who are currently enrolled in grades 6-12.

REPERTOIRE: Repertoire may be chosen from the Baroque through the 20th century style periods. It selected for the Saturday master class competition, repertoire must be performed from memory.

AUDITION RECORDING: The audition process requires that each applicant send an unedited audio recording (CD or audiocassette tape, no videos) of the applicant’s performance piece. Please label the audio recording with the applicant’s name and title of the repertoire piece. Applicant’s performance piece must not exceed 10 minutes.

APPLICATION PROCESS: Master class enrollment is limited. A completed application form (enclosed), audio recording, and a $20 application fee payable to the Minnesota State University Performance Series must be postmarked no later than Friday, January 28, 2011. The application fee is non-refundable. Applicant priority is given by the date of postmark. Teachers are required to furnish their recommendation and comments on the application form.

NOTIFICATION OF ACCEPTANCE: Successful applicants will be notified by Friday, February 4, 2011.

CASH AWARDS: First Place $300
Second Place $200
Third Place $100

ARTIST SHOWCASE

EVENTS SCHEDULE

THURSDAY, FEBRUARY 17
7:30 P.M. ARTIST SHOWCASE – RYAN FRANE
JAZZ PIANO PERFORMANCE
Halling Recital Hall
Performing Arts 250

FRIDAY, FEBRUARY 18
1:00 P.M. COLLEGE MASTER CLASSES
KARYLN BOND
Halling Recital Hall
Performing Arts 250

7:00 P.M. TIMELESS PIANO CLASSICS
REBEKAH RICHARDS
Canterbury United Methodist Church
501 South 2nd Street, Mankato

SATURDAY, FEBRUARY 19
10:00 A.M. PERFORMANCES OF MASTER CLASS PARTICIPANTS
(Grades 6 – 12)
Students are ranked during this performance.
Notification of rankings at 3:30 P.M.
1:00 P.M. MASTER CLASSES
(Grades 6 – 12)
Karylyn Bond will work with each student for approximately 20 minutes.
3:30 P.M. AWARD PRESENTATION
Cash prizes and certificates of merit.
Halling Recital Hall, Performing Arts 250

SUNDAY, FEBRUARY 20
7:30 P.M. ARTIST SHOWCASE – KARYLN BOND
CLASSICAL PIANO PERFORMANCE
Halling Recital Hall, Performing Arts 250

Festival activities are underwritten through funds provided by the Bunny Just Piano Festival Endowment at Minnesota State Mankato.

Advance purchase is recommended. Tickets may be purchased by contacting the Department of Music Box Office, 507-389-5541 or online at www.mnsu.edu/music/. Tickets are required for the two Artist Showcase concerts.

NO REFUNDS OR CONCERT SUBSTITUTIONS

PAST CLINICIANS (Partial Listing)

CHARLES ASCHE, a member of the Piano Faculty at the University of California at Santa Barbara. Asche has performed as a recitalist, a concerto soloist and as a chamber musician throughout the United States as well as in Russia and in South America. Dr. Asche has presented master classes and lectures throughout the state of California, and in 1993 and 1994, he was invited to present classes at the Samara Musical College and the Tchaikovsky Conservatory in Russia. He was among the first American pianists to perform in the historical city of Samara, which was closed to foreigners for more than 40 years.

JULIE REES is the Professor of Piano and Director of the Wolf-Bing Chamber Music Program at Wichita State University. Her early successes include finalist in the 1968 Auditions for Young Performers for the CBS-New York Philharmonic Young People’s Concerts with Leonard Bernstein at Lincoln Center.

ANTON NEL, winner of the first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall, enjoys a remarkable and multifaceted career. As a recitalist he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum and the Frick Collection in New York, the Ambassador Auditorium in Pasadena, Davies Hall in San Francisco, and the Library of Congress in Washington, DC. Internationally he has performed recitals in major concert halls including Queen Elizabeth and Wigmore Halls in London, Concertgebouw in Amsterdam, and Suntory Hall in Tokyo. Nel currently heads the Division of Keyboard Studies at the University of Texas, Austin.

LAURA MELTON is the Assistant Professor and coordinator of Keyboard Studies at Bowling Green State University. She has been a prizewinner in several major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition, and the National Symphony Orchestra’s Young Artist Competition.

ABOUT THE FESTIVAL

The Bunny Just Piano Festival, hosted by the Minnesota State University Department of Music, was created with a dual mission: to provide an outstanding training opportunity for aspiring young pianists and to offer a showcase of piano performances with distinguished artists and promising young talents alike. Participants perform for a world-class instructor in a warm, nurturing, educational environment.

Three students will be awarded for their efforts. Cash awards are $300 for First Place, $200 for Second Place, and $100 for Third Place. Participants will be judged and rated by this year’s clinician, Karlyn Bond. All participants will receive a Certificate of Merit.

The four-day festival is an excellent opportunity for music enthusiasts, teachers, and students to gather and experience fine piano performance. It is a substantial educational environment.

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