“Biscuits and Gravy” Jazz Combo  
Aaron Harrington – Guitar  
Garrett Steinberg – Piano  
Daniel Nonweiler – Bass  
Ryan Vee – Drums

“The Snapp Doctors” Jazz Combo  
Ray Stephenson – Vibes  
Ty Kelly – Guitar  
Braden Timm – Guitar  
Steven Ebner – Bass  
Alec Panchyshyn – Drums

Jazz/Pop Singers  
Laken Fennern  
Emerald Yeshindagne  
Kirsten Malcolm  
Taylor Prevo  
Vincent Noble  
Rhythm Section – “Biscuits and Gravy” Jazz Combo

Jazz Lab Band  
Matthew Windett, Director  
Saxes  
Max Tuthill-Preus  
Gretchen Poster  
Hunter Ouellette  
Stephen Elfstrand  
Chris Jimmy

Rhythm  
Forrest Kunkel – Guitar  
Matthew Windett – Piano  
Adam Maurer – Bass  
Ray Stephenson – Drums

Trumpets  
Monty Dehnert  
Evan Blomgren  
Aaron Harrington  
Cristina Roche

Trombones  
Darold Rupp  
Daniel Nonweiler  
Russell Schmitt  
Katelyn Krug

Tenor  
Taylor Prevo - */**  
Max Tuthill-Preus  
Alex Rehbein  
Baritone/Bass  
Brian DeGayner  
Adam Maurer  
Vincent Noble - */**  
Danforth Taylor  
Rhythm Section – “Biscuits and Gravy” Jazz Combo  
* Section Leader  
** Member of Jazz Singers

Jazz/Pop Choir  
Soprano I  
Elizabeth Barry  
Charity Hess - **  
Alana Lamkin  
Hannah Schumacher - *

Alana Lamkin

Soprano II  
Chelsea Bode - *  
Molly Buhler  
Lisa Phillips  
Emerald Yeshidagne - **

Altos  
Brianna Berg  
Jessica Freemark  
Kirsten Malcolm - **  
Cassadra Urbano

University Jazz Combos

University Jazz Vocalists

University Lab Band

Dr. Douglas Snapp, Director
Director of Jazz Studies

Tuesday, March 5, 2013
7:30 P.M.
Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.