The University Orchestra

Dr. Joseph Rodgers
Conductor

Tuesday, March 26, 2013
7:30 PM

Personnel

Violin 1
Mary Goedtke
Liz Murphy
Devin Bossert

Violin 2
John Zehnder
Vincenzio Donatelle
Nathan Winterhalter

Viola
Britt Peterson

Cello
Mairin Bierer
Elizabeth Ventry
Lexy Nelson
Amanda Iversen
Andrea Williams

Bass
Daniel Nonweiler
Chris Meiers
Carolyn Borgen

Flute
Annalis Pitts

Oboe
Martha Lindberg

Clarinet
Hunter Ellis

Bassoon
Miranda Olson
Dawn Punke

Horn
Brian DeGayner
Kirsten Malcolm

Timpani
(tba)

Location
Unless noted, all performances take place in the Halling Recital Hall of Earley Center for Performing Arts, 320 Maywood Avenue, Mankato.

To Reach Us
Advance Tickets/Concert Info: 507-389-5549 Email: dale.haefner@mnsu.edu
Web Site: www.mnsu.edu/music

A member of the Minnesota State Colleges and Universities System and an Affirmative Action/Equal Opportunity University.
**Department of Music Faculty**

Gerard Aloisio, DMA – General Music Education, Trombone
Karen Boubel, Ph.D – Music Theory, Aural Skills
Mary Kay DeMaris, MM – Voice, Music Methods
David Dickau, DMA – Director of Choral Activities, Conducting
Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord
Preston Duncan, MM – Saxophone, Woodwind Ensemble
Warren Friesen, MM – Strings
Ruth Giles, MM – Flute
Dale Haelfner, MS – Performance Series Director, Music Industry Studies
Kimm Julian, DMA – Director of Opera, Voice
John Lindberg, Ph.D – Chairperson, Music History, Music Industry Studies, Music Theory, Bassoon
Craig Matarrese, Ph.D – Electric Bass
James McGuire, MM – Guitar
Richard Meitin, JD – Music Industry Studies
Lydia Miller, MM – Violin
Johnathan Moeller, MM – Electric Guitar
Rick Orpen, Ph.D – Percussion
Joseph Rodgers, DMA – Director of Orchestral Activities, Aural Skills, Music Theory, Low Strings, String Techniques
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet
Marri Ryan, MM – Music Methods
Douglas Snapp, DMA – Director of Jazz Studies, Brass, Music Industry
Rodney Urtel, MM – University Chorale
David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying
Lauren Weber, MFA – Voice, Aural Skills, Fundamentals
Richard Weber, DMA – Clarinet
Matt Wilson, MM – Horn
Sharon Wetzel – Business & Office Manager

**Program**

*Concerto for Violin, Cello and Piano, op. 56*  
Ludwig van Beethoven  
(1770-1827)

I. Allegro  
II. Largo (attacca)  
III. Rondo alla Polacca  

**Soloists**  
Lydia Miller, Violin  
Joseph Rodgers, Cello  
David Viscoli, Piano  

Adrian Lo, Guest Conductor

**Intermission**

*Symphony #1 in C major, op. 21*  
Ludwig van Beethoven

I. Adagio molto; Allegro con brio  
II. Andante cantabile con moto  
III. Menuetto: Allegro molto e vivace  
IV. Finale: Adagio; Allegro molto e vivace  

Joseph Rodgers, Conductor

Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.