A Fall Jazz Showcase

Dr. Douglas Snapp
Director of Jazz Studies

Tuesday, October 9, 2012
7:30 P.M.

Elias J. Halling Recital Hall
Earley Center for Performing Arts
Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.

**DEPARTMENT OF MUSIC FACULTY**

Gerard Aloisio, DMA – General Music Education, Trombone
Karen Boube, Ph.D – Music Theory, Aural Skills
Mary Kay DeMaris, MM – Voice, Music Methods
David Dickau, DMA – Director of Choral Activities, Class Voice, Conducting
Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord
Preston Duncan, MM – Saxophone, Woodwind Ensemble
Warren Friesen, MM – Strings
Ruth Giles, MM – Flute
Dale Haefner, MS – Performance Series Director, Music Industry Studies
Kimm Julian, DMA – Director of Opera, Voice
John Lindberg, Ph.D – Chairperson, Music History, Music Industry Studies, Music Theory, Bassoon
Craig Matarrese, Ph.D – Electric Bass
James McGuire, MM – Guitar
Richard Meitin, JD – Music Industry Studies
Lydia Miller, MM – Violin
Johnathan Moeller, MM – Electric Guitar
Rick Orpen, Ph.D – Percussion
Joseph Rodgers, DMA – Director of Orchestral Activities, Aural Skills, Music Theory, Low Strings, String Techniques
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet
Marri Ryan, MM – Music Methods
Douglas Snapp, DMA – Director of Jazz Studies, Brass, Music Industry
Rodney Urtel, MM – University Chorale
David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying
Lauren Weber, MM – Voice, Aural Skills, Fundamentals
Richard Weber, DMA – Clarinet
Matt Wilson, MM – Horn
Sharon Wetzel – Business & Office Manager

**PROGRAM**

“Biscuits and Gravy” Jazz Combo
St. Louis Blues
Work Song
W.C. Handy
Nat Adderley

Jazz/Pop Women’s Choir
Brighter Than The Sun
Drive My Car
Caillat/Tedder/arr. Alan Billingsley
Lennon/McCartney/arr. Roger Emerson

“The Snapp Doctors” Jazz Combo
Beautiful Love
Blue Monk
Young/King/Van Alstyne/Gillespie
Thelonious Monk

Jazz/Pop Singers
Why Don’t You Write Me?
Pass Me The Jazz
Paul Simon/arr. New York Voices
Anders Edenroth

Jazz Lab Band
Double or Nothing
Phat Kat
Strike Zone
Mike Lewis
Victor Lopez
Carl Strommen

Jazz Mavericks Big Band
Jive Samba
Work In Progress
Sedentary Motion
Limehouse Blues
Nat Adderley/arr. Alan Baylock
Gordon Goodwin
Tom Garling
Phillip Braham/arr. Les Hooper