The University Orchestra

Dr. Joseph Rodgers
Conductor

Thursday, November 29, 2012
7:30 PM

Personnel

Violin I
Mary Goedtke
Liz Murphy
Devin Bossert

Violin 2
John Zehnder
Vincenzio Donatelle

Viola
Jessica Hancuh

Cello
Elizabeth Ventry
Lexy Nelson
Amanda Iversen
Sharon Mautner

Bass
Daniel Nonweiler
Chris Meiers

Flute
Annalis Pitts

Oboe
Martha Lindberg
Colton Moyer

Clarinet
Holly Manke

Bassoon
Dawn Punke
John Lindberg

Horn
Brian DeGayner
Kirsten Malcolm

Timpani
Terry Lillis

Percussion
Terry Lillis

Location
Unless noted, all performances take place in the Halling Recital Hall of Earley Center for Performing Arts, 320 Maywood Avenue, Mankato.

To Reach Us
Advance Tickets/Concert Info: 507-389-5549  Email: dale.haefner@mnsu.edu
Web Site:  www.mnsu.edu/music
PROGRAM

English Folk Songs Suite     Ralph Vaughan Williams
1. March: “Seventeen come Sunday” (1872-1958)
2. Intermezzo: “My Bonny Boy”
3. March: “Folk Songs from Somerset”

Bassoon Concerto                   W. A. Mozart
III. Rondo: Tempo di Menuetto (1756-1791)

Dawn Punke, Bassoon

Czech Suite          Antonin Dvorak
- Preludium (Pastorale): Allegro moderato (1841-1904)
- Preludium (Pastorale): Allegro moderato
- Polka: Allegretto grazioso
- Sousedská (Minuetto): Allegro giusto
- Romance: Andante con moto
- Finále (Furiant): Presto

Holiday Pops Set

Festive Sounds of Hanukah              Arr. Bill Holcombe
Winter Wonderland                     Felix Bernard
The Christmas Song                        Mel Torme
Rudolph the Red-Nosed Reindeer    Johnny Marks

Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.