Minnesota State University, Mankato Invitational Choral Festival

featuring

The Buffalo High School Concert Choir
Michael Walsh, Director

The New Ulm High School Concert Choir
Gary Maki, Director

Minnesota State University, Mankato Concert Choir and Chamber Singers
David C. Dickau, Director

Thursday November 8, 2012
7:30 p.m.

St. Peter and Paul’s Church
Mankato, Minnesota

Fall 2012 Department of Music Events

David Viscoli Recital
SUNDAY, NOVEMBER 11, 3:00 PM

University Jazz Big Bands
TUESDAY, NOVEMBER 27, 7:30 PM

University Orchestra
THURSDAY, NOVEMBER 29, 7:30 PM

University Concert Bands
SUNDAY, DECEMBER 2, 3:00 PM

University Jazz Combos and Jazz Singers
TUESDAY, DECEMBER 4, 7:30 PM

Holiday Choral Concert
THURSDAY, DECEMBER 6, 7:30 PM
SAINT JOHN THE BAPTIST CATHOLIC CHURCH
632 SOUTH BROAD ST., MANKATO

Location
Unless noted, all performances take place in the Halling Recital Hall of the Performing Arts Center, 320 Maywood Avenue, Mankato.

To Reach Us
Advance Tickets/Concert Info: 507-389-5549   Email: dale.haefner@mnsu.edu
Web Site: www.mnsu.edu/music

A member of the Minnesota State Colleges and Universities System.
Minnesota State Mankato is an Affirmative Action/Equal Opportunity University.
DEPARTMENT OF MUSIC FACULTY

Gerard Aloisio, DMA – General Music Education, Trombone
Karen Boubel, Ph.D – Music Theory, Aural Skills
Mary Kay DeMaris, MM – Voice, Music Methods
David Dickau, DMA – Director of Choral Activities, Class Voice, Conducting
Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord
Preston Duncan, MM – Saxophone, Woodwind Ensemble
Warren Friesen, MM – Strings
Ruth Giles, MM – Flute
Dale Haefner, MS – Performance Series Director, Music Industry Studies
Kimm Julian, DMA – Director of Opera, Voice
John Lindberg, Ph.D – Chairperson, Music History, Music Industry Studies, Music Theory, Bassoon
Craig Matarrese, Ph.D – Electric Bass
James McGuire, MM – Guitar
Richard Meitin, JD – Music Industry Studies
Lydia Miller, MM – Violin
Johnathan Moeller, MM – Electric Guitar
Rick Orpen, Ph.D – Percussion
Joseph Rodgers, DMA – Director of Orchestral Activities, Aural Skills, Music Theory, Low Strings, String Techniques
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet
Marti Ryan, MM – Music Methods
Douglas Snapp, DMA – Director of Jazz Studies, Brass, Music Industry
Rodney Urtel, MM – University Chorale
David Viscosi, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying
Lauren Weber, MM – Voice, Aural Skills, Fundamentals
Richard Weber, DMA – Clarinet
Matt Wilson, MM – Horn
Sharon Wetzel – Business & Office Manager

Three excerpts from “To Be Certain of the Dawn” Stephen Paulus

This We Ask of You

Du sollst Deinen Nachsten Lieben wie Dich Selbst
(Sung in German)
You should Love your neighbor as yourself.

Hymn to the Eternal Flame

Kristen Lucas, soprano

The William Tell Overture Gioachino Rossini [1792-1868]

The Concert Choir
David Dickau, Director
Vonnie Elker, Accompanist

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Gloria [from the Schopfungsmesse] Franz Joseph Haydn [1732-1809]
(sung in Latin)

Glory to God in the highest, and on earth peace to all those of good will.
We praise thee. We bless thee. We worship thee. We glorify thee.
We give thanks to thee according to thy great glory.
Lord God, Heavenly King, God the Father almighty.
Lord Jesus Christ, the only begotten Son.

Music in the Night David C. Dickau

Stand Upon the Rock Rollo Dilworth

Festival Choir
David Dickau, Director
Vonnie Elker, Accompanist

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Participating High Schools

Buffalo High School, Michael Walsh, Director
GEW High School, Lynnae Grack, Director
New Ulm High School, Gary Maki, Director
Sleepy Eye Public High School, Mary Multy, Director
St. Clair Public School, Jodi Bennett, Director
Waterville-Elysian-Morristown High School, Jacob Ritter, Director