MINNESOTA STATE MANKATO
INVITATIONAL CHORAL FESTIVAL

featuring

The Albert Lea High School
Concert Choir
Diane Heaney, Director

The Litchfield High School
Concert Choir
Joel Green, Director

The University Concert Choir
and Chamber Singers
David C. Dickau, Director

Thursday November 3, 2011
7:30 PM

St. Peter and Paul’s Catholic Church
Mankato, Minnesota
**Program**

Wana Baraka                                Arr. Shaun Kirchner  
Lux arumque                                 Eric Whitacre  
This Is the Moment (from “Jekyll and Hyde)  Arr. Chinn  

The Litchfield High School Concert Choir  
Joel Green, Director  

Ave Maria                                   Charles Gounod/J.S. Bach  
God of All Nations                          Aaron Zinter  
Tshotsholoza                                 adapted by Jeffrey Ames  

The Albert Lea High School Concert Choir  
Diane Heaney, Director  
Eileen Nelson Ness, Accompanist  

Chi la gagliarda                            Baldassarre Donato (1530-1603)  
(sung in Italian)  

Who would like to learn to dance the Galliard?  
You come to us who are fine masters that never lack for song  
from morning to night.  

S’andasse Amor a Caccia                     Claudio Monteverdi (1567-1643)  
(sung in Italian)  

If Love went ahunting, it would have Grechino on a leash. And  
he would follow after the footsteps of all the (deer) beautiful  
women. For this is as lovely and charming as that one.  O  
charming Grechino, if you are destined to be the hunter, then do  
capture that woman who is fleeing my love.  

Ae Fond Kiss                                Arr. Philip Lawson  
(Traditional melody based on a text by Robert Burns)  

Como Aguas Tibias                           Manny Cepeda  
(Sung in Spanish in the style of the Cueca Chilena)  

The Chamber Singers                        
David Dickau, Director  
Vonnie Elker, Accompanist  

The Stars Above the Hill                   
David C. Dickau (b. 1953)  

When all the stars are sown  
Across the night-blue space,  
With the immense unknown,  
In silence face to face.  

We stand in speechless awe  
While Beauty marches by,  
And wonder at the Law  
Which wears such majesty.  

How small a thing is man  
In all that world-sown vast,  
That he should hope or plan  
Or dream his dream could last!  

O doubter of the light,  
Confused by fear and wrong,  
Lean on the heart of night  
And let love make thee strong!  

The Good that is the True  
Is clothed with Beauty still.  
Lo, in their tent of blue,  
The stars above the hill!  

Hava Nagila                                 Arr. David Eddleman  
(Traditional Hebrew Folk Song)  

Let’s rejoice  
Let’s rejoice and be happy  
Let’s sing  
Let’s sing and be happy  
Awake, awake, brothers!  
Awake brothers with a happy heart!  

The Festival Choir                          
David Dickau, Director  
Vonnie Elker, Accompanist  

Participating High Schools  
Albert Lea High School, Diane Heaney, Conductor  
Litchfield High School, Joel Green, Conductor  
New Ulm High School, Gary Maki, Conductor  
St. Clair Public School, Jodi Bennett, Conductor  
Waterville-Elysian-Morristown High School, Jacob Ritter,  
Conductor
Let all give thanks to God, to him who does great things here and everywhere;
Who preserves and sustains us from the beginning of life and grants us every good.

May he give us a joyful heart, and grant us peace forever,
Peace at our time in Israel,
and may his grace always abide with us and deliver us as long as we live.

Let all give thanks to God with heart, voice, and deeds,


to the one who achieves great things for us and in all ways,
who from the womb and early childhood on has done us incalculable good, and does so even now.

i thank You God for most this amazing day
Eric Whitacre [b. 1970]

one, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

*And, has thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!
He chortled in his joy.

The Concert Choir
David Dickau, Director
Vonnie Elker, Accompanist

*     *     *

Achieved is the glorious work;
The Lord beholds it and is well-pleased.
In lofty strains let us rejoice,
our song let be the praise of God

Nun danket alle Gott (Now Give Thanks to God) Johann Pachelbel (1653–1706)

Achieved Is the Glorious Franz Joseph Haydn (From The Creation) (1732–1809)

Jabberwocky Sam Pottle (1934–1978)
(From “Through the Looking Glass” by Lewis Carroll)

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

'Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jumbie bird, and shun
The frumious Bandersnatch!'*

He took his vorpal sword in hand:
Long time the manxome foe he sought –
So rested he by the Tumtum tree,
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tullgey wood,
And burbled as it came!

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i thank You God for most this amazing day:
for the leaping greenly spirits of trees
and a blue true dream of sky;
and for everything which is natural which is infinite which is yes
(i who have died am alive again today,
and this is the sun’s birthday;
this is the birth day of life and love and wings;
and of the gay great happening illimitably earth)
how should tasting touching hearing seeing
breathing any-lifted from the no
of all nothing-human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

Jabberwocky  
Sam Pottle (1934-1978)
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