### Fall 2011 Department of Music Events

<table>
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<tr>
<th>Event Type</th>
<th>Date and Time</th>
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<tr>
<td>University Jazz Groups</td>
<td>Tuesday, October 11, 7:30 PM</td>
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<tr>
<td>University Orchestra</td>
<td>Tuesday, October 18, 7:30 PM</td>
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<tr>
<td>University Concert Bands</td>
<td>Sunday, October 23, 3:00 PM</td>
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<tr>
<td>Fall Choral Concert</td>
<td>Sunday, October 30, 3:00 PM</td>
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<tr>
<td>Fall Choral Concert (Repeat)</td>
<td>Monday, October 31, 7:30 PM</td>
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<tr>
<td>Choral Invitational</td>
<td>Thursday, November 3, 7:30 PM</td>
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<tr>
<td>2011 Performance Series Events</td>
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<tr>
<td>The Orchid Ensemble – World Music</td>
<td>Monday, October 3, 7:30 PM</td>
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<tr>
<td>Nachito Herrera Latin Jazz Quartet – World Class Cuban/Latin Jazz</td>
<td>Thursday, October 6, 7:30 PM</td>
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<tr>
<td>John Walker - Classical Pianist</td>
<td>Sunday, October 9, 7:30 PM</td>
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<tr>
<td>Scottie Miller – Blues and New Orleans Piano</td>
<td>Thursday, October 13, 7:30 PM</td>
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### Minnesota River Valley Wind Ensemble

Dr. Amy K. Roisum Foley
Conductor

Sunday, September 25
3:00 P.M.

Elias J. Halling Recital Hall
Performing Arts Center
Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.

**Program**

Three Klezmer Miniatures (2009) Philip Sparke

I. Sham Harei Golan (There are mountains of Golan) and Nigun Shel Yossi (A Circle Dance)

II. Tumbalalaika (A Russian Jewish love song)

III. Hava Nagila (Let us rejoice!)

Fiesta del Pacifico (1960) Roger Nixon

Children’s March: Percy Aldridge Grainger

Over the Hills and Far Away (1919)

Suite from the Ballet: Pineapple Poll (1952) Arthur Sullivan

1. Opening Number
2. Jasper’s Dance
3. Polls, Dance
4. Finale

With Pleasure: Dance Hilarious (1912) John Philip Sousa

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**Department of Music Faculty**

Gerard Aloisio, DMA – General Music Education, Trombone
Karen Boumel, Ph.D – Music Theory, Class Piano, Aural Skills, Music Fundamentals
Mary Kay DeMaris, MM – Voice, Music Methods
David Dickau, DMA – Director of Choral Activities, Class Voice, Conducting
Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord
Ruth Giles, MM – Flute
Dale Haefner, MS – Performance Series Director, Music Industry Studies
Kimm Julian, DMA – Voice, Director of Opera
John Lindberg, Ph.D – Chairperson, Music History, Music Industry Studies, Bassoon
Martha Lindberg, MM – Music Theory, Oboe
Craig Materrese, Ph.D – Electric Bass
James McGuire, MM – Guitar
Richard Meitin, JD – Music Industry Studies
Lydia Miller, MM – Violin
Johnathan Moeller, MM – Electric Guitar
Rick Orpen, Ph.D – Percussion
Joseph Rodgers, DMA – Director of Orchestral Activities, Aural Skills, Low Strings
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet
Martha Ryan, MM – Music Methods
Doug Snapp, DMA – Director of Jazz Studies, Midi, Trumpet
Rod Urtel – University Chorale
David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying
Matt Wilson, MM – Horn
Sharon Wetzel – Business & Office Manager