Symphonic Band and Concert Wind Ensemble

presents

Mostly Minnesota

Dr. Amy K. Roisum Foley, Conductor
Ms. Dawn Punke, Conductor

Featuring:
Dr. Shelley Hanson, Guest Conductor/Composer
Kirsten Malcom, Dancer
Dr. Douglas Snapp, Trumpet

Sunday, April 21, 2013
7:30 P.M.

Elias J. Halling Recital Hall
Earley Center for Performing Arts
Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.

**Symphonic Band**

**Piccolo**  
Sophie Adomaitis  
Kendra Frazier

**Flute**  
Sophie Adomaitis  
Courtney Baerg  
Sarah Bedell  
Julia Erickson  
Kendra Frazier  
Falona Love  
Kellie Seberson  
Sarah Shoff

**Oboe**  
Jillian Pfaffinger

**Clarinet**  
Brieyanna Krug  
Hunter Ouellette  
Dawn Punke  
Elizabeth Wallace

**Bass Clarinet**  
William Kostelnick

**Bassoon**  
Kendra Jones

**Alto Saxophone**  
Stacy Anderson  
Leah Cargin  
Alex Raymond  
Sarah Verschelde

**Tenor Saxophone**  
Nikki Doorenbos

**Baritone Saxophone**  
Whitney Grindland

**Trumpet**  
Margene Bohr  
Casey Hovey  
Zach Maher  
Stacie Regep  
Bethany Schillo  
John Schroeder

**French Horn**  
Heather Johnson  
John Petering

**Trombone**  
Del Eggert  
Katelyn Klug  
Kyle Quandt  
Darold Rupp  
Russ Schmitt

**Euphonium**  
Austin Bohnert  
Mike Lokensgard  
Brody Smith

**Tuba**  
Alex Anderson  
Joe Wolf

**Percussion**  
Evan Collins  
Courtney Igbo-Ogbonna  
Alec Panchyshyn  
Samantha Schmitt  
Blake Youngbauer

**Department of Music Faculty**

*Gerard Aloisio, DMA – General Music Education, Trombone*

*Karen Boubel, Ph.D – Music Theory, Aural Skills*

*Mary Kay DeMaris, MM – Voice, Music Methods*

*David Dickau, DMA – Director of Choral Activities, Conducting*

*Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord*

*Preston Duncan, MM – Saxophone, Woodwind Ensemble*

*Warren Friesen, MM – Strings*

*Ruth Giles, MM – Flute*

*Dale Haefler, MS – Performance Series Director, Music Industry Studies*

*Kimm Julian, DMA – Director of Opera, Voice*

*John Lindberg, Ph.D – Chairperson, Music History, Music Industry Studies, Music Theory, Bassoon*

*Craig Matarrese, Ph.D – Electric Bass*

*James McGuire, MM – Guitar*

*Richard Meitin, JD – Music Industry Studies*

*Lydia Miller, MM – Violin*

*Johnathan Moeller, MM – Electric Guitar*

*Rick Orpen, Ph.D – Percussion*

*Joseph Rodgers, DMA – Director of Orchestral Activities, Aural Skills, Music Theory, Low Strings, String Techniques*

*Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet*

*Marri Ryan, MM – Music Methods*

*Douglas Snapp, DMA – Director of Jazz Studies, Brass, Music Industry*

*Rodney Urtel, MM – University Chorale*

*David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying*

*Lauren Weber, MFA – Voice, Aural Skills, Fundamentals*

*Richard Weber, DMA – Clarinet*

*Matt Wilson, MM – Horn*

*Sharon Wetzel – Business & Office Manager*