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Department of Music Faculty

Gerard Aloisio, DMA – General Music Education, Trombone
Karen Boubel, Ph.D – Music Theory, Class Piano, Aural Skills, Music Fundamentals
Mary Kay DeMaris, MM – Voice, Music Methods
David Dickau, DMA – Director of Choral Activities, Class Voice, Conducting
Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord
Richard Saucedo

Mr. Benjamin Druffel, Conductor

Old Churches (2002)

Michael Colgrass

Parade of the Tall Ships (1976)

Jay A. Chattaway


Jeff Jordan

Ms. Dawn Whiting, Conductor

Carnaval in Sao Paulo (2003)

James Barnes

Symphonic Band Program

Rhythm Danse (2007) Richard Saucedo

Mr. Benjamin Druffel, Conductor


Parade of the Tall Ships (1976) Jay A. Chattaway


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Carnaval in Sao Paulo (2003) James Barnes

Concert Wind Ensemble Program

Terpsichore (1984) Bob Margolis

1. Bransles

Dr. Amy K. Roisum Foley, Conductor


Kristen Malcolm, Dancer

Children’s March “Over the Hills and Far Away” (1918/1995) Percy Aldridge Grainger/

Ed. Mark Rogers

Mr. Benjamin Druffel, Conductor

Shepherd’s Hey! (1918/1994) Percy Aldridge Grainger/

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Colonial Song (1918/1997) Percy Aldridge Grainger/

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Dr. Amy K. Roisum Foley, Conductor

Theme from “Greenbushes” (1921/1987) Percy Aldridge Grainger/

Arr. Larry Daehn

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