Minnesota State University, Mankato
Department of Music

presents the...

MINNESOTA RIVER VALLEY WIND ENSEMBLE

Sunday, September 19, 2010
3:00 PM

Dr. Amy K. Roisum Foley
Conductor

Mr. Jay Eichhorst
Associate Conductor

Elias J. Halling Recital Hall
Performing Arts Center
Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.

**Department of Music Faculty**

Gerard Aloisio, DMA – General Music Education, Trombone  
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Karen Boubele, Ph.D – Chairperson, Music Theory, Aural Skills, Composition  
David Dickau, DMA – Director of Choral Activities, Conducting  
Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord  
Warren Friesen, MM – Violin  
Dale Haefner, MS – Performance Series Director, Music Industry Studies  
Kimm Julian, DMA – Voice, Director of Opera  
John Lindberg, Ph.D – Music History, Aural Skills, Bassoon  
Martha Lindberg, MM – Music Theory, Oboe  
James McGuire, MM – Guitar  
Richard Meitin, JD – Music Industry Studies  
Diana Moxness, DMA – Voice, Pedagogy, Diction, Music Education  
Paul Moxness, DMA – Music Education, Saxophone  
Rick Orpen, Ph.D – Percussion  
Joseph Rodgers, DMA – Director of Orchestral Activities, Music Fundamentals, Low Strings  
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet  
Emily Sapa, MM – Flute  
Doug Snapp, DMA – Director of Jazz Studies, Midi, Trumpet  
Rod Urtel, University Chorale  
David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying  
Sharon Wetzel – Business & Office Manager

**Program**

*Shortcut Home (2003)* Dana Wilson

*Medieval Suite (2009)* John L. Lindberg  
II. Overture: Lament of Tristan and Rota  
Premiered by the Minnesota State Mankato Concert Wind Ensemble in the Spring of 2009, the Medieval Suite is based on some of the earliest surviving tunes of the Western world. The Lament of Tristan and Rota from that suite comes from a fourteenth-century dance book, and is apparently based on the same story that was used in the 2006 movie, Tristan and Isolde.

*University Scenes (1999)* Randall E. Faust  
VIII. Commencement Ceremony

*Theme and Deviations for Band (2003)* Shirley Mier  
Theme  
Deviation 1  
Deviation 2  
Deviation 3  
Deviation 4

*Maiden Voyage (2010)* Shirley Mier

*Mankato March (2002)* Timothy Mahr  
Underwritten by the American Composers Forum with funds provided by the Prairie Lakes Regional Arts Council. Premiered by the Mankato Municipal Band under the direction of Edwin Stock.

*Fantasia in G (1983)* Timothy Mahr  
To Miles H. Johnson and the St. Olaf College Band, Northfield, Minnesota