Children’s Choir, the Columbus Children’s Choir, the Northeast Pennsylvania Choral Society, the Lake Superior Youth Chorus, and two consortiums of high school and college wind ensembles. His works for young audiences with narration include the wind octet Sea Creatures, and Yankee Doodling: A Young Person’s Guide to the Concert Band, recorded in 2005 by the Air Force Academy Band. His most recent commission for young singers, Come Make a Home, was written for the sesquicentennial celebration of Northfield, Minnesota, where the composer resides. Kallman is often invited to conduct his own work and to speak with students and audiences about his compositions.

As a composer of music for worship, Kallman is best known for his liturgical setting “Light of Christ,” commissioned for the Lutheran hymnal With One Voice and included in the Presbyterian hymnal Holy Is the Lord. His youth choir musical, Jubilee, We Are Set Free, has been widely performed. Kallman’s church choir anthems, hymn settings and other liturgical service music are sung throughout the country.

Kallman has served as resident composer for the Great River Shakespeare Festival and has composed music for The Way Home, a retelling of the parable of the prodigal son in a full-length stage play by Herbert Brokering.

Daniel Kallman received his musical training at Luther College in Decorah, Iowa and at the University of Minnesota where he studied composition under Dominick Argento and Paul Fetler. The principal publishers of Kallman’s music are Shawnee/Mark Foster Press (children’s choir), Morning Star Music (church choir), Boosey and Hawkes (winds and choral), Lauren Keiser Music (orchestral), and Kallman’s own publishing company, Kallman Creates Publications. All of Kallman’s works are catalogued on his website at www.kallmancreates.com.

Daniel Kallman is a fiscal year 2010 recipient of an Artist Initiative Grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.
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Daniel Kallman’s compositions for orchestra, winds, and choir are widely published and have been performed across North America, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, dance, and the young musician. Kallman has composed for the National Symphony Orchestra, the Air Force Academy Band, the Hong Kong Children’s Choir, the Minnesota Orchestra, A Prairie Home Companion, and a wide variety of vocal and instrumental ensembles. He has received support from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations.

The Jig is Up, Kallman’s most popular work for winds, has received hundreds of performances by college, high school, professional and community bands. The Vanishing Snows of Kilimanjaro, (Tribute and Lament for Winds) was commissioned by the Air Force Academy Band for their California tour in March of 2007. Other recent works for band include Streets of Honor, commissioned by the 34th Infantry Division Band of the Minnesota National Guard and a 19-member consortium of college, high school and community bands; and Alyeska: The Great Land, written for the Minnesota Symphonic Winds 2006 tour of Alaska.

The orchestral works of Daniel Kallman have been performed by both amateur and professional ensembles across the country, including the St. Paul Chamber Orchestra and the Atlanta Symphony. His holiday works have been programmed by the Milwaukee Symphony and the Minnesota Orchestra under the baton of Doc Severinsen. Orchestral arrangements by Kallman have been commissioned for Garrison Keillor’s concerts with several major American orchestras, most recently the Boston Pops. Messiah, Prince of Peace, a meditation for orchestra, has been used repeatedly to open the nationally broadcast St. Olaf Christmas Festival.

Kallman has established a reputation as a composer for the young musician and youth audiences. He recently composed Pura Vida!, a multi-movement work for the Minnesota Orchestra and young dancers to introduce Latino styles of music to the young listener. Other projects have been completed for the Hong Kong