**Personnel**

**Gomer Pyle Groovin’ Style Jazz Combo**
- Karl Goemer – Tenor Sax
- Jesse Sternke – Vibes
- Garrett Steinberg – Piano
- Rob Higgins – Bass
- Ryan Vee – Drums

**Jazz Women’s Choir**
- Sarah Layton – Soprano I
- Elizabeth Barry – Soprano I
- Sara Scharf – Soprano I
- Ariel Koch – Soprano II
- Leah Hollenbeck – Soprano II
- Kristin Hueneburg – Soprano II
- Jessica Pritchett – Alto
- Catheryn Rosemeier – Alto
- Sam Assefa – Alto
- Ben Wagner – Tenor
- Rob Higgins – Tenor
- Evan Collins – Piano
- Dan Nonweiler – Bass
- Ryan Vee – Drums

**Off Constantly Jazz Combo**
- Aaron Harrington – Guitar
- Alysha Meyer – Piano
- Kyle Hanson – Bass
- Brian Lubahn – Drums

**Metro Gnomes Jazz Combo**
- Ben Wagner – Sax
- Zack Trees – Guitar
- Dan Nonweiler – Bass
- John Christianson – Drums

**Jazz Singers**
- Hannah Ehresmann – Soprano
- Audrey Wenner – Soprano
- Rachel Lantow – Alto
- Sammi Johnson – Alto
- Ryan Sturgis – Baritone
- Scott Means – Bass
- Evan Collins – Piano
- Rob Higgins – Bass
- John Christianson – Drums

**2011 Department of Music Events**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Opera, Dido and Aeneas</strong></td>
<td>Saturday, April 30, 7:30 PM</td>
</tr>
<tr>
<td><strong>The Opera, Dido and Aeneas</strong></td>
<td>Sunday, May 1, 3:00 PM</td>
</tr>
</tbody>
</table>

Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.

**Jazz Combos and Jazz Vocal Groups**

Coached by
Dr. Douglas Snapp
Director of Jazz Studies

April 26, 2011
7:30 P.M.

Elias J. Halling Recital Hall
Performing Arts Center

A member of the Minnesota State Colleges and Universities System.
Minnesota State Mankato is an Affirmative Action/Equal Opportunity University.
**Program**

**Gomer Pyle Groovin’ Style Jazz Combo**
- Cold Duck Time
- Caravan
- Grapevine
- Eddie Harris (Tizol/Ellington Whifield/Strong)

**Off Constantly Jazz Combo**
- Equinox
- A Remark You Made
- Take Five
- John Coltrane Joe Zawinul Paul Desmond

**Jazz Choir**
- Jump, Jive & Wail
- Chain of Fools
- You Can Call Me Al

**Metro Gnomes Jazz Combo**
- Yardbird Suite
- Georgia On My Mind
- Snakes
- Charlie Parker Gorrell/Carmichael Marcus Miller

**Jazz Singers**
- Trashin’ The Camp
- Walkin’ Down The Street
- Down On The Corner

**Department of Music Faculty**

Gerard Aloisio, DMA – General Music Education, Low Brass
Steven Boehlke, MM – Concert Choir
Karen Boubel, Ph.D – Chairperson, Music Theory, Aural Skills, Composition
David Dickau, DMA – Director of Choral Activities, Conducting
(Spring sabbatical)
Linda Duckett, DMus. – Music Theory, Music History, Class Piano, Organ, Harpischord
Warren Friesen, MM – Violin
Dale Haefner, MS – Performance Series Director, Music Industry Studies
Kimm Julian, DMA – Voice, Director of Opera
John Lindberg, Ph.D – Music History, Aural Skills, Bassoon
Martha Lindberg, MM – Music Theory, Oboe
James McGuire, MM – Guitar
Richard Meitin, JD – Music Industry Studies
Diana Moxness, DMA – Voice, Pedagogy, Diction, Music Education
Paul Moxness, DMA – Music Education, Saxophone
Rick Orpen, Ph.D – Percussion
Joseph Rodgers, DMA – Director of Orchestral Activities, Music Fundamentals, Low Strings
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet
Emily Sapa, MM – Flute
Doug Snapp, DMA – Director of Jazz Studies, Brass, Music Industry
Rodney Urtel, MM – University Chorale
David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying
Sharon Wetzel – Business & Office Manager