Department of Music Faculty

Gerard Aloisio, DMA – General Music Education, Trombone
Karen Boubel, Ph.D – Chairperson, Music Theory, Aural Skills, Composition
David Dickau, DMA – Director of Choral Activities, Conducting
Linda Ducket, DMus. – Music Theory, Music History, Class Piano, Organ, Harpsichord
Warren Friessen, MM – Violin
Dale Haehner, MS – Performance Series Director, Music Industry Studies
Kimm Julian, DMA – Voice, Director of Opera
John Lindberg, Ph.D – Music History, Aural Skills, Bassoon
Martha Lindberg, MM – Music Theory, Oboe
James McGuire, MM – Guitar
Richard Meitin, JD – Music Industry Studies
Diana Moxness, DMA – Voice, Pedagogy, Diction, Music Education
Paul Moxness, DMA – Music Education, Saxophone
Rick Orpen, Ph.D – Percussion
Joseph Rodgers, DMA – Director of Orchestral Activities, Music Fundamentals, Low Strings
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting, Clarinet
Emily Sapa, MM – Flute
Doug Snapp, DMA – Director of Jazz Studies, Brass, Music Industry
Rod Urtel, University Chorale
David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying
Sharon Wetzel – Business & Office Manager

Symphonic Band
and
Concert Wind Ensemble

Back to the USSR

Dr. Amy K. Roisum Foley
Conductor

Mr. Benjamin Druffel
Conductor

Thursday, October 21, 2010
7:30 PM

Elias J. Halling Recital Hall
Performing Arts Center
Program
Symphonic Band

The Cossack (1909/2009)  
William Rimmer  
Arr. by David Marlatt  
Conducted by Dr. Amy K. Roisum Foley

Puszta: Four Gipsydances (1988)  
Jan Van der Roost  

I. Andante Moderato  
II. Tranquillo  
III. Allegro Molto  
IV. Marcato

Salvation is Created (1917)  
Pavel Tschesnokoff  
Arr. by Bruce Houseknecht  
Conducted by Mr. Benjamin Druffel

Krakowiak: From “A Life for the Czar” (1836)  
Mikhail I. Glinka  
Arr. by Larry Daehn

Russian Sailor’s Dance: From “The Red Poppy” (1927/1949)  
Reinhold Gliere  
Trans. Erik Leidzen  
Conducted by Dr. Amy K. Roisum Foley

Concert Wind Ensemble
Conducted by Dr. Amy K. Roisum Foley

Dance of the Jesters: From The Snow Maiden (1868/1997)  
Peter I. Tchaikovsky  
Trans. Ray E. Cramer

Sasha Takes a Train (2009)  
Kim Portnoy

Armenian Dances, Part I (1972)  
Alfred Reed  

I. The Apricot Tree  
II. Partridge’s Song  
III. Hoy, My Nazan  
IV. Alagyaz  
V. Go, Go

Nocturne, Op. 9, No. 2 (1914/1975)  
Alexander Scriabin  
Arr. Alfred Reed

Gayaneh Dance Suite No. 1 (1942/2009)  
Aram Khachaturian  
Arr. by Kenneth Snoeck  

I. Introduction  
II. Gopak  
III. Dance of the Maidens  
IV. Mountaineer’s Dance

Symphony #3: “Slavyanskaya” (1950/1995)  
Boris Kozhevnikov  
Scored for American Band by John R. Bourgeois  

IV. Moderato (Joyously)