DEPARTMENT OF MUSIC FACULTY

Gerard Aloisio, DMA – General Music Education, Trombone
Karen Boubel, Ph.D – Chairperson, Music Theory, Aural Skills, Composition
David Dickau, DMA – Director of Choral Activities, Conducting
Linda Duckett, DMus. – Music Theory, Music History,
                   Opera Coach and Accompanist, Organ
Warren Friesen, MM – Violin
Dale Haefner, MS – Performance Series Director, Music Industry Studies,
                   Class Piano/Piano Proficiency
Kimm Julian, DMA – Voice, Director of Opera
John Lindberg, Ph.D – Music History, Aural Skills, Bassoon
Martha Lindberg, MM – Oboe
Richard Martin, JD – Music Industry Studies
Andrew Miller, BM – University Chorale
Diana Moxness, DMA – Voice, Pedagogy, Diction, Music Education
Paul Moxness, DMA – Music Education, Saxophone
Rick Orpen, Ph.D – Percussion
Joseph Rodgers, DMA – Director of Orchestral Activities,
                   Music Theory, Low Strings
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting
Emily Sapa, MM – Flute
Doug Snapp, DMA – Director of Jazz Studies, Trumpet
David Viscoli, DMA – Private Piano, Piano Pedagogy and
                   Literature, Accompanying
Richard Weber, DMA – Clarinet
Sharon Wetzel – Business and Office Manager
Matt Wilson, MM – Euphonium, Horn, Tuba

THE UNIVERSITY ORCHESTRA

Conducted by
Dr. Joseph Rodgers

TUESDAY, MARCH 23, 2010
7:30 P.M.

Elias J. Halling Recital Hall
Performing Arts Center

TO REACH US
Advance Tickets/Concert Info: 507-389-5549   E-mail: dale.haefner@mnsu.edu
Web Site: www.mnsu.edu/music

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2010 DEPARTMENT OF MUSIC EVENTS

DANIEL RIEPPEL AND DAVID VISCOLI
DUO PIANISTS
Sunday, April 11, 3:00 PM

A LITTLE CHAMBER MUSIC
Monday, April 12, 7:30 PM

MINNESOTA RIVER VALLEY WIND ENSEMBLE
Sunday, April 18, 3:00 PM

CONCERT BANDS
Thursday, April 22, 7:30 PM

SPRING CHORAL CONCERT
Sunday, April 25, 4:00 PM

JAZZ GROUPS
Tuesday, April 27, 7:30 PM

MOZART’S OPERA – COSI FAN TUTTE
Friday, April 30, 7:30 PM

MOZART’S OPERA – COSI FAN TUTTE
Sunday, May 2, 3:00 PM
**Program**

**Duo for Clarinet and Bassoon**  
Karl Goepfart  
(1859 – 1942)

**Adagio**  
Hunter Ellis, Clarinet  
Shaina Sieh, Bassoon

**Quintet for Clarinet and Strings**  
Theme and Variations  
W. A. Mozart  
(1756 - 1791)

**Sonata for Bassoon and Cello**  
W. A. Mozart

1. Allegro  
2. Andante  
3. Rondo: Allegro  
   Shaina Sieh, Bassoon  
   Daniel Nonweiler, Bass

**Overture to “Cosi fan tutte”**  
W. A. Mozart

**Symphony #1 in A Major**  
Carl Reinecke  
(1824 - 1910)

1. Lento: Allegro con brio  
2. Andante  
3. Scherzo: Molto Vivace  
4. Finale: Allegro ma non troppo

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**The University Orchestra**

**Violin I**
- Tavis Riederer, CM  
- Adam Scheid  
- Daniel Jacobsen  
- Joseph Kienholz

**Violin II**
- Andrea Carlson Pr. 2  
- Jerusha Mecredy  
- John Zehnder  
- Nathan Winterhalter  
- Elizabeth Berglund

**Violas**
- Melanie Cordell, Pr.  
- Joshua Erhardt  
- Rudolph Kremer

**Cellos**
- Nichole Gilbert, Pr.  
- Ruth Normandin  
- Sharon Mautner

**Basses**
- Dan Nonweiler, Pr.  
- Rob Higgins  
- Joseph Rinaldi

**Flutes**
- Melissa Hood  
- Benjamin Wagner

**Oboes**
- Jacob Best  
- Sarah Hess

**Clarinet**
- Amelia Schaller  
- Hunter Ellis

**Bassoons**
- Shaina Sieh  
- Erin Meyer

**Horns**
- Gwendolyn Hoberg  
- Matthew Renz  
- Tara Hochstatter

**Trumpets**
- Christine Thomas  
- Evan Collins

**Timpani**
- Joshua Forbord