Minnesota State University, Mankato
Department of Music

presents the…

MINNESOTA RIVER VALLEY
WIND ENSEMBLE

Sunday, November 8, 2009
3:00 PM

Dr. Amy K. Roisum Foley
Music Director

Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.

LOCATION
Unless noted, all performances take place in the Halling Recital Hall of the Performing Arts Center, 320 Maywood Avenue, Mankato.

TO REACH US
Advance Tickets/Concert Info: 507-389-5549  E-mail: dale.haefner@mnsu.edu
Web Site: www.mnsu.edu/music

A member of the Minnesota State Colleges and Universities System.
Minnesota State Mankato is an Affirmative Action/Equal Opportunity University.
**Program**

**American Salute**  
Morton Gould (1913-1996)  
trans. Philip J. Lang (1911-1986)

"Country Band" March  
Charles Ives (1874-1954)  
arr. James B. Sinclair (b. 1947)

**Bugler's Holiday**  
Leroy Anderson (1908-1975)  

**New England Triptych:**  
William Schuman (1910-1992)

Be Glad Then, America
When Jesus Wept
Chester

**Barnum and Bailey's Favorite**  
Karl King (1891-1971)

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**Department of Music Faculty**

*Gerard Aloisio, DMA – General Music Education, Trombone*

*Karen Boubel, Ph.D – Chairperson, Music Theory, Aural Skills, Composition*

*Erin Damberger, MM – University Women’s Chorale (on leave)*

*David Dickau, DMA – Director of Choral Activities, Conducting*

*Linda Duckett, DMus. – Music Theory, Music History, Opera Coach and Accompanist, Organ*

*Warren Friesen, MM – Violin*

*Dale Haefner, MS – Performance Series Director, Music Industry Studies, Class Piano/Piano Proficiency*

*Kimm Julian, DMA – Voice, Director of Opera*

*John Lindberg, Ph.D – Music History, Aural Skills, Bassoon*

*Martha Lindberg, MM – Oboe*

*Richard Meitin, JD – Music Industry Studies*

*Andrew Miller, BM – Maverick Men’s Chorus, University Chorale*

*Diana Moxness, DMA – Voice, Pedagogy, Diction, Music Education*

*Paul Moxness, DMA – Music Education, Saxophone*

*Rick Orpen, Ph.D – Percussion*

*Joseph Rodgers, DMA – Director of Orchestral Activities, Music Theory, Low Strings*

*Amy K. Roism Foley, Ph.D – Director of Bands, Conducting*

*Emily Sapa, MM – Flute*

*Doug Snapp, DMA – Director of Jazz Studies, Trumpet*

*David Viscoli, DMA – Private Piano, Piano Pedagogy and Literature, Accompanying*

*Richard Weber, DMA – Clarinet*

*Sharon Wetzel – Business and Office Manager*

*Matt Wilson, MM – Euphonium, Horn, Tuba*