Psalm 75  
Jan Pieterszoon Sweelinck (1562-1621)  
(sung in French)

O Lord God, to thee be praise forevermore, to the ends of the earth,  
while we sing unceasingly the great deeds which thou hast wrought.

I Have Longed for Thy Saving Health  
William Byrd (1542-1621)

Trois Chansons  
Claude Debussy (1862-1918)  
(sung in French)

I. Dieu! qu’il la fait bon regarder!

Dear God, how good it is to look at her.  
With her kindness, beauty, and grace of spirit!  
All are poised to sing her praises for the magnificent goodness within her.  
Who could possibly tire of her? Her beauty renews itself constantly.

On neither side of the sea do I know a lady or damsel so perfect  
in every respect. It is a dream to think of her.

II. Quant j’ai ouy le tabourin

When I heard the drum sound calling to go amaying,  
I neither stirred in my bed nor lifted my head from the pillow.  
Instead, I yawned, “it’s much too early: I’ll go back to sleep for a while.”  
Let the young people share their plunder; I will become acquainted with Indifference  
and share myself with him; I have found him to be my closest neighbor.

Andrew Kurkowski, tenor

III. Yver, vous n’estes qu’un villain

Winter, you are nothing but a villain:  
Summer is pleasant and gentle,  
as confirmed by May and April,  
who escort it evening and morning.

Summer clothes the fields, woods, and flowers  
with its garb of greenery and many other colors,  
according to the laws of nature.

But you, Winter, are much too full of snow, wind, rain, and hail.  
You should be banished into exile.  
Without mincing words, I’ll speak plainly:  
Winter, you are nothing but a villain!
Life Has Loveliness to Sell          David C. Dickau

Shenandoah                        Arr. Antony Baldwin
Andrew Miller, bass/baritone

Sing a Song of Sixpence           Arr. John Rutter

Chamber Singers
   David Dickau, conductor
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Alleluia                           Andrew Miller

The Sweetheart of the Sun          Eric William Barnum
Witness                            Arr. Jack Halloran
Sleep                               Eric Whitacre

The Battle of Jericho              Arr. Moses Hogan

University Chorale
   Andrew Miller, conductor
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Exultate Deo                        Giovanni Pierluigi da Palestrina (1525-1594)
(sung in Latin)

Rejoice greatly to our God our helper. Shout for joy to the God of Jacob.
Take up a psalm and bring the timbrel and the sweet psaltery with the harp.
Blow the trumpet on the new moon, on the notable day of your solemnity.

(Psalm 81:1-3)

Salvation Is Created               Pavel Tschesnokoff (1877-1944)
Alleluia                            Randall Thompson (1899-1984)

I thank you God for most this amazing day
(Poem by E. E. Cummings)

   Andrew Miller, conductor

Unicornis captivator                Ola Gjielo
(sung in Latin)

The unicorn is captured. It’s presented to the royal court in the hunter’s snare;
   Creeping, it freed itself from the pole;
   Because it’s wounded, it heals itself with the viper’s venom.

   Sing Alleluia to the dying lamb;
   Sing Alleluia, Cry Alleluia to the victorious Lion.

Life returns to the wounded Pelican after miserable death
   In its nest for the sins of the world.
   The Phoenix’ light is burnt out,
   The ancient sins of the world are utterly consumed by flame.

   Sing Alleluia…

The Hydra enters the crocodile. Deprives it of its entrails, kills it,
   And comes back alive.
   Three days long the Lion slept till the King awakened it with a roar.
   Sing Alleluia…

Sure On This Shining Night          Morten Lauridsen
(Poem by James Agee)

Roll, Jordan, Roll!                Arr. Rollo Dillworth

The Road Home                       Stephen Paulus
(Poem by Michael Dennis Browne)

The Concert Choir
   David Dickau, conductor
   Vonnie Elker, rehearsal accompanist