The Native American Literature Symposium is organized by an independent group of Indigenous scholars committed to making a place where Native voices can be heard.

Since 2001, we have brought together some of the most influential voices in Native America to share our stories -- in art, prose, poetry, film, religion, history, politics, music, philosophy, and science—from our worldview.

Gwen N. Westerman, Director
*Minnesota State University, Mankato*

Virginia Carney, Tribal College Liaison
*Leech Lake Tribal College*

P. Jane Hafen, Awards Chair
*University of Nevada, Las Vegas*

Gordon Henry, Jr., Publications Editor
*Michigan State University*

Patrice Hollrah, Vendor/Press Coordinator
*University of Nevada, Las Vegas*

Denise Cummings, Film Wrangler
*Rollings College*

LeAnne Howe, Arts Liaison
*University of Illinois, Urbana-Champaign*

Evelina Zuni Lucero, Site Coordinator
*Institute of American Indian Arts*

Jason Zahn, Assistant to the Director
*Minnesota State University, Mankato*
### Session 1: Plenary

**Crow and the Cultural Commons: Affiliation and Adjacent Possibility in Anishinaabe Literature**

Chair: Molly McGlennen, *Vassar College*

Gordon Henry, *Michigan State University*
Kimberly M. Blaeser, *University of Wisconsin–Milwaukee*
Jesse Peters, *University of North Carolina at Pembroke*
Jane Haladay, *University of North Carolina at Pembroke*

### Session 2

#### A

**Rethinking Masculinity in Contemporary Native Texts**

“Married to the Earth”: Rethinking Masculinity in Silko’s *Almanac of the Dead*
Mathew C. Walker, *Pennsylvania State University*

Redefining Native American Fatherhood: Working through Paternal Trauma in Stephen Graham Jones’s *Bleed into Me*
Heather Reagan, *The University of Central Florida*

‘Take this Gun, Son, and Give me back that Doll’: Rewriting Masculinity in Modern Native Literature
Rebecca Shevlin, *The University of Central Florida*

Masculinity in Contemporary Native Fiction: An Overview
Toni Jensen, *Pennsylvania State University*

#### B

**Community Engagement and Service-Learning in Native Literature Courses**

Chair: Channette Romero, *University of Georgia*

Learning on Tribal Land
Janis Johnson, *University of Idaho*

(Best) Practices and (Bad) Politics: Service Learning in American Indian Studies
Becca Gercken, *University of Minnesota*

Maamwi gd’maashkozimi / Together We Are Strong: A Model of Community Based Scholarship
Margaret Noori, *University of Michigan*

The Kiowa Connection: Engaging Community Help to Study Momaday’s Works
Kenneth Roemer, *University of Texas at Arlington*

#### C

**Mana Wahine: Female (Em)power(ment) and Hawaiian Literature**

“He Inoa no Hi’iakaikapiopele (In the name of Hi’iaka in the bosom of Pele): Mana Wahine and Literary Nationalism”
ku'ualoha ho'omanawanui, *University of Hawai’i at Manoa*

Water, Seduction, and Mana Wahine: Mo'o Deities Revisited
Marie Alohalani Brown, *University of Hawai’i at Manoa*
### Session 3: Lunch
(TBA)

### Session 4

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<tr>
<td><strong>Children's and Young Adult Literature</strong></td>
<td><strong>Early Native American Literature: Many Voices, New and Old</strong>&lt;br&gt;Chair: Martha Viehmann,&lt;br&gt;<em>Sinclair Community College, Courseview Campus</em></td>
<td><strong>Rhetorics of Resistance</strong></td>
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<td>Saying Goodbye to Childhood: The Indian Residential School Experience as Explored In Children's Literature&lt;br&gt;Laura J. Beard,&lt;br&gt;<em>Texas Tech University</em></td>
<td>An Embattled Cherokee Writer: Too Quah-stee on Allotment and Tribal Dissolution&lt;br&gt;James W. Parins,&lt;br&gt;<em>University of Arkansas at Little Rock</em></td>
<td>Re-imagining Creek Resistance and Queer Creek Identity by Re-inscribing Creek Stories in Womack's <em>Drowning in Fire</em>&lt;br&gt;Michael Snyder,&lt;br&gt;<em>Oklahoma City Community College</em></td>
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<td>Coyote “Thinks So Hard Her Nose Falls Off”: The Preservation of Cultural Worldviews and Literacy Systems in Two Native American Children's Stories&lt;br&gt;Brandy Alba,&lt;br&gt;<em>Texas State University</em></td>
<td>Laura Cornelius Kellogg's Future of a Nation&lt;br&gt;Cari M. Carpenter,&lt;br&gt;<em>West Virginia University</em></td>
<td>Native Feminist Discourse and the Sovereign Erotic&lt;br&gt;Clark Hafen,&lt;br&gt;<em>U. of California, Riverside</em></td>
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<td>Navigating the River of the World: Collective Trauma in Sherman Alexie's <em>The Absolutely True Diary of a Part-Time Indian</em>&lt;br&gt;Tammy Wahpeconiah,&lt;br&gt;<em>Appalachian State University</em></td>
<td>Reclaiming Queen of the Woods as Native American Literature&lt;br&gt;Martha Viehmann,&lt;br&gt;<em>Sinclair Community College, Courseview Campus</em></td>
<td>Ghosts and Gangsters in Sy Hoahwah's <em>Velroy and the Madischie Mafia</em>&lt;br&gt;Scott Andrews,&lt;br&gt;<em>California State U., Northridge</em></td>
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### 3:30 - 4:15
**Break**
### Session 5

#### A
**Native Comics and Graphic Narratives**  
Chair: Jeff Berglund,  
*Northern Arizona University*

“A Powerful Person with Obligations”: The Formline of Social Responsibility in Red  
Miriam Brown Spiers,  
*University of Georgia*

Vincent Craig’s *Muttonman*  
Jeff Berglund,  
*Northern Arizona University*

Indigenous Comics and Social Justice in the Classroom  
Erik Peterson,  
*University of Nebraska Omaha*

#### B
**Native Women, Trauma, and Identity**

“I knew there never was another martyr like me”: Pauline Puyat and Historical Trauma  
Connie Jacobs,  
*San Juan College*

The *Jailing of Cecelia Capture*: Imprisoned by Race, Class, and Gender  
Tria Andrews,  
*UC Berkeley*

The Politics of Identity: The Mixed-Blood Female Character in Native American Literature  
Tonya Casteel,  
*University of New Mexico*

#### C
**Resisting Students and Subversive Teaching in the Native Literature Classroom: A Roundtable Discussion**

Nancy J. Peterson,  
*Purdue University*

Jane Haladay,  
*U. of North Carolina at Pembroke*

Susan Scarberry-Garcia,  
*Institute of American Indian Arts*

Cari Carpenter,  
*West Virginia University*

Patrice Hollrah,  
*University of Nevada, Las Vegas*

This roundtable is sponsored by the Pedagogy Committee of ASAIL

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### Dinner on your own

### Session 6

**Film Screening and Teaching Roundtable**

Denise K. Cummings,  
*Rollins College*

Theo Van Alst,  
*Yale*
### Session 7

**A Self-Determination, Economics, and Politics**

- Making a Case for Indian Self-Determination: The Indian New Deal and the Many Drafts of D'Arcy McNickle's *Wind from an Enemy Sky*
  - Amelia Katanski, *Kalamazoo College*

- Samson Occom's Economic Education
  - Reginald Dyck, *Capital University*

- Empathy and Political Ambivalence in D'Arcy McNickle's *The Surrounded* and *Runner in the Sun*
  - Dustin Gray, *Emory University*

**B The Roles of Ecological Criticism in Indigenous Literatures**

- “[H]uman beings were one clan again”: Indigenous Ecofeminism in Leslie Marmon Silko's *Ceremony*
  - Holly Jean Richard, *University of South Dakota*

- Linda Hogan and Indigenous-Animal Studies
  - Brian K. Hudson, *University of Oklahoma*

- Ghost Wolves in James Welch’s *Fools Crow*
  - Bill Huggins, *University of Nevada, Las Vegas*

**C Reinserting Indigenous Presence in the American South**

- Oral Tradition as Viable and Valuable Historic Representation in Southern Narratives
  - Waleila Carey, *University of Oklahoma*

- Land Rises Up: Indian Absent Presence in *Gone with the Wind*
  - Rain C Goméz, *University of Oklahoma*

- Winter’s Bones: Indigenous Diaspora and the Reindigenizing of Woodrell’s Novel
  - Kimberly Roppolo, *University of Oklahoma*
### Session 8

#### A
**The Politics of Native Women's Writing**
“Their Deeds Are Bitter”: Zitkala-ša’s Reaction to American Philanthropy
Steven Sexton, *University of Oklahoma*

Sovereignty and Sentiment: Wynema: A Child of the Forest and the Politics of Native Women’s Writing
Stephanie Fitzgerald, *University of Kansas*

Gertrude Bonnin’s Congressional Testimonies
P. Jane Hafen, *University of Nevada, Las Vegas*

#### B
**New Mexico Filmmakers: A Roundtable**
Chair: Leah Sneider, *University of New Mexico*

Jason Asenap
Ramona Emerson
Melissa Henry
Tvli Jacob
Sara Marie Ortiz
Jonathan Sims

#### C
**Gothic and Comic Forms**
Indigenous Comics and Social Justice in the Classroom
Erik Peterson, *U. of Nebraska at Omaha*

The First Nations Gothic Novel
Amy Elizabeth Gore, *Montana State U., Bozeman*

Why Windigo?: Windigos in Hollywood and in Joseph Boyden’s Three Day Road
Carter Meland, *The University of Minnesota*

### Session 9

#### A
**Teaching and Community Engagement**

Sharing the Feast: Bringing Native American Literature into the Community
Karen A. Redfield, *Madison Area Technical College*

Native American Literature in the Multi-Ethnic Literature Course: A Defense
John D. Kalb, *Salisbury University*

Indian Sightings in Thessaloniki, Greece
Debbie Lopez, *U. of Texas at San Antonio*

#### B
**The Power of Storytelling**
Chair: Darlin’ Neal, *University of Central Florida*

“But it’s our story. Read it.”: Stories My Grandfather Told Me and Writing for Continuance
Mallory Whiteduck, *Carleton University*

“The Dance Boots”: Connecting Storytelling and Writing
Linda LeGarde Grover, *University of Minnesota Duluth*

The Geese at the Gates: Poems from Ireland to Indian Country and Places Between
Drucilla Wall, *University of Missouri, St. Louis*

#### C
**Beyond Ceremony: American Indian Literature in the 1970s**
Panel Chair: Chadwick Allen, *Ohio State University*

Cruising Greta Garbo: Maurice Kenny, Fag Rag, and the Early Years of Queer Native Literature
Lisa Tatonetti, *Kansas State University*

Filming *House Made of Dawn*
Joanna Hearne, *University of Missouri*

Extending the Rafters: Ted Williams’s *The Reservation*, Tuscarora Literature, and Native Studies
Susan Bernardin, *SUNY-Oneonta*

Native to the Future: American Indian Anticipations of the U.S. Bicentennial
Chadwick Allen, *Ohio State University*
### Session 11: Plenary

**Changing Is Not Vanishing: A Collection of American Indian Poetry from 1678 to 1930**

Panel Chair: Robert Dale Parker, *Editor*

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### Break

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### Session 12

#### A

**Imagine That: A Table Read of One-Act Plays by IAIA Creative Writing Students**

Sean Murphy, Nathan Romero, *IAIA’s College of Contemporary Native Arts*

**From This Place: A Reading by IAIA Students**

Byron Aspaas, Paige Buffington, Waci Lone Hill, Tyler Peyron, Alicia da Silva, *IAIA’s College of Contemporary Native Arts*

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#### B

**ASAIL Pedagogy Committee Sponsored Panel on Teaching Southeastern Indian Literatures**

Indian Country East:
- Teaching Students from Unrecognized Tribes
  - Ellen L. Arnold, *East Carolina University*

South by Northeast: Teaching in Regional and Comparative Contexts
- Melanie Benson, *Dartmouth College*

Re-examining Place in Southern Literature: Native American Places on our University and College Campuses
- Mae Claxton, *Western Carolina University*

Raising Voices: Teaching Native Literatures in a Southern Native Community
- Jesse Peters, U. of North Carolina at Pembroke

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#### C

**Pushing the Boundaries in Dramatic Performance**

Many Voices, One Play:
- Performing Tribalography in *Indian Radio Days* by LeAnne Howe and Roxy Gordon
- Ludmila Martanovschi, *Ovidius University, Constanța, Romania*

Survivance in Glancy’s “The Woman Who Was a Red Deer Dressed for the Deer Dance”
- James Ruppert, *University of Alaska Fairbanks*

Photos, Dream Catchers, and Decaffeinated Coffee: Staging the Abstract within the Concrete in Drew Hayden Taylor’s Identity-Politics Trilogy
- Ryan Winn, *College of Menominee Nation*
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<td><strong>The Blurred Boundaries Between the Past and Present</strong></td>
<td>Indigenomicon: Demon Theory and the Mnemonics of Genre</td>
<td>Native Women and the Importance of Writing Sex</td>
<td>The Land as an Ancestral Bond</td>
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<td>Passing Through the Moose: Time-Travel and Ghosts in Stephen Graham Jones' <em>Ledfeather</em></td>
<td>Cherie Dimaline, <em>University of Toronto</em></td>
<td>Susan Berry Brill de Ramirez, <em>Bradley University</em></td>
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<td>Pam Campbell, <em>Independent Scholar</em></td>
<td>Environmental Metaphors in Leslie Silko's <em>Storyteller</em> and Geary Hobson's <em>Plain of Jars</em></td>
<td>Nature Writing’s Human Disconnect: The Misrepresented Elegies of Native Cultures</td>
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<td>Barbara K. Robins, <em>U. of Nebraska at Omaha</em></td>
<td>Beginning Explorations into the Poetic Sonority of Contemporary Diné [Navajo] Poets</td>
<td>Melissa Michal, <em>Monroe Community College</em></td>
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<td>Reclamation Acts and Trauma Response: Indigenous Texts as Testimonio</td>
<td>Carol Edelman Warrior, <em>University of Washington</em></td>
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## Preliminary Program - Draft Document

### Saturday, March 19

### Session 15

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<tr>
<th>A: Representations in Literature and Film</th>
<th>B: Ceremony and History in Native American Nonfiction</th>
<th>C: Centering Anishinaabeg Studies: Understanding the World Through Stories</th>
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</table>
| Pulling History Forward: Challenging and Reinscribing Historical Narratives in Sherman Alexie’s Poetry | Joseph Marshall: Crossing the Plains to a Post-Indian World | “A Philosophy for Living”: Ignatia Broker and Constitutional Reform among the White Earth Anishinaabe  
   Laurie LePain Kopack, Marygrove College | Jill Doerfler, University of Minnesota Duluth |
   Diveena S. Marcus, Montana State University | James Niigonwedom Sinclair, University of British Columbia |
| “A Warrior Talks About The Land”: Survival and Resistance in Bighorse the Warrior | The Watchful Eyes of the Owl: Balancing Protection and Personal Autonomy in Anishinaabe Childrearing  
   Amy T. Hamilton, Northern Michigan University | Heidi – Stark, University of Minnesota Duluth |
| The Characteristics of Contemporary Indian Fiction of the American West | The Hydromythology of the Anishinaabeg: Will the infamous Water Spirit Mishipishu Survive Climate Change?  
   Chen Xu, Hangzhou Dianzi University, China | Melissa Nelson, San Francisco State University |
| From Smoke Signals to Ten Canoes: Comparative Indigenous Cinema | Wild Rice Rights: Gerald Vizenor and An Affiliation of Stories  
   Erin Wareham, Rollins College | Kimberly Blaeser, U. of Wisconsin-Milwaukee |
| | Horizon Lines, Medicine Painting, and Moose Calling: The Visual/Performatve Storytelling of Three Anishinaabeg Artists  
   Erin Wareham, Rollins College | Molly McGlennen, Vassar College |
| | Strategizing Anishinaabeg Identity  
   Julie A. Pelletier, University of Winnipeg | Gordon Henry Jr., Michigan State University |

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**Commentator**

**Gordon Henry Jr., Michigan State University**

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**Representations in Literature and Film**

- Joseph Marshall: Crossing the Plains to a Post-Indian World
- Debra K. S. Barker, U. of Wisconsin-Eau Claire
- Native American Hermeneutics via Language, Song and Ceremony
- Diveena S. Marcus, Montana State University
- “A Warrior Talks About The Land”: Survival and Resistance in Bighorse the Warrior
- Amy T. Hamilton, Northern Michigan University

**Ceremony and History in Native American Nonfiction**

- The Characteristics of Contemporary Indian Fiction of the American West
- Chen Xu, Hangzhou Dianzi University, China
- From Smoke Signals to Ten Canoes: Comparative Indigenous Cinema
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- Horizon Lines, Medicine Painting, and Moose Calling: The Visual/Performatve Storytelling of Three Anishinaabeg Artists
- Molly McGlennen, Vassar College
- Strategizing Anishinaabeg Identity
- Julie A. Pelletier, University of Winnipeg

**Centering Anishinaabeg Studies: Understanding the World Through Stories**

- “A Philosophy for Living”: Ignatia Broker and Constitutional Reform among the White Earth Anishinaabe
- Jill Doerfler, University of Minnesota Duluth
- “A Small Knot of Earth”: Basil Johnston as Tribal Storyteller, Activist, and Literary Critic
- James Niigonwedom Sinclair, University of British Columbia
- The Watchful Eyes of the Owl: Balancing Protection and Personal Autonomy in Anishinaabe Childrearing
- Heidi – Stark, University of Minnesota Duluth
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- Julie A. Pelletier, University of Winnipeg

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**Commentator**

**Gordon Henry Jr., Michigan State University**
### Session 16

**A**

**From This Place: A Reading by Students Of the IAIA Creative Writing Programs**

Evelina Lucero, *IAIA's College of Contemporary Native Arts*

**B**


A is for Algonquian: Alphabetic Literacy and the Indigenous Scarlet Letter
- Andrew Lopenzina, *Sam Houston State University*

Choosing Community in Lorne Simon's *Stones and Switches*
- Michael LeBlanc, *University of New Hampshire*

Contemporary Wabanaki Poets: Re-mapping Indigenous New England
- Siobhan Senier, *University of New Hampshire*

Reading of Poetry
- Mihku Paul (Maliseet), *Stonecoast MFA*

**C**

**Native Language Today**

M’Naa-Giigdaa: Learning to Speak in a Good Way
- Joanne DiNova, *Ryerson University*
- Lila Pine, *Ryerson University*

“Imagine”: Teaching Language Through Song
- Margoret Noori, *University of Michigan*
- Gwen Westerman, *Minnesota State U., Mankato*

### Session 17:

Lunch on your own/ASAIL Business Meeting
Saturday, March 19

**Session 18**

**A**
**Responding to Trauma through Literature**

- Healing with Words: Narrative's Power in Mental Health
  Jessica Bardill, 
  *Duke University*

- Vengeance and Retribution in Sherman Alexie’s Indian Killer
  Carrie Louise Sheffield, 
  *University of Tennessee, Knoxville*

- “Thinking With and Through Each Other”: Contemplations on Native American Poetry, Historical Trauma, and Pedagogical Practices
  Laura E. Decker, 
  *McLennan Community College*

**B**
**Surrounded Through Story**

- “Mother Mountain” or “Wilderness:” Nature and Story in Louis Owen’s *Wolfsong*
  Mascha N. Gemein
  *University of Arizona*

- Re-creating the Native Narrative: Oral Storytelling in Thomas King’s *Green Grass, Running Water*
  Rei Asaba, 
  *University of Arizona*

- Challenging the Deracination of the Pure’pecha in the Aftermath of Colonization: Surviving Through Story
  Sheila Rocha, 
  *University of Arizona*

**C**
**Indigenous Cosmopolitanism**

Chair: Richard Pearce, 
*Wheaton College*

- Excavating the New World of Contemporary Native Southern Studies: Belle Boggs’ *Mattaponi Queen* and Janet McAdams’ *Feral*
  Melanie Benson, 
  *Dartmouth College*

- “Yours for the Human Cause:” An Indigenous Feminist Analysis of Zitkala Sa’s Activist Writing, 1919-1926
  Dory Nason, 
  *University of British Columbia*

- Cosmopolitanism in the Thick Narratives of Arthur Amiotte’s *Collages*, James Welch’s *Heartsong of Charging Elk*, and Hobson, McAdams, and Walkiewicz’s *The People Who Stayed*
  Richard Pearce, 
  *Wheaton College*

**Break**

3 - 3:30

**Session 19: Plenary**

**Readings by Contributors to Visualities: Perspectives on Contemporary American Indian Film and Art**

Denise K. Cummings, 
*Rollins College*

**Session 20: Dinner**

(TBA)