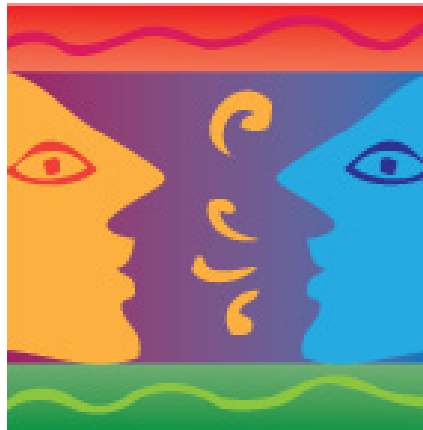


# The Native American Literature Symposium

March 12th - 14th, 2015  
Albuquerque, NM

Preliminary Program



(Complete names and titles will be  
included in the final program)

# Thursday, March 12th

	A	B	C
8:00 - 4:00 8:30 - 8:45	<b>Registration</b> <b>Welcome and Blessing</b>		
(1) 9:00 - 10:15	<b>Native Subjects: Euro-American Impositions and Subjectifications on the Life, Culture, and Thought of Indigenous People</b> Gordon Henry et al		
(2) 10:30 - 11:45	<b>Indigenize Wikipedia!</b> James Mackay, Charles Lippert, Siobhan Senier Bring your laptops, tablets, and other devices		
(3) 12:00 - 1:15	<b>Lunch: Wikithon Observations</b>		
(4) 1:30 - 2:45	<b>Mvskoke Divas II: Embodied Tribalography</b>  Chair: Tee Shawnee Rain Gómez Carolyn Dunn (reading)	<b>The Transformative Power of Indigenous Literature</b>  Joanna Ziarkowska Kevin McPherson Rick Waters	<b>Transmotion: Vizenorian Readings of Indigenous Literature and Art</b>  Chair: David J. Carlson Nancy Peterson Billy Stratton Patricia Killelea
(5) 3:00 - 3:30	<b>Break</b>		
(6) 3:30 - 4:45	<b>Approaches to Storytelling</b>  Olena McLaughlin Amy Fatzinger Chelsea Murdock	<b>Controlling Identity</b>  Tammy Wahpeconiah Shannon Toll Jennifer Stern	<b>Innovative Strategies for Native Studies and Native Students (ASAIL Pedagogy Panel)</b>  Chair: Becca Gercken Hilda Ladner and Simon Franco Liv Klemek Virginia Godfrey
5:00 - 6:00	<b>Dinner On Your Own</b>		
(7) 6:00 - 10:00	<b>Film and Poetry Night</b> <b>Readings by:</b> Benjamin Burgess, Lisa Short Bull Gerth, and Mark Shaw <b>Film: <i>Rhymes for Young Ghouls</i> w/ Stephen Graham Jones</b> Curated by Denise Cummings and Theo Van Alst		

# Friday, March 13th

	A	B	C
8:00 - 3:30	<b>Registration</b>		
(8) 9:00 - 10:15	<b>Literature of Protest and Struggle</b> Robin White Pamela Balogh Renata Gonçalves Gomes	<b>Literary Intersections</b> Delilah Orr Eman Ghanayem David Weiden	<b>Teaching Place-Based Literature on the Rosebud Reservation</b> Roundtable Discussion Chair: Tria Andrews
(9) 10:30 - 11:45	<b>Artifacts and Objects</b> Lisa Jong Karen Poremski Jungmin Kim	<b>Our Animal Relatives in Texts</b> Michael Snyder Dalia Ebeid Bill Huggins	<b>American Indian YA Literature: Expanding a Genre with Indigenous Perspectives</b> Chair: Mandy Suhr-Sysma
(10) 12:00 - 1:15	<b>Lunch: A Discussion with Stephen Graham Jones</b>		
(11) 1:30 - 2:45	<b>Readings from <i>Dawnland Voices and the Yellow Medicine Review</i></b> Co-chairs: Siobhan Senier and Scott Andrews Theo Van Alst, Royce Freeman, Jane Haladay, Denise Low, Scott Andrews, and Gwen Westerman	<b>Teaching Positive Representations through Native Literature</b> Laura Decker-Huggins Carol Warrior Celeste Trimble Alex Miller	<b>Re-Approaching Indigenous Archives</b> Moderator: Kathleen Washburn Frank Kelderman Steven Pelletier Kiara Vigil
(12) 3:00 - 3:30	<b>Break</b>		
(13) 3:30 - 4:45	<b>Images of American Indians in Popular Culture</b> Brett Burkhart Brian Twenter Joely Proudfit and Linda Sue Warner	<b>Original Languages in Literary Texts</b> Theresa Gregor Manya Wubbold (Mike Zimmerman?)	<b>Environmental Ethics and Activism in Canadian Indigenous Literature and Film</b> Chair: Niigaanwewidam James Sinclair
5:00 - 6:00	<b>Break</b>		
(14) 6:00 - 10:00	<b>Dinner: MFA Inaugural Class from IAIA After-dinner Theatre</b>		

# Saturday, March 14th

	A	B	C
8:30 - 12:00 8:00 - 8:45	<b>Registration</b> <b>Maazinaate Book Blitz</b> MC: Niigaanwewidam James Sinclair		
(15) 9:00 - 10:15	<b>Voice and Literary Traditions</b> Julie Williams Sarah Hernandez Diana Filar	<b>The Power of Words</b> Julianne Newmark Tyler Detloff Patrice Hollrah	<b>Toward a New Native American Literary Aesthetic: VR Janis's YA Fantasy Fiction</b> VR Janis Trudy Draskovic Nikki Dragone
(16) 10:30 - 11:45	<b>The Seen and the Unseen</b> Amy Gore Barbara K. Robins Nina O'Leary	<b>Moving within and outside of Our Homelands</b> Ryan Rhadigan John Gamber Mariah Beauford	<b>Perspectives on Teaching Native American Literature in an Urban Middle School</b> Chair: Valerie Siow
(17) 12:00 - 1:15	<b>Lunch on your own</b> <b>ASAIL Meeting in C</b>		
(18) 1:30 - 2:45	<b>Future Directions for Native Literary Studies</b> Joseph Bauerkemper Susan Brill de Ramirez Stephanie Fitzgerald	<b>Just when you thought it was safe to come out: Indigenous Aliens and Zombies</b> Jane Haladay Meredith James Cutcha Risling Baldy	<b>Self-Imaginings: The Affirmation of Indigenous Identities through Story</b> Miriam Brown Spiers Angela Semple Steve Sexton
(19) 3:00 - 3:30	<b>Break</b>		
(20) 3:30 - 4:45	<b>Four Quarters</b> Diane Glancy	<b>Resisting Residential Schools</b> Rebecca Fullan Danica Sterud Miller Joshua D. Miner	<b>Red Readings</b> Chair: Scott Andrews Ken Roemer Margaret Noodin James Mackay Becca Gercken
5:00 - 6:00	<b>Break</b>		
(21) 6:00 - 10:00	<b>Dinner with a reading by Franci Washburn</b>		