The
Native American
Literature Symposium

March 21-23, 2013
Minneapolis, MN
Studies in American Indian Literatures (SAIL) is the official journal of the Association for the Study of American Indian Literature (ASAIL) and members receive the journal automatically as a benefit of membership. For more information, visit http://www.asail.org.

Coming Summer 2013: A special joint issue of Studies in American Indian Literatures and American Indian Quarterly. This issue reflects on the recent symposium held to mark the centennial of the founding of the Society of American Indians. Subscribers to both journals will automatically receive this issue. Others may order copies through the University of Nebraska Press. Pre-orders received before July 15, 2013 qualify for a $5 discount.

If your library subscribes to Project MUSE, read SAIL at http://bit.ly/SAIL_MUSE

SAIL is also available as part of JSTOR’s Current Scholarship Program: http://bit.ly/SAIL_JSTOR

To order subscriptions or back issues: www.nebrakapress.unl.edu or 402-472-8536
The Native American Literature Symposium is organized by an independent group of Indigenous scholars committed to making a place where Native voices can be heard.

Since 2001, we have brought together some of the most influential voices in Native America to share our stories—in art, prose, poetry, film, religion, history, politics, music, philosophy, and science—from our worldview.

Gwen N. Westerman, Director
Minnesota State University, Mankato

Virginia Carney, Tribal College Liaison
Leech Lake Tribal College

P. Jane Hafen, Awards Chair
University of Nevada, Las Vegas

Gordon Henry, Jr., Publications Editor
Michigan State University

Patrice Hollrah, Vendor/Press Coordinator
University of Nevada, Las Vegas

LeAnne Howe, Arts Liaison
University of Illinois, Urbana-Champaign

Denise Cummings, Film Wrangler
Rollins College

Theo Van Alst, Film Wrangler
Yale

Jodi Byrd
University of Illinois, Urbana-Champaign

Jill Doerfler
University of Minnesota, Duluth

James Sinclair
University of Manitoba

Jason Zahn, Assistant to the Director
Minnesota State University, Mankato

The Native American Literature Symposium
PO Box 541 Mankato, MN 56002-0541
www.mnsu.edu/nativelit

Minneapolis, Minnesota 1
We thank the sponsors of the 2013 Symposium for their generous funding and continued support that made everything possible.

The People of the Shakopee Mdewakanton Sioux Community

The Redd Center for Western Studies

Mystic Lake Casino Hotel

The American Indian Studies Series, Michigan State University Press

The Association for the Study of American Indian Literatures

Michigan State University Press

University of Nebraska Press

We also extend our gratitude to the following people who work behind the scenes at Minnesota State University, Mankato to keep everything functioning and who provide invaluable encouragement for our cause:

Department of English
Kate Voight, Office Manager
John Banschbach, Chair

College of Arts and Humanities
Walter Zakahi, Dean

And we appreciate the kindness of the following people who contributed support for our student participants:

TBA
Book Exhibits and Vendors

Visit the vendors and book exhibits in Grand Ballroom B
Thursday and Friday 10:00 am to 5 pm
Saturday 10 am to 2 pm

Thank you to the following presses and vendors for their contributions:

Presses
TBA

Vendors
TBA
**Thursday, March 21**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00</td>
<td>Registration (until 4 pm)</td>
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<tr>
<td>8:45</td>
<td>Welcome and Traditional Blessing</td>
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<tr>
<td>10:00</td>
<td>Vendors and Exhibits (until 5 pm)</td>
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### Session 1: Plenary

**Engaging Resistance in the Reddest of Red States**

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<tr>
<th>Panel</th>
<th>Description</th>
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<tr>
<td>Red</td>
<td>(Artists) on Red (Folks) in Red (State Oklahoma) Tol Foster Marquette University</td>
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<tr>
<td>The Red Dirt Beneath Our Feet: LeAnne Howe and Don L. Birchfield's Indigenous Oklahoma Steven Sexton University of Oklahoma</td>
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<tr>
<td>Ugido Wado, Mr. Roboto Scott Andrews U. of California, Northridge</td>
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<tr>
<td>Response: Poetry in Oklahoma, Poetry in Oklahoma LeAnne Howe, University of Illinois at Urbana-Champaign Dean Rader, U. of San Francisco</td>
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### Session 2

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<th>A (Little Crow I)</th>
<th>B (Little Crow II)</th>
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<tbody>
<tr>
<td>Canoes, Buses, and Hitchhiking, or, the Planes, Trains, and Automobiles of Indigenous Literatures Songs Her Paddle Sings: E. Pauline Johnson's Sovereign Canoes Susan Bernardin, SUNY-Oneonta</td>
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<td>The Trail of the Thunderbird: Mobility in The Exiles Laura Furlan, U. of Massachusetts, Amherst</td>
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<td>Walking the Roads Between Worlds in Louise Erdrich's Novels Amy Hamilton, Northern Michigan State U.</td>
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<td>Reclaiming Literary Genres &quot;Move Over, Tony Hillerman!&quot;: Decolonizing American Indian Mystery Writing Connie Jacobs, San Juan College</td>
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<td>Indigenous Fluency: Articulating Production of an American Indian Anthology Grace Chaillier Northern Michigan University</td>
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<td>Shaping/Shifting/Forming Identities The Terror Dream in Sherman Alexie's Post-9/11 Fiction Levin Arnsperger, Emory University</td>
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<td>&quot;The Lamanites shall blossom as the rose&quot;: Racial Formations and Mormon Colonialism Elise Boxer, University of Utah</td>
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<td>Louis Riel and Metis Self-Identification Survival in the Evolution of Canadian Nationhood Robin White, Goldsmiths, University of London</td>
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</table>
Thursday, March 21

Session 3: Lunch

A Conversation with Alex Smith and Andrew Smith
Producers and Directors of Winter In The Blood

Twin brothers Alex Smith and Andrew Smith grew up in Missoula, Montana. They wrote the screenplay and filmed the adaptation of James Welch’s “Winter in the Blood” novel in 2012. They also wrote “The Slaughter Rule” (2002) and “Career Opportunities in Poetry” (2008). The novel takes place on the Fort Belknap Indian Reservation and along the Hi-Line of Montana. The location is based on where Welch lived as a child.

Session 4

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<tr>
<th>A</th>
<th>Critical Collections</th>
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<th>Violence and Native Women</th>
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<th>International Study of American Indian Literature</th>
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<tbody>
<tr>
<td>Kim Hales, Utah State University</td>
<td>Jacki Rand, University of Iowa</td>
<td>Becca Gercken, University of Minnesota Morris</td>
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<td>“History, like geography, lives in the body”: History, Trauma and the Corporeal Imagery in Linda Hogan's The Woman Who Watches Over the World</td>
<td>“A Sweep of Sorrow”: Sexual Violence in The Round House</td>
<td>Joanna Ziarkowska, University of Warsaw, Poland</td>
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<td>Joanna Ziarkowska, University of Warsaw</td>
<td>Julie Tharp, UW-Marshfield/Wood County</td>
<td>Julie Pelletier, University of Winnipeg</td>
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<td>Hybridity and Womanhood: Creating Story in Betty Louise Bell's Faces in the Moon</td>
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<td>Nancy Peterson, Purdue University</td>
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<td>Elizabeth Toombs, University of Oklahoma</td>
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<td>This roundtable is sponsored by the Pedagogy Committee of ASAIL</td>
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Break

Sponsored by the Association for the Study of American Indian Literatures
Thursday, March 21

Session 5

A  California Indian Literatures

Sovereignty in the Cahuilla Storyway
David J. Carlson,
California State U., San Bernardino

Mary Tall Mountain: A Life of Survivance
Carol Zitzer Comfort
California State U., Long Beach

Californian Landscapes in the Work of Gerald Vizenor
James Mackay
European University Cyprus

B  Never Forget

Beyond Betwixt and Between History and Liminal Space in Sherman Alexie’s Flight
Thomas Krause,
University of Oklahoma

Pauline in Tracks and Beloved in Beloved as Characters Representing History in Danger of Being Forgotten
Marie Nigro,
Lincoln University

The Intimate Record The Use of Memory in American Indian and Palestinian Literatures
Eman Ghanayem,
Birzeit University, Jordan

C  Portraying Relationships

Mikwendagzejek: Shared Experience through Shared Existence
Michael Zimmerman Jr., Independent scholar

Eric Gansworth Storying Relationships into Being through Wampum
Nicholle Dragone,
Black Hills State University

Storyteller: An Anthology of Okla Nowa (A People Walking)
Greg Rodgers,
University of Illinois at Urbana-Champaign

Dinner on your own

Session 6

Film Screening and Teaching Demonstration: Winter in the Blood

Denise K. Cummings, Rollins College
Theo Van Alst, Yale

Synopsis: Virgil First Raise wakes with a shiner and a hangover in a roadside ditch on the stark but beautiful plains of Montana. As he rises to face the day he sees a vision of his father lying dead at his feet. Impossible--his father froze to death in a snowdrift years earlier. Virgil returns home to find that his wife, Agnes, has left him. Worse, she’s taken his electric razor and his beloved rifle. Virgil sets out to find her--beginning a hi-line odyssey of inebriated encounters, sexual skirmishes, and improbable cloak-and-dagger intrigues with the mysterious ‘Airplane Man.’ Virgil’s quest also brings him face-to-face with childhood memories and visions of his beloved, lost brother Mose--some glorious, some tragic. Only when Virgil seeks the counsel of an old, blind man named Yellow Calf, does he grasp the truth of his origins and begin to thaw the ice in his veins.

Scene from Winter in the Blood
## Session 7

### A  
**Book Blitz**

#### Native American Transnationalism in Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian*  
Heongyun Rho, Dongguk University, Seoul, Korea

### B  
**Positioning**

#### How Stories Move Readers to Political Positioning and Connection Sherman Alexie’s *The Lone Ranger and Tonto Fistfight in Heaven*  
Jessica Anderson, Marshall University

#### Revenge, Restoration, and the Problem with the Postcolonial Architecture of Louise Erdrich’s *Four Souls* and Thomas King’s *Truth & Bright Water*  
David Stirrup, University of Kent

### C  
**Engaged Resistance to Colonizing Ideology in Indigenous Contemporary Culture**

#### Video Games, Tootsie Roll Pops, and Math Homework: Resisting Colonizing Ideology and Cultural Appropriation  
Brian J Twenter, The University of South Dakota

#### Reimagining Resistance: The Novum in Birchfield’s *Field of Honor*  
Miriam Brown Spiers, University of Georgia, Athens

#### This is Our Story: Healing Through the (Re)Narrativization of Indigenous Trauma  
Angela Semple, Simon Fraser University
### Session 8

#### A

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<tr>
<th>Topic</th>
<th>Speaker</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Picturing Change: New Work on Native American Picture Stories</td>
<td>Becca Gercken</td>
<td>University of Minnesota, Morris</td>
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<td>Worth 1000 Words: Competing Histories in Plains Ledger Art and 19th Century Advertising</td>
<td>Denise Low</td>
<td>Baker University</td>
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#### B

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<tr>
<th>Topic</th>
<th>Speaker</th>
<th>Institution</th>
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<tbody>
<tr>
<td>If You Haven’t Read Her Novels, You Should: The Understated Brilliance of Frances Washburn</td>
<td>Brianna R. Burke</td>
<td>University of Iowa</td>
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<td>Of Women and Animals: Frances Washburn as an Indigenous Ecofeminist</td>
<td>Frances Washburn</td>
<td>Arizona State University</td>
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<tr>
<td>The Presence of the Unspoken: Silence and Agency in Elsie’s Business</td>
<td>Trisha Henderson</td>
<td>Arizona State University</td>
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<tr>
<th>Topic</th>
<th>Speaker</th>
<th>Institution</th>
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<tr>
<td>Shifting the Lens</td>
<td>Raul B. Moreno</td>
<td>University of South Dakota</td>
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<tr>
<td>The Land of Infinite Variety On the Rez with Frazier and Fraser</td>
<td>Padraig Kirwan</td>
<td>Goldsmiths, University of London</td>
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<tr>
<td>“First a story”: Aesthetics, Life and Writing in the work of Craig Womack &amp; Greg Sarris</td>
<td>Craig Womack, Greg Sarris</td>
<td>Goldsmiths, University of London</td>
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**Holy Cow! Press Announces the Publication of**

#### SPIRIT OF THE OJIBWE

**Images of Lac Courte Oreilles Elders**

by Sara Balbin, James R. Bailey, and Thelma Nayquonabe

In the 1740s a group of Ojibwe Indians left Madeline Island, in Lake Superior, and traveled south to Ojibwa Zaaga’ign, the place where they found the dead Ottawa. Like other tribes and bands in the area, these people, who became the Lac Courte Oreilles Band, had most of their land taken by legal chicanery and were relegated to a reservation. Confronting this challenge, the thirty-two elders whose stories are told here, and many others, with courage and quiet determination, maintained their traditions and rebuilt their heritage. It is to tell their story that this book was written.

“These extraordinary portraits of Ojibwe elders convey the warmth, the kindness, the humor, and the ongoing endurance of our people. What a thoughtful celebration.”

- Leslie Erdrich (Turtle Mountain Ojibwe)

Publication: June, 2012

Four-color painted portraits by Sara Balbin, 280 pages, perfectbound, $28.95
ISBN 978-0-9823545-0-6 (Please add $4.00 for postage and handling)

For bookstore orders, please contact

Consortium Book Sales & Distribution, 1-800-281-3572

Holy Cow! Press PO Box 3170
Mount Royal Station, Duluth, Minnesota 55803
www.holycowpress.org
### Session 9

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<thead>
<tr>
<th>A</th>
<th>Poem Films of Heid E. Erdrich and Gordon Henry, Jr.</th>
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<tr>
<td>Heid E. Erdrich, Independent Scholar</td>
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<td>Gordon Henry, Jr. Michigan State University</td>
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<td>Miriam Schacht University of Wisconsin, Oshkosh</td>
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<th>B</th>
<th>Creating Story</th>
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<tr>
<td>Semiotics of the Indigenous Text</td>
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<td>K J Keller, California State U., Fresno</td>
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<td>Ceremony’s Yellow Women</td>
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<td>Barbara Kernan, U. of Wisconsin-Eau Claire</td>
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<td>Orality Is Literature Because Literature Is Knowledge</td>
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<td>Melissa Michal Slocum, Pennsylvania State University</td>
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<th>C</th>
<th>Teaching American Indian Literatures Online</th>
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<td>Teaching American Indian Literatures Online</td>
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<tr>
<td>Ellen Arnold, East Carolina University</td>
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<td>Janis Johnson University of Idaho</td>
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<td>Susan Brill de Ramirez Bradley University</td>
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<td>Annette Van Dyke U. of Illinois at Springfield</td>
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This roundtable is sponsored by the Pedagogy Committee of ASAIL

### Session 10: Lunch

TBA
Friday, March 22

Session 11: Plenary

**Ethics In Native Studies Roundtable**

LeAnne Howe, *University of Illinois, Urbana-Champaign*

Jill Doerfler, *University of Minnesota, Duluth*

Patrice Hollrah, *University of Nevada, Las Vegas*

P. Jane Hafen, *University of Nevada, Las Vegas*

Gordon Henry, Jr., *University of Michigan*

Gwen Westerman, *Minnesota State University, Mankato*

Jodi Byrd, *University of Illinois, Urbana-Champaign*

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Session 12

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| **Shedding Skins:** Four Sioux Poets | **Identity and Gender Construction** | **Wellbound Storytellers**
|  |  | **Narrating a Commitment to Health & Wellness in Indian Country** |
| Trevino Brings Plenty | Writing Around: Embodied Erotic Sovereignty in Two-Spirit Literature | Barbara K Robins, *University of Nebraska at Omaha*
| Steve Pacheco | Scott R. Aichinger, *University of Nebraska at Omaha* | Teresa Lamsam, *University of Nebraska at Omaha*
| Kurt Shweigman | Kathryn Shanley, *University of Montana* | Rhonda LaValdo, *Haskell Indian Nations U.*
| Joel Waters | Transcending Gender Confrontations: Gender Harmony in Leslie Marmon Silko's *Ceremony and Storyteller* | Stacy Braiuca, *U. of Kansas Medical Center*
|  | Wenkai Kang, *Nanjing University of Posts and Telecommunications* | Chantelle Yazzie, *Calvin College*

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1:45 - 3:00

**Break**

3:30 - 3:45

**Session 12**

**A**

**Shedding Skins:**

Four Sioux Poets

Trevino Brings Plenty

Steve Pacheco

Kurt Shweigman

Joel Waters

**B**

**Identity and Gender Construction**

Writing Around: Embodied Erotic Sovereignty in Two-Spirit Literature

Scott R. Aichinger, *University of Nebraska at Omaha*

Gender Construction in Lakota Literature

Kathryn Shanley, *University of Montana*

Transcending Gender Confrontations: Gender Harmony in Leslie Marmon Silko’s *Ceremony and Storyteller*

Wenkai Kang, *Nanjing University of Posts and Telecommunications*

**C**

**Wellbound Storytellers**

**Narrating a Commitment to Health & Wellness in Indian Country**

Barbara K Robins, *University of Nebraska at Omaha*

Teresa Lamsam, *University of Nebraska at Omaha*

Rhonda LaValdo, *Haskell Indian Nations U.*

Stacy Braiuca, *U. of Kansas Medical Center*

Chantelle Yazzie, *Calvin College*
## Session 14

### A

**Anishinaabeg Legacy and Gerald Vizenor’s Bear Island**
- Kimberly Blaeser,
  *U. of Wisconsin, Milwaukee*
- Niigaanwewidam James Sinclair,
  *University of Manitoba*
- Brenda Child,
  *University of Minnesota*
- Heid Erdrich,
  *Independent Scholar*

### B

**International Views of Native American Literature**

**Emergence and Growth An Overview of American Indian Literary Studies in China**
- Wenshu Zhao,
  *Nanjing University/University of Illinois at Urbana-Champaign*

**Perception of Native American Literature in post-Soviet Literary Circles**
- Yuliya Bjorgan,
  *Independent Scholar*

**Parody, Rewriting and Survivance: An Interpretation of Vizenor’s Hybridized Standpoint as Reflected in Grievers and Heirs of Columbus**
- Huiling Zou,
  *Jiangsu Normal University*

### C

**Issues of Sovereignty**

**Liberalism, Sovereign Immunities, and, of course, Shell Shaker**
- Joseph Bauerkemper,
  *University of Minnesota, Duluth*

**Collaborative Sovereignty in Indigenous Young Adult Literature**
- Mandy Suhr-Sytsma,
  *University of Connecticut*

**Using Social Media in the Native Literature Classroom**
- Carrie Sheffield,
  *University of Tennessee, Knoxville*
Saturday, March 23

Session 15

A
Legacies of Removal

Theresa Gregor, 
*University of San Diego*

“Children of Absent Mothers”: Giving Voice to Residential and Boarding School Children, 1900-2012
Susan Dominguez,  
*Case Western Reserve University, Cleveland, OH*

Narrating Indigenous Experiences: Native American Adoptees and the Activism of the First Nations Repatriation Institute
Amy Lonetree, 
*U. of California, Santa Cruz*

B
Theoretical Interpretations

Ways of Reading and Representing the Sun Dancer
Karen Poremski,  
*Ohio Wesleyan University*

Land/Language Speaking: Heidegger, Native American Philosophy, and Linda Hogan’s *A Different Yield*
Jim Wohlpart,  
*Florida Gulf Coast University*

Philosophy in Fiction Gerald Vizenor’s Interactions With Postmodern Alphabet Soup
Meghan R. Glass, 
*Durham University*

C
Integral Environmentalities

Integral Epistemologies: Indigenous Knowledge through Language and Text in American Indian Literature
Gordon Henry, 
*Michigan State University*

Gwen Westerman  
*Minnesota State U., Mankato*

Jesse Peters  
*U. of North Carolina Pembroke*

Meg Noori  
*University of Michigan*

Michael Zimmerman  
*Independent Scholar*

Session 16: Plenary

Staged Reading of *Indian Radio Days* by LeAnne Howe & Roxy Gordon

Ryan Winn, *College of Menominee Nation*

LeAnne Howe, *University of Illinois*

Lunch on your own

Session 17

ASAIL Business Meeting (Room TBA)
### Session 18

#### A  Indigenous Knowledge

- Wailing Tides of Voiced Realities and Sacred Stories: Reviving Our Roles as Keepers and Creators of Sacred Knowledge in the Indigenous Twenty-First Century  
  Royce K. Freeman,  
  *University of Oklahoma*

- Stories that Nourish: Anishinaabe Wild Rice Narratives  
  Amelia Katanski,  
  *Kalamazoo College*

- I Have Written This in Dakota Myself: An Exploration of Dakota Language Literacy since the 1830s  
  Jameson R. Sweet,  
  *University of Minnesota*

#### B  Storytelling in Word and Image: Teaching Native Graphic Novels

- Introduction: Building Audience, Building Community  
  Linda Helstern,  
  *North Dakota State University*

- Working Together: Governance and Communitism in Eric Gansworth’s *Smoke Dancing*  
  David Lemke  
  *North Dakota State University*

- Survivance: Power, Desire, and Resistance in Eric Gansworth’s *Smoke Dancing*  
  Emily Bartz  
  *North Dakota State University*

- Laughing in Safe Spaces: Community, Violations, and Native Humor in *The Dead DOG Cafe Comedy Hour*  
  Davin Waite  
  *North Dakota State University*

- Respondant  
  Susan Bernardin  
  *SUNY-Oneonta*

#### C  In Another’s Eyes

- Selling Indians: How Covers, Blurbs, and Headshots Market Native Authors  
  Kenneth Roemer,  
  *University of Texas, Arlington*

- Standing at the Western Door: Eric Gansworth as the Voice of the People  
  Urszula Piasta-Mansfield,  
  *University of Buffalo*

- Civilization? A Glimpse of English and French Cultures through Ojibwa and Iowa Eyes  
  Birgit Hans,  
  *University of North Dakota*
### Session 19

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<th>New Native American Film</th>
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<td>Martha Viehmann,</td>
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<td><em>Sinclair Community College</em></td>
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<td>Channette Romero</td>
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<td><em>University of Georgia</em></td>
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<td><em>Spirits of Allen, S.D.</em></td>
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<td>Monica Jackson,</td>
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<td><em>Univ. of Texas, Arlington</em></td>
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<td><em>Bad Indians: A Memoir</em></td>
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<td>Deborah Miranda,</td>
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<td><em>Washington and Lee University</em></td>
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<td>LeAnne Howe's Hollywood</td>
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<td>Indians and Other Simulations</td>
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<td>Kirstin Squint,</td>
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<td><em>High Point University</em></td>
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<td>Against Appropriation: Lynn</td>
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<td>Riggs and the Politics of Allusion</td>
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<td>Elizabeth Barnett,</td>
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<td><em>Vanderbilt University</em></td>
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<td>Challenges for an Indigenous</td>
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<td>Hemispheric Turn: NMAI, Joy</td>
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### Session 20: Dinner

TBA
We Remember Those Who Have Made the Road Easier For Us

Phillip Martin (1926 - 2010), longtime chief of the Mississippi Band of Choctaw Indians, and visionary who lifted the tribe from stifling poverty with casinos and other businesses.

Martin's 28-year tenure saw the construction of an industrial park and the $750 million Pearl River Resort, complete with two casinos, a golf club and a water park, on tribal land in rural east central Mississippi, about 65 miles northeast of Jackson. He was praised for creating thousands of jobs. He also set up a scholarship that pays 100 percent of college costs for tribal youth.

Max Mazzetti (1921 - 2010), one of the founders of the National Congress of American Indians, Inter-Tribal Council of California and many other Indian rights organizations. He is best remembered for his leadership and commitment to stopping the takeover of Indian lands by the state of California, dissolution of tribal governments, and removal of 117 California tribes from federal trust, ending all federal funding and tribal support programs.

Lolly Vegas (1939 - 2010), the lead singer and guitarist for Redbone, a Native American rock band that had a million-selling hit in 1974 with "Come and Get Your Love." In 1973, Redbone released "We Were All Wounded at Wounded Knee" which charted in Europe and reached #1 in The Netherlands. The song was initially withheld from the release and banned by several radio stations in the U.S.

Helen Scheirbeck (1935-2010), an activist who expanded educational opportunities and led efforts for greater self-determination by American Indians, and who later became a top official of the National Museum of the American Indian in Washington.

Dr. Scheirbeck, a member of the Lumbee tribe of North Carolina, began working for the rights of American Indians in the early 1960s, when she was a staff member of the Senate Judiciary Committee. She helped gain recognition for Native Americans in the War on Poverty of the 1960s and led efforts to establish Indian educational programs, from Head Start to tribal colleges.

Allen Dale June (1921 - 2010), one of the 29 original Navajo code talkers who confounded the Japanese during World War II by transmitting messages in their native language. Several hundred Navajos served as code talkers during the war, but a group of 29 that included Mr. June developed the code based on their native language. Their role in the war was not declassified until 1968.

Mr. June attained the rank of sergeant in the United States Marine Corps. He and other original code talkers received Congressional Gold Medals in 2001.
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John T. Williams (1950 - 2010), was a seventh-generation woodcarver of the Ditidaht tribe on Vancouver Island. He lived in Seattle, in housing created by the Downtown Emergency Center and was deaf. He was shot and killed by a police officer on his way to sell his art at Pike Place Market.
List of Presenters
March 20 Pre-Conference Workshop

List of Events
Statement on Ethnic Fraud
The NEW Low Residency MFA in Creative Writing at the Institute of American Indian Arts

Faculty mentors, clockwise from top left: Natalie Diaz, Joseph Boyden, Susan Power, Sherwin Bitsui, Joan Kane, Sherman Alexie, and Eden Robinson.

FACULTY

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Sherman Alexie
Sherwin Bitsui
Amanda Boyden
Joseph Boyden
Natalie Diaz
Melissa Febos
Santee Frazier
Sterlin Harjo
Geoff Harris
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Chip Livingston
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Supported by the Andrew W. Mellon Foundation, the grant will aid in the publication of 27 books—nine from each press—over three years. During the conference, we invite you to visit the Recovering Languages and Literacies of the Americas booth for further information or visit the initiative website: www.recoveringlanguages.org