The
Native American
Literature Symposium

March 27-29, 2014
Minneapolis, MN
Birchbark Books is honored to be a participant at the 2014 Native American Literature Symposium! This year we are offering an expansive collection of Native titles for all interests as well as jewelry, cards & gift items. We will ship your purchase at a minimal cost and for purchases over $100 shipping is FREE.

Some of the unique titles this year:

Original Local: Indigenous Foods, Stories, and Recipes From the Upper Midwest by Heid E. Erdrich

Follow the Blackbirds Poems by Gwen Nell Westerman

Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature by Margaret Noodin

If I Ever Get Out of Here by Eric Gansworth

The White Earth Nation: Ratification of a Native Democratic Constitution by Gerald Vizenor & Jill Doerfler

Research is Ceremony: Indigenous Research Methods by Shawn Wilson

Sacred Wilderness by Susan Power

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants by Robin Wall Kimmerer

Choctalking on Other Realities by LeAnne Howe

Mni Sota Makoce: The Land of the Dakota by Gwen Westerman & Bruce White

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Not a chain. Not a box. Not an ordinary destination.
The Native American Literature Symposium is organized by an independent group of Indigenous scholars committed to making a place where Native voices can be heard.

Since 2001, we have brought together some of the most influential voices in Native America to share our stories—in art, prose, poetry, film, religion, history, politics, music, philosophy, and science—from our worldview.

Gwen N. Westerman, Director
*Minnesota State University, Mankato*

Virginia Carney, Tribal College Liaison
*Leech Lake Tribal College, President Emerita*

P. Jane Hafen, Awards Chair
*University of Nevada, Las Vegas*

Gordon Henry, Jr., Publications Editor
*Michigan State University*

Patrice Hollrah, Vendor/Press Coordinator
*University of Nevada, Las Vegas*

LeAnne Howe, Arts Liaison
*University of Illinois, Urbana-Champaign*

Denise Cummings, Film Wrangler
*Rollins College*

Theo Van Alst, Film Wrangler
*Yale*

Jodi Byrd, Associate Advisor
*University of Illinois, Urbana-Champaign*

Jill Doerfler, Associate Advisor
*University of Minnesota, Duluth*

Margaret Noodin, Associate Advisor
*University of Wisconsin-Milwaukee*

Niigaanwewidam James Sinclair, Associate Advisor
*University of Manitoba*

Dennis Herbert, Assistant to the Director
*Minnesota State University, Mankato*

The Native American Literature Symposium
PO Box 541 Mankato, MN 56002-0541
www.mnsu.edu/nativelit
We thank the sponsors of the 2014 Symposium for their generous funding and continued support that made everything possible.

The Shakopee Mdewakanton Sioux Community
The Redd Center for Western Studies
The American Indian Studies Series, Michigan State University Press
American Indian Studies, College of Liberal Arts & Sciences at the University of Illinois, Urbana-Champaign
The Association for the Study of American Indian Literatures
The College of Arts & Humanities at Minnesota State University, Mankato
The Office of Institutional Diversity at Minnesota State University, Mankato
The College of Liberal Arts at The University of Nevada, Las Vegas
The Native American Institute at Michigan State University

Thank you to the following presses and vendors for their contributions:
Linda Brown
Charlie Stately, Woodland Native Crafts
Debbray Meyers
Mitchell Zephier
Birchbark Books
Living Justice Press
Michigan State University Press
University of Arizona Press
University of Nebraska Press
University of Oklahoma Press

We also extend our gratitude to the following people who work behind the scenes at Minnesota State University, Mankato to keep everything functioning and who provide invaluable encouragement for our cause:

Department of English
Liz Olmanson, Secretary

College of Arts and Humanities
Walter Zakahi, Dean

And we appreciate the kindness of the following people who contributed support for our student participants:
Padraig Kirwan
Becca Gercken
Zabelle Stodola
Nancy Peterson
Connie Jacobs
Ami Regier
Minneapolis, Minnesota 3

27 March 2014

Haŋ mitakuyapi,

Welcome back to Mni Sota Makoce, the land of the Dakota! We have much to be thankful as we gather together and greet another beautiful spring. Celebrating our 15th year of sharing our stories and our ideas, we are grateful to the Shakopee Mdewakanton Sioux Community for welcoming us to their conference facilities at Mystic Lake Casino Hotel. Wopida tanja!

This year, our regular program begins on Thursday with “A Story of Blood and Politics” which will give us insight into the constitutional reforms of the White Earth Nation that occurred in 2013. “Enduring Critical Crows” return with their creative and provocative caw-and-response approach to collaboration. Film night will feature Heid Erdrich’s contemporary short animated films before the screening of Daughter of the Dawn, a remastered 80-minute, six-reel silent film shot in July of 1920 in the Wichita Mountains of southwest Oklahoma. With an all-Indian cast of 300 Comanches and Kiowas, the film features as lead actor White Parker, the son of the great Comanche leader Quanah Parker. Thanks to Denise Cummings who is bringing us this gem!

Mona Susan Power, Eric Gansworth, and Louise Erdrich are our featured authors, and will be sharing their latest novels with us. In addition, we welcome Manitoba writers David Alexander Robertson, Niigaanwewidam James Sinclair, and Duncan Mercredi as they read from their contributions to Manitowapow. The Mazinaate Book Blitz is set for Friday morning where publishers and press representatives will participate in a lightning round to talk about their new Native titles for 2013 and 2014. Enjoy the fun and the breakfast! On Saturday, we get a rare opportunity to hear the musical works of Zitkala Sa, with a roundtable and performance of The Sundance Opera.

Be sure to visit our vendors and watch for the author signings each day at 3:00 in the Grand Ballrom Exhibit Hall.

Once again our participants come from across the globe—Jordan, China, England, Canada, Poland, Greece—and from Florida to Alaska. Our topics represent the broad range of discourse in our fields, as well as recognize the integral role of tribal ways of knowing and telling our stories. We know the power of stories, and we cherish our indigenous way of life that holds generosity and sharing as one of our highest values. Thank you for coming to share with us once again.

Wopidapi kta ota unyuhipi. Henana epe kte.

Gwen N. Westerman
Book Exhibits and Vendors

Visit the vendors and book exhibits in Grand Ballroom 2.
Thursday and Friday 9:00 am to 5:00 pm
Saturday 9:00 am to 3:00 pm

Thank you to the following presses and vendors for their contributions:

**Presses**
- Birchbark Books
- Living Justice Press
- Michigan State University Press
- University of Arizona Press
- University of Nebraska Press
- University of Oklahoma Press

**Vendors**
- Linda Brown
- Charlie Stately, Woodland Native Crafts
- Debra Meyers
- Estella Young
- Mitchell Zephier

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Conference Room Map

Registration table is outside of Grand Ballroom 1.

Plenaries, meals, film screening, Louise Erdrich’s book signing are in Grand Ballroom 1

Breakout Session Rooms
- Session A - Little Crow 1
- Session B - Little Crow 2
- Session C - Shakopee Room

Vendors and Exhibits are in Grand Ballroom 2

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Thursday, March 27

8 am - 4 pm  |  Registration  |  9 am - 5 pm  |  Vendors and Exhibits

8:30-8:45 am  |  Welcome and Traditional Blessing by Glenn Wasicuna

Session 1: Plenary (Grand Ballroom)

A Story of Blood and Politics: The White Earth Constitutional Reform Effort

“It Is Time to Take Our Own Leadership”: Constitutional Reform, 2007-2009
Jill Doerfler, *University of Minnesota - Duluth*

2013: The Road to the Referendum
Terry Janis, Project Manager for the White Earth Nation Constitution Reform

Passions and Preservation: An Ethnographic Study
Keara Moyle, *Brigham Young University*

The Voice of the People: Citizen and Descendant Perspectives
Jeani O’Brien, *University of Minnesota*
Kimberly Blaeser, *University of Wisconsin, Milwaukee*
Amber Blaeser-Wardzala, *White Earth Ojibwe Youth Citizen*

Session 2

A (Little Crow 1)

Indigenous Literature in the Classroom

Redrawing the Literary Map: Inviting Jane Johnston Schoolcraft's Poetry into the Classroom
Lindsey Jungman, *U of Minnesota - Duluth*

Indigenizing Outcomes and Assessments While Teaching Who We Are Now
Grace Chaillier, *Northern Michigan University*

Teaching Native Literatures to Non-Native Students: A Presentation of Students' Experiences
Lori Cohen, *The Bay School of San Francisco*

B (Little Crow 2)

Global Connections in Women’s Writing

Strong Women Make Strong Nations: Women, Literature, and Sovereignty in Woolf and Allen
Kristen Czarnecki, *Georgetown College*

The Aesthetics of Global Experience: A Study of Traveling Identities in Walker, Olsen, and Howe
Eman Ghanayem, *U of IL Urbana-Champaign*

A Comparative Research Analysis of Native American and Scottish Female Playwrights
Megan Malcom-Morgan, *University of New Mexico*

C (Shakopee Room)

Marked by the Past

Reviving the Living Past: On Writing Native Historical Fiction
Greg Rodgers, *U of IL Urbana-Champaign*

Transcriptions on Skins: Reading Scars in Five Native Novels
Jane Haladay, *U of North Carolina-Pembroke*
Thursday, March 27

Session 3: Lunch

Lunch with Mona Susan Power

Born in Chicago, Mona Susan Power is an enrolled member of the Standing Rock Sioux tribe (Yanktonai Dakota). She is descended on her mother’s side from Chief Two Bear (Mahto Nunhpa), who defended his village in the battle of White Stone Hill, and on her father’s side from the Civil War governor of New Hampshire. Named Ms. Indian Chicago at eighteen, Power went on to earn an undergraduate degree from Harvard College, a JD from Harvard Law School, and an MFA from the Iowa Writer’s Workshop.

Her fiction has appeared in *Atlantic Monthly, Paris Review, Voice Literary Supplement,* and *Story,* among others, and was selected for inclusion in *The Best American Short Stories* and *The Vintage Book of Contemporary American Fiction.* She is the author of *Sacred Wilderness, The Grass Dancer,* and *Roofwalker* which won the Milkweed National Fiction Prize. She currently teaches at Hamline University in St. Paul, Minnesota.

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<td>“Nowadays you educate an Indian and he becomes a Marxist”: Marxism and Indigenism</td>
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<td>Sherman Alexie as the Survivance Storyteller: “Blasphemy” and the Amalgamation of Trickster Narration and Aristotelian Rhetoric</td>
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Refreshment Break and Book Signing

Featuring Mona Susan Power and Gwen Westerman

*Sponsored by the College of Arts and Humanities at Minnesota State University, Mankato*
Thursday, March 27

Session 5

Enduring Critical Crows: Caw & Response
A Performance Reading

And the crow said
these stories seem familiar
but I’ve never heard them before;
we must need new stories
or new ways to tell them.

Jesse Peters,
University North Carolina Pembroke
Gordon Henry,
Michigan State University
Kimberly Blaeser,
University of Wisconsin Milwaukee
Molly McGlennen,
Vassar College
Jane Haladay,
University North Carolina Pembroke

5:00 - 6:00
Dinner on your own

Session 6

NALS Film Night
Animated Video Poems by Heid Erdrich

Feature Film Daughter of Dawn by Norbert Miles

Denise K. Cummings, Rollins College

Heid Erdrich’s video poems are a treat for the eye and the ear! These innovative short films will inspire us all.

Daughter of Dawn is an 80-minute, six-reel silent film shot in July of 1920 in the Wichita Mountains of southwest Oklahoma. The story, played by an all-Indian cast of 300 Comanches and Kiowas, includes a four-way love story, two buffalo hunt scenes, a battle scene, village scenes, dances, deceit, courage, hand to hand combat, love scenes, and a happy ending. The lead actor is White Parker, the son of the great Comanche leader Quanah Parker. And of course, we will have popcorn!
### Session 7

**A (Little Crow 1)**

**Literature and Language Preservation**

- Siceca Wowapi: Dakota Children's Stories
- Cantemaza Neil McKay, *University of Minnesota*
- Scott Demuth, *University of Minnesota*

**Politics of Tribal Languages Represented in N. Scott Momaday’s *House Made of Dawn***

- Anlu Xu, *Shanghai International Studies University*
- The Origins of Critical Nationalism: The Literature and Criticism of Dakota Writer & Scholar Elizabeth Cook-Lynn
- Sarah Hernandez, *U of Colorado at Boulder*

**B (Little Crow 2)**

**Film and Fiction by Richard Van Camp**

- Panel Chair
  - Scott Andrews, *Cal State Northridge*
  - The Power of Storytelling in Richard Van Camp's Film “Firebear Called Them Faith Healers”
  - Patrice Hollrah, *U of Nevada Las Vegas*

- The Lesser Blessed and Approaches to Teaching Contemporary Native Cinema
  - Martha Viehmann, *Sinclair Community College*

**C (Shakopee Room)**

**Negotiating Locations: What Happens When Half the Class Is Indigenous?**

- Roundtable Chair
  - Becca Gercken, *U of Minnesota, Morris*
  - Students:
    - Ashleigh Thompson
    - Kelli Thiel
    - Eric DuMarce
    - Liv Klemek
    - Virginia Godfrey
    - Casey Liebhard
    - Natasha Myhal

**Literature and Language Preservation**

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### Lunch (Grand Ballroom)

**Readings from *Manitowapow: Aboriginal Writing from the Land of Water***

**David Alexander Robertson**, a Swampy Cree, is a bestselling graphic novelist and writer. He focuses on educating youth about indigenous history and contemporary issues. David weaves his message about social change into his popular speaking engagements across Canada. He is currently the co-creator and script writer for the upcoming television series *The Reckoner*.

**Niigaanwewidam James Sinclair** is Anishinaabe, originally from St. Peter’s (Little Peguis) Indian Settlement near Selkirk, Manitoba. A regular commentator on Indigenous issues for CTV, CBC, and APTN, he is also a co-editor of *Manitowapow: Aboriginal Writings from the Land of Water; Centering Anishinaabeg Studies: Understanding the World Through Stories; and The Winter We Danced: Voices of the Past, the Future, and the Idle No More Movement*.

**Duncan Mercredi** is a Cree/Metis Poet/writer/storyteller originally from Misipawistik (Grand Rapids, MB). He has four books of poetry published and has also had his work featured in three anthologies of Native writings and in other periodicals such as *Prairie Fire* and *CV2*.
Friday, March 28

Session 8

A

Imagining Her Stories in a Contemporary Age: Decolonized Publication Space

Tanaya Winder, As/Us Editor-in-Chief

Tria Andrews, U of California, Berkeley

Casandra Lopez, As/Us Co-Editor

B

Humor in Balance and Out of Balance

The Dark Humor and Satire of Thomas King’s Short Fiction
John Kalb, Salisbury University

Humor as Balance Beam
Lynn Patrick Doyle, Montana State U, Bozeman

Quirks of the Commode
Jamie L. Kuehnl, Northern Michigan Univ

C

The Resistance of Contemporary Visual Art

Osama Ken Barbie: A Bowl Full of Stories
Barbara K. Robins, U of Nebraska - Omaha

Engaged Resistance: Historical Landmarkers and Road Signs on the Oglala Lakota Reservation
Brian Twenter, University of South Dakota

Pop Go the Indians: Pop Culture Imagery in Native Art
Scott Andrews, Cal State Northridge

Statement on Ethnic Fraud

The Native American Literature Symposium supports the Indigenous Professors Association Statement on Ethnic Fraud

“We the Indigenous Professors Association hereby establish and present our position on ethnic fraud and offer recommendations to ensure the accuracy of American Indian/Alaska Native identification in American colleges and universities. This statement is developed over concern about the racial exploitation of American Indians and Alaska Natives in American colleges and universities. We think it is necessary to establish our position on ethnic fraud because of documented incidents of abuse.

This statement is intended to assist universities in their efforts to develop culturally diverse campus communities. The implications of this statement are threefold: (1) to assist in the selection process that encourages diversity among students, staff, faculty, and administration; (2) to uphold the integrity of institutions and enhance their credibility with American Indian/Alaska Nations/Tribes; and (3) to recognize the importance of American Indian/Alaska Native Nations/Tribes in upholding their sovereign and legal right as nations to determine membership.

The following prioritized recommendations are intended to affirm and ensure American Indian/Alaska Native identity in the hiring process. We are asking that colleges and universities

1. Require documentation of enrollment in a state or federally recognized nation/tribe with preference given to those who meet this criterion;
2. Establish a case-by-case review process for those unable to meet the first criterion;
3. Include American Indian/Alaska Native faculty in the selection process;
4. Require a statement from the applicant that demonstrates past and future commitment to American Indian/Alaska Native concerns;
5. Require higher education administrators to attend workshops on tribal sovereignty and meetings with local tribal officials; and
6. Advertise vacancies at all levels and on a broad scale and in tribal publications.”
Friday, March 28

Refreshment Break and Book Signing

Manitowapow Writers Duncan Mercredi, Niigaanwewidam James Sinclair, and David Alexander Robertson

Session 9

A
Empowerment Through Poetry
Changing Woman and Change in Luci Tapahonso’s A Radiant Curve
Amy Regier, Bethel College
The Empowerment of Native American Women
Christina Wood, Troy University
Celebrating the Feminine Body in the Poetry of Nila Northsun
Brett Burkhart, University of Oklahoma

B
All of Our Relatives
First Beings as Domesticated Species
Brian Hudson, University of Oklahoma
The Reemergence of the Little People in Native American Literature
William Huggins, Independent Scholar
How the Sunktanka Came to the Dakota Oyate
Vanessa Good Thunder, Dakota Wicohan

C
Shifting Representations in Native Films
Visual Sovereignty and On the Ice
James Ruppert, U of Alaska Fairbanks
The Cinematic Spoils of “War”: Mid-Twentieth Century Hollywood Representations of Pontiac’s War
Eric Maynard, University of Rhode Island
Animating Native Nations: Native Animated Films and Indigenous Sovereignty
Channette Romero, University of Georgia

Break

Dinner and a Reading by Eric Gansworth

Eric Gansworth, a writer and visual artist, is an enrolled member of the Onondaga Nation. He was raised at the Tuscarora Nation, near Niagara Falls, New York. Currently, he is a Professor of English and Lowery Writer-in-Residence at Canisius College in Buffalo, New York. He has published ten books, including the novels Mending Skins and Extra Indians, the young adult novel, If I Ever Get Out of Here, and the collection of poems and paintings, A Half-Life of Cardio-Pulmonary Function. His first play, Re-Creation Story, was selected for the Public Theater’s Second Annual Native Theater Festival.
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**The Native American Literature Symposium**

*Many Voices, One Center*
### Session 11

#### A

**Seeing Two Things At Once: Reconciling Science and Indigenous Knowledge**

- Panel Chair: Gordon Henry, *Michigan State University*
- A Sacred Center: Locating Native Science Fiction in Space and Time
  - Miriam Brown Spiers, *University of Georgia*
- Timeful Thinking about Timeless Abstraction, or Bigfoot Lives!
  - Carter Meland, *University of Minnesota*
- Do Native Languages and English Both Contain the Record of Animal Talk?
  - Francesco Melfi, *Cleveland State University*

#### B

**Justice, Class, & Crime**

- Dreaming Diabetic Dreams
  - Joanna Ziarkowska, *University of Warsaw*
- New Jurisdictions of Violence and Survivance in Native Literatures
  - Joshua D. Minor, *University of Iowa*
- Red Noir: Examining the Possibilities for Indigenous Crime Literature
  - David Weiden, *Metropolitan State University*

#### C

**Ancestral Stories**

- Windigo, Overheard Dreams, and the Direct Impact of Story: Vengeful Agency as Influenced by Ancestral Stories in Louise Erdrich’s *The Round House*
  - Diana Filar, *University of New Mexico*
- Many Voices, One Woman: Interpreting Jane Johnson Schoolcraft’s “Moowis”
  - Christina Boyles, *Baylor University*
- Native American Literature Then and Now: Remembering Ella Cara Deloria and Beatrice Medicine as Literary Scholars
  - Kelly Morgan, *Independent Scholar*

### Session 12

**Lunch on Your Own**

**ASAIL Business Meeting (Little Crow 1)** *Boxed lunch provided for ASAIL members*

### Session 13 (Grand Ballroom)

**Zitkala Sa's The Sundance Opera Roundtable and Performance**

- Katherine Young Evans, *Westminster College*
- P Jane Hafen, *University of Nevada, Las Vegas*
- Meg Singer, *Westminster College*
Saturday, March 23

3:00 - 3:30
Refreshment Break/Book Signing

LeAnne Howe and Eric Gansworth

Session 14

A

Tribal Identities & Epistemologies

Oklahoma Choctaw, Regionalism and
Don L. Birchfield
Steven Sexton,
University of Oklahoma

“Don’t Mess with Indian Women”: Memory and Recovery in Betty Louise
Bell’s Faces in the Moon
Lizz Toombs,
University of Oklahoma

B

Wikindigenous: Creating Space For
Native American Writing

Panel Chair:
Molly McGlennen,
Vassar College

Indigenizing Wikipedia: Student
Accountability to Native Authors
Siobhan Senier,
University New Hampshire

Minority Literatures in Majoritarian
Cyberspaces: Reclaiming Wiki for
Indigenous Discourse
James Mackay,
European University Cyprus

WikiProject Indigenous Peoples of
North America: Struggle Within
Charles J. Lippert
Mille Lacs Band of Ojibwe

C

Inter-related Stories

Panel Chair:
Karen Poremski,
Ohio Wesleyan University

Changing the Story: Polycentric
Narration in Joseph Boyden’s Three
Day Road
Laura Adams Weaver,
University of Georgia

Move Over Pocahontas: Cynthia
Leitich Smith’s and Susan Power’s
Resistive Romance
Mandy Suhr-Sytsma,
Emory University

Book of Mormon Stories: music,
scripture and the making of a
“Lamanite” identity
Elise Boxer,
University of Utah

5:00-6:00
Break and Louise Erdrich Book Signing

Dinner and a Reading by Louise Erdrich

Louise Erdrich is the author of thirteen novels as well as volumes of
poetry, short stories, children's books, and a memoir of early
motherhood. Her novel Love Medicine won the National Book
Critics Circle Award. The Last Report on the Miracles at Little No
Horse was a finalist for the National Book Award. Most recently, The
Plague of Doves won the Anisfield-Wolf Book Award and was a
finalist for the Pulitzer Prize. In 2012, she won a Minnesota Book
Award and the National Book Award for The Round House. Louise
lives in Minnesota and is the owner of Birchbark Books, an
independent bookstore.
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Evans, Katherine Young, 13  
Filar, Diana, 11C  
Gercken, Becca, 7C  
Ghanayem, Eman, 2B  
Godfrey, Virginia, 7C  
Good Thunder, Vanessa, 9B  
Gore, Amy, 10A  
Hafen, P Jane, 13  
Haladay, Jane, 2C, 5  
Henry, Gordon, 5, 11A  
Herman, Matthew 4A  
Hernandez, Sarah, 7A  
Hollrah, Patrice, 7B  
Hudson, Brian, 9B  
Huggins, William, 9B  
Janis, Terry, 1  
Jungman, Lindsey, 2A  
Kalb, John, 8B  
Kim, Jungmin, 4A  
Klemek, Liv, 7C  
Kuehnle, Jamie, 8B  
Liebhard, Casey, 7C  
Lippert, Charles J. 14B  
Lopez, Casandra, 8A  
Mackay, James, 14B  
Malcom-Morgan, Megan, 2B  
Morgan, Kelly 11C  
Maynar, Eric, 9C  
McGlennen, Molly, 5, 10C, 14B  
McQuilkin, Leslie, 4B  
Meland, Carter, 11A  
Melfi, Francesco, 11A  
Minor, Joshua, 11B  
Moreno, Raul, 10B  
Moyle, Keara, 1  
Myhal, Natasha, 7C  
Neil McKay, Cantemaza, 7A  
O’Brien, Jeani, 1  
Patrick Doyle, Lynn, 8B  
Peters, Jesse, 5  
Redix, Erik, 4C  
Regier, Amy, 9A  
Robins, Barbara, 8C  
Rodgers, Greg, 2C  
Romero, Channette, 9C  
Ruppert, James, 9C  
Schacht, Miriam, 4C  
Semple, Angela, 7B  
Senier, Siobhan, 14B  
Sexton, Steven, 14A  
Short Bull, Lisa, 10B  
Singer, Meg, 13  
Slocum, Melissa Michal, 10A  
Stirrup, David, 10C  
Suhr-Sytsma, Mandy, 14C  
Thiel, Kelli, 7C  
Thompson, Ashleigh, 7C  
Toombs, Lizz, 14A  
Twenter, Brian, 8C  
Viehmann, Martha, 7B  
Weaver, Laura Adams, 14C  
Weiden, David, 11B  
Winder, Tanaya, 8A  
Wood, Christina, 9A  
Xu, Anlu, 7A  
Ziarkowska, Joanna, 11B
We Remember Those Who Have Made the Road Easier For Us

Richie Havens
(1941 - 2013)
Folk singer, activist, and the famed opening act at the 1969 Woodstock music festival. Richie Havens offered his commitment both as a Blackfoot Indian and as a performer at Native American Music Awards. Havens’ Woodstock appearance earned him widespread notoriety and led to two high-charting albums.

George Paul Horse Capture Sr (1937 - 2013)
Born and raised in Montana, a proud member of the A’aninin (Gros Ventre) tribe. He served in the Navy as a shipfitter for four years and later moved to Montana where he taught at the College of Great Falls from 1974 to 1977. He became one of the first Native American curators in the country in 1979.

Maria Tallchief
(1925 - 2013)
Maria grew up in Osage Country and went to New York to become one of the most brilliant American ballerinas of the 20th century. Among her honors, she was inducted into the National Women’s Hall of Fame and received a Kennedy Center Honor in 1996.

Alyce Spotted Bear
(1945 - 2013)
Known by her Nueta name of “Lead Woman” – Numakshi Mihe, she was vice president of the Native American Studies and Tribal Relations at the Fort Berthold Community College in New Town. A citizen of the Three Affiliated Tribes, she held a national role as an adviser on Indian education.

Elijah Harper
(1949 - 2013)
Born in Red Sucker Lake, he became chief of the reserve when he was just 29 years old. Harper’s most well-known moment was when he stood in the Manitoba Legislature in 1990, held up a single feather and voted no, killing the Meech Lake Accord.

Albert White Hat
(1938 - 2013)
Instrumental in teaching and preserving the Lakota language and provided translations for the actors in Dances with Wolves. The first native Lakota speaker to publish a Lakota textbook and glossary, White Hat was considered an activist for traditional ways of living and for the preservation of the language.

Charlie Hill (1951-2013)
Member of the Turtle Clan of the Oneida Tribe of Wisconsin. He moved to Hollywood, where he forged a successful career as an actor, writer and stand-up comedian. The first American Indian comedian, he broke down many stereotypes about Native Americans, and loved his time at NALS.

August Schellenberg
(1936 – 2013)
Canadian-born Métis actor of Mohawk and Swiss-German nationality. He was trained at the National Theatre School of Canada. Schellenberg won both a Genie Award and a Gemini Award for his performances.
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