



February 7, 2011

Dear Colleague:

**The 2011 Douglas R. Moore Faculty Research Lecture will be presented on Monday, April 11, 2011 at 7:00 P.M. in the Centennial Student Union Ostrander Auditorium by Professor Liz Miller.** Her lecture, "Drawing Beyond the Line: Using Pattern, Decoration, and Ornament in New Large-Scale Installations," is the thirty-seventh President's Faculty Research Lectureship to be presented, and is the twenty-fourth to be named in honor of our former president, Douglas R. Moore, who established the program at our University. Professor Miller has offered these words:

*I am honored to be the recipient of the 2011 Douglas R. Moore Faculty Research Lectureship. The importance of the lectureship was made clear to me during previous years, where I assumed the role of audience member. Listening to faculty from disparate disciplines discuss their research was inspiring, and it allowed me to see new potential and possibilities for my own work. The lectureship represents a unique opportunity to bring the campus community together for a dialogue that extends across disciplinary boundaries, engaging faculty, students, and the larger community. The award has enabled me to pursue a project that otherwise may not have been possible. I hope that my lecture inspires new ideas and possibilities, just as previous lectures did for me, and I enthusiastically encourage all faculty to apply for the 2012 Douglas R. Moore Lectureship.*

I invite your application for the President's 2012 Douglas R. Moore Faculty Research Lectureship. This important award of \$3,000 provides an opportunity to honor the excellent research of a colleague within the Minnesota State University, Mankato community.

Application procedures for the award are attached, which also list the past recipients of the Lectureship. These faculty members comprise the membership of the Selection Committee that assists the President each year by reviewing applications and recommending the lecturer. Applications are due in the Office of the President by **March 14, 2011**. I look forward to receiving applications for the 2012 Lectureship and to seeing you at Professor Miller's presentation on April 11<sup>th</sup>.

Sincerely,

A handwritten signature in black ink, appearing to read "Richard Davenport".

Richard Davenport  
President

# Douglas R. Moore 2012 Faculty Research Lectureship

## I. Purpose

The purpose of the Douglas R. Moore Faculty Research Lectureship is to celebrate the joy and excitement of scholarly creativity. It honors a faculty member engaged in an activity demonstrating a quality of excellence in discovery, communicated in a way that enriches the intellectual life of the University community. The terms "research" and "lectureship" imply a great variety of scholarly projects, as well as diverse forms of presentation suitable for general audiences. Applications may relate to study in progress or to a new research topic.

## II. Criteria for Selection

As a member of the Minnesota State University, Mankato community receiving this announcement, you are invited to apply for this award. Scholarly activity and research are defined as research conducted in the scientific laboratory, clinic or field; original performances in staged settings; and studies or creative work that emanate from the studio, field, library or other appropriate sources. The Project Proposal that you submit for the Douglas R. Moore Research Lectureship will be evaluated based on the following criteria:

- The proposed project is original and creative, and expands the boundaries of scholarly activity in your field.
- The proposed project demonstrates your enthusiasm, insight and devotion to knowledge and the creative process.
- The proposed project presents its insights in a way that will appeal both to the academic community and to the wider public.

## III. Format

The award, in the amount of \$3,000, will be announced at the 2011 Lectureship on April 11th. Applications must include an abstract identifying the project or problem, describing the method of research, explaining what has already been done, and identifying the medium or form of the presentation. The abstract should not exceed three single-spaced typewritten pages. And please provide your vita (not to exceed two pages) listing pertinent completed research. Additional supporting documents may also be submitted and should be listed in the text of the abstract. Members of the Selection Committee will interview all applicants. Applicants can anticipate addressing the following issues, among others:

- What is the nature of the proposal and its relevance to the intellectual or artistic context from which it is derived?
- What background of prior scholarship or creative activity can the applicant present in support of the project?
- What work has the applicant already completed on the project?
- What work remains to be completed by the applicant during the next year?
- What approaches will the applicant use to present the material to the audience?

Applications are due in the Office of the President by March 14, 2011. The lecture shall be presented at a spring 2012 formal meeting of the learning community on the University campus.

## Faculty Research Lecturers and Titles

1975	Charles Mundale (Political Science)	"The Trouble Within and The Trouble Without"
1976	Pearl Englund (Anthropology)	"Study of the Ewe People in Ghana"
1977	James Tanner Robert Finkler (Art)	"Joint Project, Ceramic Sculpture by Tanner and Polymer Paintings by Finkler"
1978	Paul Goldstaub (Music)	Original Opera, "The Marriage Proposal"
1979	Mary Jo Meadow (Psychology)	"Religious Orientations and Personal Maturity"
1980	Peter Nash (Biology)	"Diet, Nutrition and Cancer Today"
1982	Hal Walberg (Philosophy)	A Play in Three Acts, "Nietzsche"
1983	Tony Filipovitch (Urban & Regional Studies)	"Streetsong: Children in the City"
1984	Suzanne Bunkers (English)	"Nineteenth Century Diaries, Journals, Letters and Memoirs: What Midwestern Women Were (Not) Saying"
1985	Branko Colakovic (Geography)	"Soviet Moslems: A Population Time Bomb?"
1986	Stewart Ross (Music)	"The History and Development of the Band March"
1987	Kathy Piehl (Library Faculty)	"Surviving the Flood"
1988	Steven Mercurio (Biology)	"Antidotes for a Chemical Environment"
1989	Lewis Croce (History)	"The American Presidency in its World Setting – 1789-1989"
1990	Donna Casella (English)	"In Search of Peace: A-Bomb Survivors' Perceptions of Nuclear War and Its Aftermath"
1991	Loretta Johnson (History)	"Memories of the Past: Accounts of Minnesota Shivarees"
1992	James Booker (Foreign Language) Diana Moxness (Music)	"Word and Music: Inseparable Elements in the Songs of Franz Schubert"
1993	William Lass (History)	"Mankato State: From Normal School to University" (Special 125th Anniversary)
1993	Allan Wiese (Political Science)	"Gambling at Jackpot Junction and Royal River Casinos"
1994	Jon Hakkila (Mathematics, Astronomy and Statistics)	"Gamma-Ray Bursts and the Milky Way: Old Paradigms Die Hard"
1995	Louisa Smith (English)	"A Day in Mankato Circa 1900 as Presented in Maud Hart Lovelace's Books"
1996	Richard Wintersteen (Social Work)	"Family Burden and the Needs of Mentally Ill Persons: A Cross-Cultural Study of Issues and Consequences"
1997	Winifred Mitchell (Anthropology)	"Giving Thanks in the Upper Midwest: An Ethnography of Minnesota Thanksgivings"
1998	Anne Blackhurst (Counseling and Student Personnel)	"Eating Their Words: How Food Advertisements Sell Disordered Eating to Women"

1999	Bruce Jones Kirk Ready (Automotive & Manufacturing Engineering Technology)	"Alternative Fuels: The Future of the Automobile"
2000	Barry Ries Melissa Polusny (Psychology)	"The Influence of Natural Disaster on Southern Minnesota Families"
2001	Nancy Wicker (Art)	"Identity in an Anonymous Age: Examining Prehistoric Scandinavian Gold Jewelry"
2002	Tomasz Ingot (Political Science)	"Building of United Europe: Socio-Economic and Political Challenges of European Enlargement to the East"
2003	Marcia Gentry (Education)	"The Important and Forgotten Role of Affect in Developing Quality Teaching and Learning: Instrumentation to Help Understand the School Experience from Students' Points of View"
2004	Charles Lewis (Mass Communication)	"Business, Politics and War: Relations Among American Indians and Whites as Portrayed in the Frontier Press of Mankato, 1857-1868"
2005	Mary Bliesmer, Patricia Earle, Sandra Eggenberger, Norma Krumwiede, Sonja Meiers (School of Nursing)	"Challenges of Chronic Illness: Artistic Interpretation of the Family Reintegration Process"
2006	Russell Palma (Astronomy & Physics)	"NASA's Genesis and Stardust Missions: Exploring the Early Solar System"
2007	Gina Wenger (Art)	"Images of Manzanar: Investigating the Documentary Photography of the Japanese American Internment Camps"
2008	Steven Losh (Chemistry & Geology)	"Petroleum Exploration and Production Technology: High-Tech Deep Down"
2009	Lillian Duran (Education)	"Transitional Bilingual Education vs. English-only Instruction in a Head Start Preschool program: An Experimental Longitudinal Comparison"
2010	Vincent Winstead (Electrical & Computer Engineering & Technology)	"Energy Independence through Wind Power: Opportunities, Challenges and the Future"
2011	Liz Miller (Art)	"Drawing Beyond the Line: Using Pattern, Decoration, and Ornament in New Large-Scale Installations"



**Douglas R. Moore**  
Mankato State University President  
1974-1978

This document is available in alternative format to individuals with disabilities by calling the Office of the President 507-389-1111 (V), 800-627-3529 or 711 (MRS/TTY). PRES01BR

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