



## Undergraduate Degree Map for Completion in Four Years

<b>College:</b>	College of Arts and Humanities <input type="button" value="v"/>
<b>Department:</b>	Art <input type="button" value="v"/>
<b>Name of Program:</b>	ART/GRAPHIC DESIGN <input type="button" value="v"/>
<b>Degree Designation:</b>	BFA <input type="button" value="v"/>
<b>Emphasis/Concentration:</b>	ART: CERAMICS <input type="button" value="v"/>
<b>Option:</b>	<input type="text"/>
<b>Version:</b>	1 <input type="button" value="v"/>
<b>Version Explanation:</b>	<input type="text"/>
<b>Type of Program:</b>	Broad Major <input type="button" value="v"/>
<b>Minor Required:</b>	No <input type="button" value="v"/>
<b>Specific Minor (if required):</b>	<input type="text"/>

### Program Description:

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: profession training of artists and scholars in chosen areas of specialization, preparation for art educators, elective study for students in all areas of the university and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

### Admission Requirements:

Admission to major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours
- a minimum cumulative GPA of 2.50
- passing portfolio review

### Advising:

You are expected to meet with your advisor on a regular basis to ensure courses are taken in an order that will lead to successful completion of the degree.

A complete listing of program faculty, policies, and course descriptions is available in the undergraduate bulletin.

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 15 credit hours
ART	101	Design Foundations	3	Required for all art majors do not take Art 100.
ART	110	Drawing Foundations	3	Required for all art majors
General Education		Goal Area 1A (English 101)	3-4	Must receive a grade of a C or better
General Education		Goal Area 3	3-4	Goal Area 3. Lab. Different Discipline from the Goal Area 3 Non-Lab
General Education		Goal Area 11	1	Must complete minimum 2 credits maximum 3 credits, total in this Goal Area

Insert item

#### Term 1 Notes:

Student must maintain an average 2.5GPA within the Department of Art to enter Art 391 Portfolio Review

1. Students Must Take Two Diverse Cultures Courses from Two Different Disciplines--Either 1 Purple and 1 Gold, or 2 Purple
2. Students Must Take Two Writing Intensive courses

### TERM 2 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 30 credit hours Advance to Sophomore status
ART	103	Three Dimensional Design	3	Required for all art majors
ART	250 or 251	Ceramics Beginning Wheel Ceramics Beginning Handbuilding	3	First course in emphasis, choose either 250 or 251
ART	See Program notes	Studio Elective, Choose one	3	Must choose six courses from five different areas, see note below
General Education		Goal Area 4	3-4	Must receive a grade of a C or better
General Education		Goal Area 6	3-4	Must Take Two Courses from Two Different Disciplines

Insert item

#### Term 2 Notes:

Student must maintain an average 2.5GPA within the Department of Art to enter Art 391 Portfolio Review

1. Students Must Take Two Diverse Cultures Courses from Two Different Disciplines--Either 1 Purple and 1 Gold, or 2 Purple
2. Students Must Take Two Writing Intensive courses

### TERM 3 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67%
ART General Education	260	Art History Survey I (Goal Area 8)	3	Required for all art majors and counts towards general education goal areas 6 or 8, and diverse cultures-purple
ART	350	Intermediate Ceramics	3	First 300 level class in emphasis, repeat
ART	See Program notes	Studio Elective, choose one	3	Must choose six courses from five different areas, see note below
ART	See Program notes	Studio Elective, choose one	3	Must choose six courses from five different areas, see note below
General Education		Goal Area 3	3-4	Goal Area 3. Non-Lab. Different Discipline from the Goal Area 3 Lab

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### Term 3 Notes:

Student must maintain an average 2.5GPA within the Department of Art to enter Art 391 Portfolio Review  
ART 260 counts as a general education course in goal area 6 or 8

Students Must Take Two Diverse Cultures Courses from Two Different Disciplines--Either 1 Purple and 1 Gold, or 2 Purple  
Students Must Take Two Writing Intensive courses

## TERM 4 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 60 credit hours Advance to Junior status
ART General Education	261	Art History Survey II (goal area 6)	3	Required for all art majors and counts towards general education goal areas 6
ART	350	Intermediate Ceramics	3	Second 300 level, not repeated after this term
ART	See Program notes	Studio Elective, choose one	3	Must choose six courses from five different areas, see note below
General Education		Goal Area 1B	3-4	
ART	391	Portfolio Review	Pass/Fail	Program Milestone Passing is required for continuation in the BFA program. Minimum 2.5 GPA required to enroll in 391
General Education		Goal Area 11	1	Must complete minimum 2 credits maximum 3 credits, total in this Goal Area

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### Term 4 Notes:

Student must maintain an average 2.5GPA within the Department of Art to enter Art 391 Portfolio Review

ART 261 counts as a general education course in goal areal 6 or 8

If student fails portfolio review they are allowed to take it one more time during their first 400 level specialization class. Passing portfolio review allows them to advance into their 400 level specialization.

Students Must Take Two Diverse Cultures Courses from Two Different Disciplines--Either 1 Purple and 1 Gold, or 2 Purple  
Students Must Take Two Writing Intensive courses

### TERM 5 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Apply for Graduation
ART	450	Advanced Ceramics	3	
ART 466	466	Realism to Postmodernism (fall, required)	3	Required for all art majors
ART	210, 212,410, 412	Drawing, choose one	3	
ART	300 Level studio class	Choose one for second concentration	3	Cannot be first concentration
General Education		Goal Area 5	3-4	Must Take Two Courses from Two Different Disciplines

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#### Term 5 Notes:

If student fails portfolio review they are allowed to take it one more time during their first 400 level specialization class. Passing portfolio review allows them to advance into their 400 level specialization.

400 level studio begins studio based emphasis. 400 level studio course are repeated until degree is complete.

### TERM 6 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 90 credit hours Advance to Senior status
ART	450	Advanced Ceramics	3	400 level studio course are repeated until degree is complete.
ART	300 level studio	Second concentration	3	Repeated 300 level second concentration
ART	400 level art history	Medieval Art (spring) or Art of the Islamic World (spring)	3	One required. Islamic Art counts towards diverse cultures-Purple
ART	450	Advanced Ceramics	3	400 level studio course are repeated until degree is complete.
ART	See Program notes	Studio Elective Choose One Course	3	Must choose six courses from five different areas, see note below

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 90 credit hours Advance to Senior status

Insert item

**Term 6 Notes:**

Student has choice between a second 400 level Art History or a 200-400 level drawing class

400 level studio begins studio based emphasis. 400 level studio course are repeated until degree is complete.

### TERM 7 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67%
ART	450	Advanced Ceramics	3	400 level studio course are repeated until degree is complete.
ART	450	Advanced Ceramics	3	400 level studio course are repeated until degree is complete.
ART	400 level art history	Advanced Art History choose one	3	ART 467 Art of The Islamic World or 416 Art of Africa, Americas, South Pacific count towards diverse cultures-purple
General Education		Goal Area 9	3-4	
General Education		Goal Area 7	3-4	

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**Term 7 Notes:**

400 level painting may be repeated

### TERM 8 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67%
ART	450	Advanced Ceramics	3	400 level studio course are repeated until degree is complete
ART	450	Advanced Ceramics	3	400 level studio course are repeated until degree is complete
ART	495	Senior Exhibit	1	Capstone experience
General Education		Goal Area 5	3	Must Take Two Courses from Two Different Disciplines
General Education		Goal Area 10	3-4	

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**Term 8 Notes:**

Approved 400 level studio elective must be selected in consultation with advisor.

**PROGRAM NOTES****Studio Electives:**

Students must choose six courses from five different areas

**Area 1:**

202 Introduction to Digital Media  
220 Graphic Design 1

**Area 2:**

210 Drawing  
212 Life Drawing

**Area 3:**

231 Mixed Media (does not count as general education for art majors)

**Area 4:**

240 Painting  
245 Watercolor

**Area 5:**

250 Ceramics Beginning Wheel  
251 Ceramics Beginning Handbuilding

**Area 6:**

270 Printmaking: Beginning Silkscreen/Litho  
271 Printmaking: beginning Intaglio/Relief

**Area 7:**

275 Photography

**Area 8:**

280 Sculpture

**Area 9:**

285 Installation

**DEGREE MAP CHECKLIST: GRADUATION REQUIREMENTS**

<input type="checkbox"/>	1. Minimum of 15 credits per semester
<input checked="" type="checkbox"/>	2. General Education = 44 credits
<input checked="" type="checkbox"/>	3. Diverse Cultures = 2 course (6 credits minimum) from two disciplines
<input checked="" type="checkbox"/>	4. Writing Intensive = 2 courses (6 credits minimum)
<input type="checkbox"/>	5. Major = 76 credits
<input type="checkbox"/>	6. Upper-Division Requirements = 40 credits minimum
<input type="checkbox"/>	7. Professional Education (if required) = 30 credits
<input type="checkbox"/>	8. Language Requirements (if BA) = 8 credits minimum

<input type="checkbox"/>	9. Minor = <input type="text"/> credits
<input type="checkbox"/>	10. Total credits required for degree <input type="text" value="120"/>

**DEGREE MAP COMPLETE**

<input checked="" type="checkbox"/>	Map is complete and ready for review <ol style="list-style-type: none"><li>1. Faculty please send an email to your Department Chair when map is ready to review.</li><li>2. Department Chair please send an email to your Dean when map is ready to review.</li><li>3. Dean please send an email to the Assistant Vice President for Undergraduate Studies when map is ready to review.</li></ol>
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**DEAN APPROVAL**

<input checked="" type="checkbox"/>	Map reviewed and approved by Dean
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**Save and Close**