



Undergraduate Degree Map for Completion in Four Years

College:	College of Arts and Humanities <input type="button" value="v"/>
Department:	English <input type="button" value="v"/>
Name of Program:	CREATIVE WRITING <input type="button" value="v"/>
Degree Designation:	BFA <input type="button" value="v"/>
Emphasis/Concentration:	<input type="text"/> <input type="button" value="v"/>
Option:	Poetry emphasis <input type="text"/>
Version:	2 <input type="button" value="v"/>
Version Explanation:	This is a possible way to navigate the requirements; not the only way. This version emphasizes poetry writing. <input type="text"/>
Type of Program:	Broad Major <input type="button" value="v"/>
Minor Required:	No <input type="button" value="v"/>
Specific Minor (if required):	<input type="text"/>

Program Description:

Our creative writing program is staffed entirely by published poets, fiction writers, and creative nonfiction writers. We believe students at all levels of instruction should be guided by individuals steeped in their own creative projects and familiar with the common challenges surrounding bringing imaginative works to completion. The creative writing curriculum assumes that writing and reading are complementary activities, and so students in our programs read some of the best literary works of the past and present while exploring issues of craft and genre that will allow them to take their own writing to a new level.

Admission Requirements:

Admission to the major is granted by the Department. ENG 101: Composition must be completed before admission to the major.

Advising:

You are expected to meet with your advisor on a regular basis to ensure courses are taken in an order that will lead to successful completion of the degree.

Students need to earn a C or better in ENG courses in order for those courses to count toward the major or minor.

A complete listing of program faculty, policies, and course descriptions is available in the undergraduate bulletin.

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 15 credit hours
ENGLISH	101	Composition/Gen Ed goal 1A	4	Must receive a grade of C or better.
Gen Ed 4		Math/Logical Reasoning course	3-4	Must receive a grade of C or better.
Gen Ed 5		First History/Social/Behavioral Science course	3-4	In this area, students must take two courses from two different disciplines.
Gen Ed 8		Global Perspectives: First language course	4-5	Some courses in this category help meet the Diverse Cultures requirement: Students must take two Diverse Cultures courses from two different disciplines—either 1 Purple and 1 Gold, or 2 Purple.
Gen Ed 11 or 12		Activity course or First Year Experience, if possible credit-wise	1-2	ENG 242 recommended.

Insert item

Term 1 Notes:

TERM 2 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 30 credit hours Advance to Sophomore status
Gen Ed 1B		Speech/Oral Reasoning course	3-4	
Gen Ed 3		First Natural Sciences course (with lab)	4-5	Requires two courses from different disciplines, 6 credits or more. At least one course must have a laboratory
Lang 2		Second language course	4-5	
Gen Ed 6		First Humanities/Arts course: Choose an English W General Education course	3-4	In this area, students must take two courses from two different disciplines.

Insert item

Term 2 Notes:

TERM 3 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
Gen Ed 3		Second Science course (no lab)	3-4	Requires two courses from different disciplines, 6 credits or more. At least one course must have a laboratory
ENGLISH	275W	Introduction to Literary Studies	4	
Gen Ed 9		Ethic/Civic Responsibility course	3-4	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
Gen Ed 5		Second History/Social/Behavioral Science course	3-4	In this area, students must take two courses from two different disciplines.
Gen Ed 7		Human Diversity* course (not English)	3-4	Some courses in this category help meet the Diverse Cultures requirement: Students must take two Diverse Cultures courses from two different disciplines—either 1 Purple and 1 Gold, or 2 Purple.

Insert item

Term 3 Notes:

TERM 4 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 60 credit hours Advance to Junior status
Gen Ed 10		People and the Environment course	3-4	
Gen Ed 6		Second Humanities/Arts course	3-4	In this area, students must take two courses from two different disciplines.
ENGLISH	340	Form and Technique in Prose	4	
ENGLISH	342	Beginning Creative Nonfiction Writing Workshop	4	
ENGLISH	343	Beginning Fiction Writing Workshop	4	

Insert item

Term 4 Notes:

Milestone: General Education is completed, BA language requirement is completed.

TERM 5 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Apply for Graduation
ENGLISH	320	British Literature to 1785	4	
ENGLISH	341	Form and Technique in Poetry	4	
ENGLISH	344	Beginning Poetry Writing Workshop	4	
ENGLISH	3/xx	World Literature selection	4	

Insert item

Term 5 Notes:

TERM 6 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 90 credit hours Advance to Senior status
ENGLISH	321	British Literature 1785-present	4	
ENGLISH	405+406	Shakespeare	4	
ENGLISH	441or441 or3/4xx	Critical Theory or Film Theory or Linguistics selection	4	
ENGLISH	448	Contemporary Writers	4	Diverse Cultures Purple designation: Students must take two Diverse Cultures courses from two different disciplines—either 1 Purple and 1 Gold, or 2 Purple.

Insert item

Term 6 Notes:

TERM 7 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
ENGLISH	327	American Literature to 1865	4	
ENGLISH	3/4xx	Additional literature, theory, or linguistics selection	4	
ENGLISH	403or449	Major author selection	4	
ENGLISH	444	Advanced Poetry Writing Workshop	4	

Insert item

Term 7 Notes:

Not all sections of 449 will qualify as a Major Author selection.

TERM 8 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
ENGLISH	328	American Literature 1865-present	4	
Any		Elective credits that will help student reach 120	4	
Any		Elective credits that will help student reach 120	4	

Insert item

Term 8 Notes:

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DEGREE MAP CHECKLIST: GRADUATION REQUIREMENTS

<input checked="" type="checkbox"/>	1. Minimum of 15 credits per semester
<input checked="" type="checkbox"/>	2. General Education = 44 credits
<input checked="" type="checkbox"/>	3. Diverse Cultures = 2 course (6 credits minimum) from two disciplines
<input checked="" type="checkbox"/>	4. Writing Intensive = 2 courses (6 credits minimum)
<input checked="" type="checkbox"/>	5. Major = <input type="text" value="68"/> credits
<input checked="" type="checkbox"/>	6. Upper-Division Requirements = 40 credits minimum
<input type="checkbox"/>	7. Professional Education (if required) = 30 credits
<input checked="" type="checkbox"/>	8. Language Requirements (if BA) = 8 credits minimum
<input type="checkbox"/>	9. Minor = <input type="text"/> credits
<input checked="" type="checkbox"/>	10. Total credits required for degree <input type="text" value="120"/>

DEGREE MAP COMPLETE

<input checked="" type="checkbox"/>	Map is complete and ready for review <ol style="list-style-type: none"> 1. Faculty please send an email to your Department Chair when map is ready to review. 2. Department Chair please send an email to your Dean when map is ready to review. 3. Dean please send an email to the Assistant Vice President for Undergraduate Studies when map is ready to review.
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DEAN APPROVAL

<input checked="" type="checkbox"/>	Map reviewed and approved by Dean
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Save and Close