



Undergraduate Degree Map for Completion in Four Years

College:	College of Arts and Humanities <input type="button" value="v"/>
Department:	Music <input type="button" value="v"/>
Name of Program:	MUSIC EDUCATION <input type="button" value="v"/>
Degree Designation:	BS <input type="button" value="v"/>
Emphasis/Concentration:	INSTR (BND/ORCH) AND CLSSRM MUSIC, K-12 <input type="button" value="v"/>
Option:	<input type="text"/>
Version:	<input type="button" value="v"/>
Version Explanation:	Odd Year Start <input type="text"/>
Type of Program:	Broad Major <input type="button" value="v"/>
Minor Required:	No <input type="button" value="v"/>
Specific Minor (if required):	<input type="text"/>

<p>Program Description:</p> <p>The Bachelor of Science (Teaching) in Music Education prepares students for success in an ever-changing field with evolving technologies, instruments, and populations.</p>
<p>Admission Requirements:</p> <p>An audition is required to enter the program. Completion of the Admission to the Music Major process is required during the first half of the third term of study.</p>
<p>Advising:</p> <p>You are expected to meet with your advisor on a regular basis to ensure courses are taken in an order that will lead to successful completion of the degree.</p> <p>All music courses must receive a grade of "C" or better to remain the in the music program.</p>
<p>A complete listing of program faculty, policies, and course descriptions is available in the undergraduate bulletin.</p>

TERM 1 - FALL

Designator:	Course:	Course Name:	Credits:	Milestones:
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 15 credit hours
MUS	100	Recital Class	0	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 15 credit hours
MUS	131	Music Theory 1	2	
MUS	133	Aural Skills 1	2	
MUS	125	Goal Area 6: Pop Music USA: Jazz to Country to Blues*	3	
MUS	2xx	Private Lesson**	1	
MUS	11x	Goal Area 11: Principal Ensemble***	1	
ENGL	101	Goal Area 1A: Composition****	4	Must receive a "C" or better.
		Goal Area 5: History and the Social and Behavioral Sciences*****	3-4	

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Term 1 Notes:

An audition is required for all private lessons and ensembles. Please see your advisor for details.

*Another General Education course may be taken here, and MUS 126 may be taken in the Spring semester.

**Private Lessons may include: MUS 261 Private Piano, MUS 271 Private Brass, MUS 272 Private Reed and Other Instruments, MUS 273 Private Strings, MUS 274 Private Percussion, or MUS 275 Private Guitar.

***Principal Ensembles include: MUS 111 Wind Ensemble, MUS 112 Symphonic Band, or MUS 116 University Orchestra

Goal Area 11: Performance and Participation - must have a minimum of two credits for a maximum of three credits.

****If English 101 is not available, try to take the course within the next semester.

*****Must have two courses from two different disciplines. This course must be in a discipline other than Health.

TERM 2 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 30 credit hours Advance to Sophomore status
MUS	100	Recital Class	0	
MUS	132	Music Theory 2	2	
MUS	134	Aural Skills 2	2	
MUS	160	Class Piano 1	1	
MUS	175	Class Guitar	1	
MUS	2xx	Private Lesson	1	
MUS	11x	Goal Area 11: Principal Ensemble	1	
		Goal Area 3: Natural Science*	3-4	
		Goal Area 6: Humanities and the Arts**	3-4	

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Term 2 Notes:

*Requires two courses from different disciplines, one of which must be a lab course.

**Requires two courses from different disciplines. This course must be from a discipline other than music.

TERM 3 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA \geq 2.0 Course Completion Rate \geq 67%
MUS	100	Recital Class	0	
MUS	231	Music Theory 3	2	
MUS	233	Aural Skills 3	1	
MUS	161	Class Piano 2	1	
MUS	162	Advanced Class Piano and Piano Proficiency	0	
MUS	245	Intro to Music Technology for Music Educators	2	
MUS	173	Class Strings	1	
MUS	2xx	Private Lessons	1	
MUS	1xx	Principal Ensemble	1	
		Goal Area 1B: Speech and Oral Reasoning	3-4	

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Term 3 Notes:

TERM 4 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 60 credit hours Advance to Junior status
MUS	100	Recital Class	0	
MUS	232	Music Theory 4	2	
MUS	234	Aural Skills 4	1	
MUS	171	Class Brass	1	
MUS	140	Introduction to Music Education	2	
MUS	235	Jazz Pedagogy and Improvisation	1	
MUS	2xx	Private Lesson	1	
MUS	11x	Principal Ensemble	1	
MUS	1xx	Secondary Ensemble*	1	
HLTH	240	Goal Area 5: Drug/Alcohol Education	3	
MUS	299	Sophomore Review**	0	To be eligible for the Sophomore Review, the student must have passed MUS 162, have a "C" (or P) or better in all music courses, and have positive evaluations from his/her private lesson instructor, ensemble directors, and classroom teachers.

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Term 4 Notes:

*Secondary Ensembles may include: MUS 113 Athletic Band, MUS 114 Drum Corps, MUS 115 Jazz Ensemble, MUS 118 Jazz Combo, or MUS 119 Instrumental Ensemble.

**Successful completion of the Sophomore Review is required prior to registration for upper division classes.

TERM 5 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Apply for Graduation
MUS	100	Recital Class	0	
MUS	321W or 323	Literature and History of Music 1, or Music Styles before 1800 for the Music Educator	2	
MUS	174	Class Percussion	1	
MUS	341	General Music K-5	2	
MUS	328	Goal Area 8: Music of the World	3	
MUS	3xx	Private Lesson*	1	
MUS	3xx	Private Lesson - Secondary Instrument**	1	
MUS	3xx	Principal Ensemble***	1	
MUS	3xx	Secondary Ensemble****	1	

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Term 5 Notes:

*Private Lessons include: MUS 361 Private Piano 2, MUS 371 Private Brass 2, MUS 372 Private Reed and Other Instruments 2, MUS 373 Private Strings 2, MUS 374 Private Percussion 2, or MUS 375 Private Guitar 2.

**Private Lesson - Secondary Instrument: Please see your advisor for details.

***Principal Ensembles include: MUS 311 Wind Ensemble, MUS 312 Symphonic Band, or MUS 316 University Orchestra

****Secondary Ensembles include: MUS 313 Athletic Band, MUS 314 Drum Corps, MUS 315 Jazz Ensemble, MUS 316 University Orchestra, MUS 317 Theatre Orchestra, MUS 318 Jazz Combo, or MUS 319 Instrumental Ensemble.

TERM 6 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 90 credit hours Advance to Senior status
MUS	100	Recital Class	0	
MUS	322W or 324	Literature and History of Music 2 or Music Styles after 1800 for the Music Educator	2	
MUS	342	General Music 6-12	2	
MUS	201	Introduction to Conducting	2	
MUS	172	Class Woodwinds	1	
MUS	3xx	Private Lesson	1	
MUS	3xx	Private Lesson - Secondary Instrument	1	
MUS	3xx	Principal Ensemble	1	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 90 credit hours Advance to Senior status
MUS	3xx	Secondary Ensemble	1	
		Goal Area 3: Natural Science*	3-4	

Insert item

Term 6 Notes:

*Requires two courses from different disciplines, one of which must be a lab course.

TERM 7 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
MUS	100	Recital Class	0	
MUS	411	Instrumental Musicianship 1	3	
MUS	3xx	Private Lesson	1	
MUS	3xx	Private Lesson - Secondary Instrument	1	
MUS	3xx	Principal Ensemble	1	
MUS	3xx	Secondary Ensemble	1	
KSP	220W	Goal Area 7: Human Relations in Multicultural Society*	3	
KSP	202	Technology integration into the Classroom*	2	
KSP	222	Introduction to the Learner and Learning*	2	

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Term 7 Notes:

*KSP Education Level I.

TERM 8 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
MUS	100	Recital Class	0	
MUS	412	Instrumental Musicianship 2	3	
MUS	3xx	Private Lesson - Secondary Instrument	1	
MUS	3xx	Principal Ensemble	1	
MUS	3xx	Secondary Ensemble	1	
MUS	496	Senior Recital	0	
KSP	330	Planning, Instruction, and Evaluation in the Classroom*	5	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
MATH	112	Goal Area 4: College Algebra**	4	Must receive a "C" or better.

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Term 8 Notes:

*KSP Education Level II.

**Goal Area 4: The Math Department recommends College Algebra in preparation for the Basic MTLE.

TERM 9 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
KSP	440	Creating Learning Environments*	3	
KSP	442	Reading, Literacy, and Differentiated Instruction*	3	
		Goal Area 9: Ethical and Civic Responsibility	3-4	
		Goal Area 10: People and the Environment	3-4	

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Term 9 Notes:

*KSP Education Level III.

All General Education requirements should be met by the end of Term 9.

TERM 10 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
KSP	476	Student Teaching*	11	
KSP	464	Professional Seminar*	1	

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Term 10 Notes:

*KSP Education Level IV.

PROGRAM NOTES

All music courses must receive a grade of "C" or better to remain in the music program.
This curriculum map reflects an odd year start.
One Diverse Cultures course is included in this curriculum map. A second course will be necessary to meet graduation requirements.
One Writing Intensive course is included in this curriculum map. A second course will be necessary to meet graduation requirements.

DEGREE MAP CHECKLIST: GRADUATION REQUIREMENTS

<input type="checkbox"/>	1. Minimum of 15 credits per semester
<input checked="" type="checkbox"/>	2. General Education = 44 credits
<input checked="" type="checkbox"/>	3. Diverse Cultures = 2 course (6 credits minimum) from two disciplines
<input checked="" type="checkbox"/>	4. Writing Intensive = 2 courses (6 credits minimum)
<input checked="" type="checkbox"/>	5. Major = <input type="text" value="106"/> credits
<input checked="" type="checkbox"/>	6. Upper-Division Requirements = 40 credits minimum
<input checked="" type="checkbox"/>	7. Professional Education (if required) = 30 credits
<input type="checkbox"/>	8. Language Requirements (if BA) = 8 credits minimum
<input type="checkbox"/>	9. Minor = <input type="text" value=""/> credits
<input checked="" type="checkbox"/>	10. Total credits required for degree <input type="text" value="136"/>

DEGREE MAP COMPLETE

<input checked="" type="checkbox"/>	Map is complete and ready for review <ol style="list-style-type: none"> 1. Faculty please send an email to your Department Chair when map is ready to review. 2. Department Chair please send an email to your Dean when map is ready to review. 3. Dean please send an email to the Assistant Vice President for Undergraduate Studies when map is ready to review.
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DEAN APPROVAL

<input checked="" type="checkbox"/>	Map reviewed and approved by Dean
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Save and Close