



Undergraduate Degree Map for Completion in Four Years

College:	College of Arts and Humanities <input type="button" value="v"/>
Department:	Music <input type="button" value="v"/>
Name of Program:	MUSIC EDUCATION <input type="button" value="v"/>
Degree Designation:	BS <input type="button" value="v"/>
Emphasis/Concentration:	VOCAL AND CLASSROOM MUSIC, K-12 <input type="button" value="v"/>
Option:	<input type="text"/>
Version:	2 <input type="button" value="v"/>
Version Explanation:	Even Year Start <input type="text"/>
Type of Program:	Broad Major <input type="button" value="v"/>
Minor Required:	No <input type="button" value="v"/>
Specific Minor (if required):	<input type="text"/>

<p>Program Description:</p> <p>The Bachelor of Science (Teaching) prepares students for success in an ever-changing field with evolving technologies, instruments, and populations.</p>
<p>Admission Requirements:</p> <p>An audition is required to enter the program. Completion of Admission to the Music Major process is required at the beginning of the third term of study.</p>
<p>Advising:</p> <p>You are expected to meet with your advisor on a regular basis to ensure courses are taken in an order that will lead to successful completion of the degree.</p> <p>All music courses must receive a grade of "C" or better to remain in the music program.</p>
<p>A complete listing of program faculty, policies, and course descriptions is available in the undergraduate bulletin.</p>

TERM 1 - FALL

Designator:	Course:	Course Name:	Credits:	Milestones:
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 15 credit hours
MUS	100	Recital Class	0	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 15 credit hours
MUS	131	Music Theory 1	2	
MUS	133	Aural Skills 1	2	
MUS	125	Goal Area 6: Pop Music USA: Jazz to Country to Blues*	3	
MUS	2xx	Private Lessons**	1	
MUS	10x	Goal Area 11: Principal Ensemble***	1	
ENGL	101	Goal Area 1A: Composition****	4	Must receive a "C" or better.
		Goal Area 5: History and the Social and Behavioral Sciences*****	3-4	

Insert item

Term 1 Notes:

An audition is required for all private lessons and ensembles. Please see your advisor for details.

*Another General Education course may be taken here. MUS 126 may be taken in the Spring semester.

**Private Lessons may include: MUS 251 Private Voice, MUS 261 Private Piano, or MUS 275 Private Guitar.

***Principal Ensembles include: MUS 101 Concert Choir or MUS 102 University Chorale.

Goal Area 11 must have a minimum of two credits and a maximum of three credits.

****If English 101 is not available, try to take the course in the following semester.

*****Must have two courses from different disciplines. This course must be in a discipline other than Health.

TERM 2 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 30 credit hours Advance to Sophomore status
MUS	100	Recital Class	0	
MUS	132	Music Theory 2	2	
MUS	134	Aural Skills 2	2	
MUS	160	Class Piano 1	1	
MUS	175	Class Guitar	1	
MUS	2xx	Private Lesson	1	
MUS	10x	Principal Ensemble	1	
		Goal Area 3: Natural Science*	3-4	
		Goal Area 6: Humanities and the Arts**	3-4	

Insert item

Term 2 Notes:

*Requires two courses from different disciplines, one of which must be a lab course.

**Requires two course from different disciplines. This course must be from a discipline other than music.

TERM 3 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA ≥ 2.0 Course Completion Rate ≥ 67%
MUS	100	Recital Class	0	
MUS	231	Music Theory 3	2	
MUS	233	Aural Skills 3	1	
MUS	161	Class Piano 2	1	
MUS	162	Advanced Class Piano and Piano Proficiency	0	
MUS	245	Intro to Music Technology for Music Educators	2	
MUS	17x	Instrumental Methods Class*	1	
MUS	2xx	Private Lesson	1	
MUS	10x	Principal Ensemble	1	
		Goal Area 1B: Speech and Oral Reasoning	3-4	

Insert item

Term 3 Notes:

*One course must be chosen from: MUS 171 Class Brass, MUS 172 Class Woodwinds, MUS 173 Class Strings, or MUS 174 Class Percussion. The semester in which this happens will vary depending upon the course chosen.

TERM 4 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 60 credit hours Advance to Junior status
MUS	100	Recital Class	0	
MUS	232	Music Theory 4	2	
MUS	234	Aural Skills 4	1	
MUS	235	Jazz Pedagogy and Improvisation	1	
MUS	140	Introduction to Music Education	2	
MUS	2xx	Private Lessons	1	
MUS	2xx	Private Lessons - Secondary Area*	1	
MUS	10x	Principal Ensemble	1	
MUS	1xx	Secondary Ensemble**	1	
MUS	201	Introduction to Conducting	2	
HLTH	240	Goal Area 5: Drug/Alcohol Education	3	
MUS	299	Sophomore Review	0	To be eligible for the Sophomore Review, the student must have passed MUS 162, have a "C" (or P) or better in all music course, and have positive evaluation from his/her private lesson instructor, ensemble director, and classroom teachers.

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 60 credit hours Advance to Junior status

Insert item

Term 4 Notes:

*Private Lesson - Secondary Area: for voice students is MUS 261 Private Piano, for guitar and piano students is MUS 251 Private Voice.

**Secondary Ensembles may include: MUS 103 Chamber Singers, MUS 104 Opera, or MUS 106 Vocal Jazz Ensemble.

TERM 5 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Apply for Graduation
MUS	100	Recital Class	0	
MUS	321W or 323	Literature and History of Music 1, or Music Styles before 1800 for the Music Educator	2	
MUS	411	Choral Musicianship 1	3	
MUS	328	Goal Area 8: Music of the World	3	
MUS	219	Accompanying*	1	
MUS	455	Diction	2	
MUS	3xx	Private Lessons**	1	
MUS	30x	Principal Ensemble***	1	
MUS	3xx	Secondary Ensemble****	1	

Insert item

Term 5 Notes:

*One term of accompanying is focused on solo and small ensemble work, another term deals with large ensemble accompanying.

**Private Lessons may include: MUS 351 Private Voice 2, MUS 361 Private Piano 2, or MUS 375 Private Guitar 2.


***Principal Ensembles include MUS 301 Concert Choir and MUS 302 University Chorale.

****Secondary Ensembles include: MUS 303 Chamber Singers, MUS 304 Opera, and MUS 306 Vocal Jazz Ensemble.

TERM 6 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 90 credit hours Advance to Senior status
MUS	100	Recital Class	0	
MUS	219	Accompanying*	1	
MUS	322W or 324	Literature and History of Music 2, or Music Styles after 1800 for the Music Educator	2	
MUS	402	Choral Musicianship 2	3	
MUS	3xx	Private Lessons	1	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67% Completion of \geq 90 credit hours Advance to Senior status
MUS	30x	Principal Ensemble	1	
MUS	3xx	Secondary Ensemble	1	
		Goal Area 3: Natural Science**	3-4	

 Insert item

Term 6 Notes:

*One term of accompanying is focused on solo and small ensemble work, another term deals with large ensemble accompanying.

**Requires two courses from different disciplines, one of which must be a lab course.

TERM 7 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
MUS	100	Recital Class	0	
MUS	341	General Music K-5	2	
MUS	451	Vocal Pedagogy and Literature	3	
MUS	3xx	Private Lessons	1	
MUS	30x	Principal Ensemble	1	
MUS	3xx	Secondary Ensemble	1	
KSP	220W	Goal Area 7: Human Relations in a Multicultural Society*	3	
KSP	202	Technology Integration into the Classroom*	2	
KSP	222	Introduction to the Learner and Learning*	2	

 Insert item

Term 7 Notes:

*KSP Education Level I.

TERM 8 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
MUS	100	Recital Class	0	
MUS	342	General Music 6-12	2	
MUS	3xx	Private Lessons	1	
MUS	3xx	Secondary Ensemble	1	
MUS	496	Senior Recital	0	
KSP	330	Planning, Instruction, and Evaluation*	5	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
MATH	112	Goal Area 4: College Algebra**	4	Must receive a "C" or better.

Insert item

Term 8 Notes:

*KSP Education Level II.

**The Math Department recommends MATH 112 as preparation for the Basic MTLE.

TERM 9 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
KSP	440	Creating Learning Environments*	3	
KSP	442	Reading, Literacy, and Differentiated Instruction*	3	
		Goal Area 9: Ethical and Civic Responsibility	3-4	
		Goal Area 10: People and the Environment	3-4	

Insert item

Term 9 Notes:

*KSP Education Level III.

All General Education requirements should be met by the end of Term 9.

TERM 10 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA \geq 2.0 Course Completion Rate \geq 67%
KSP	476	Student Teaching*	11	
KSP	464	Professional Seminar*	1	

Insert item

Term 10 Notes:

*KSP Education Level IV.

PROGRAM NOTES

All music course must receive a "C" or better to remain in the program.

This curriculum map reflects an even year start.

One Diverse Culture course is included in this curriculum map. A second course will be required to meet graduation requirements.

One Writing Intensive course is included in this curriculum map. A second course will be required to meet graduation requirements.

<input type="checkbox"/>	1. Minimum of 15 credits per semester
<input checked="" type="checkbox"/>	2. General Education = 44 credits
<input checked="" type="checkbox"/>	3. Diverse Cultures = 2 course (6 credits minimum) from two disciplines
<input checked="" type="checkbox"/>	4. Writing Intensive = 2 courses (6 credits minimum)
<input checked="" type="checkbox"/>	5. Major = <input type="text" value="106"/> credits
<input checked="" type="checkbox"/>	6. Upper-Division Requirements = 40 credits minimum
<input checked="" type="checkbox"/>	7. Professional Education (if required) = 30 credits
<input type="checkbox"/>	8. Language Requirements (if BA) = 8 credits minimum
<input type="checkbox"/>	9. Minor = <input type="text"/> credits
<input checked="" type="checkbox"/>	10. Total credits required for degree <input type="text" value="136"/>

DEGREE MAP COMPLETE

<input checked="" type="checkbox"/>	<p>Map is complete and ready for review</p> <ol style="list-style-type: none"> 1. Faculty please send an email to your Department Chair when map is ready to review. 2. Department Chair please send an email to your Dean when map is ready to review. 3. Dean please send an email to the Assistant Vice President for Undergraduate Studies when map is ready to review.
-------------------------------------	--

DEAN APPROVAL

<input checked="" type="checkbox"/>	Map reviewed and approved by Dean
-------------------------------------	-----------------------------------

Save and Close