



## Undergraduate Degree Map for Completion in Four Years

<b>College:</b>	College of Arts and Humanities <input type="text"/>
<b>Department:</b>	Music <input type="text"/>
<b>Name of Program:</b>	MUSIC <input type="text"/>
<b>Degree Designation:</b>	BA <input type="text"/>
<b>Emphasis/Concentration:</b>	<input type="text"/>
<b>Option:</b>	<input type="text"/>
<b>Version:</b>	2 <input type="text"/>
<b>Version Explanation:</b>	<input type="text"/>
<b>Type of Program:</b>	Broad Major <input type="text"/>
<b>Minor Required:</b>	No <input type="text"/>
<b>Specific Minor (if required):</b>	<input type="text"/>

<p><b>Program Description:</b></p> <p>The BA in Music seeks to inspire creativity, grounded with critical thinking skills and the ability to communicate with a broader audience. The degree prepares you for success in a variety of potential careers.</p>
<p><b>Admission Requirements:</b></p> <p>An audition is required to enter the program. Completion of the Admission to the Music Major process is required during the first half of the Fall semester in the third term of study.</p>
<p><b>Advising:</b></p> <p>You are expected to meet with your advisor on a regular basis to ensure courses are taken in an order that will lead to successful completion of the degree.</p> <p><input type="text"/></p> <p>A complete listing of program faculty, policies, and course descriptions is available in the undergraduate bulletin.</p>

### TERM 1 - FALL

Designator:	Course:	Course Name:	Credits:	Milestones:
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 15 credit hours
MUS	100	Recital Class	0	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 15 credit hours
MUS	131	Music Theory 1	2	
MUS	133	Aural Skills 1	2	
MUS	2xx	Private Lesson*	1	
MUS	1xx	Goal Area 11: Ensemble A**	1	
ENGL	101	Goal Area 1A: Composition***	4	Must receive a "C" or better
		Goal Area 5: History & Social/Behavioral Sciences****	3-4	

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### Term 1 Notes:

\*Private Lessons are: MUS 251, 261, 262, 265, 271, 272, 273, 274, 275, and 278. Four semesters of study in the same course number are required.

\*\*Ensemble A includes: MUS 101 Concert Choir, MUS 102 University Chorale, MUS 111 Wind Ensemble, MUS 112 Symphonic Band, MUS 116 University Orchestra.

\*\*\*If ENGL 101 is not available, try to take the course in the following semester.

\*\*\*\*Two courses are required under Goal Area 5. Two different disciplines must be chosen.

An audition is required for all private lessons and ensembles. Please see your advisor for details.

## TERM 2 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 30 credit hours Advance to Sophomore status
MUS	100	Recital Class	0	
MUS	132	Music Theory 2	2	
MUS	134	Aural Skills 2	2	
MUS	160	Class Piano 1	1	
MUS	2xx	Private Lesson	1	
MUS	1xx	Goal Ensemble A	1	
		Goal Area 1B: Speech and Oral Reasoning	3-4	
		Goal Area 5: History & Social/Behavioral Sciences*	3-4	

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### Term 2 Notes:

\*Two courses are required under Goal Area 5. Two different disciplines must be chosen.

## TERM 3 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67%
MUS	100	Recital Class	0	

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA ≥ 2.0 Course Completion Rate ≥ 67%
MUS	231	Music Theory 3	2	
MUS	233	Aural Skills 3	1	
MUS	161	Class Piano 2	1	
MUS	162	Advanced Class Piano and Piano Proficiency	0	
MUS	181 or 245	Music Technology	2	
MUS	2xx	Private Lesson	1	
MUS	1xx	Ensemble A	1	
MUS	1xx	Ensemble B*	1	
		Goal Area 4: Math and Logical Reasoning	3-4	
		Goal Area 6: Humanities and Fine Arts**	3	

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### Term 3 Notes:

\*Secondary Ensembles include: MUS 101/301 Concert Choir, MUS 102/302 University Chorale, MUS 103/303 Chamber Singers, MUS 104/304 Opera, MUS 106/306 Vocal Jazz Ensemble, MUS 111/311 Wind Ensemble, MUS 112/312 Symphonic Band, MUS 113/313 Athletic Band, MUS 114/314 Drum Corps, MUS 115/315 Jazz Ensemble, MUS 116/316 University Orchestra, MUS 117/317 Theatre Orchestra, MUS 118/318 Jazz Combo, and MUS 119/319 Ensemble.

\*\*Requires two courses from different disciplines, and cannot include music.

### TERM 4 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 60 credit hours Advance to Junior status
MUS	100	Recital Class	0	
MUS	232	Music Theory 4	2	
MUSC	234	Aural Skills 4	1	
MUSP	2xx	Private Lesson	1	
MUSP	1xx	Ensemble A	1	
MUSP	1xx	Ensemble B	1	
MUS	299	Sophomore Review	0	To be eligible for the Sophomore Review, the student must have passed MUS 162, have a C (or P) or better in all music courses, and have positive evaluations from his/her private lesson instructor, ensemble directors, and classroom teachers.
		Goal Area 3: Natural Sciences*	3-4	
		Goal Area 6: Humanities and Fine Arts**	3-4	
		Electives	3	

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**Term 4 Notes:**

Completion of the Sophomore Review occurs at the end of the fourth term of study. Non-completion of this process will result in the inability to register for upper (300/400) level courses.

\* Requires two courses from different disciplines, and one must include a lab.

\*\*Requires two courses from different disciplines, and cannot include music.

**TERM 5 - FALL**

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Apply for Graduation
MUS	100	Recital Class	0	
MUS	321W	Literature and History of Music 1	3	
MUS	3xx	Private Lesson*	1	
MUS	3xx	Ensemble A	1	
MUS	3xx	Ensemble B	1	
MUS	325 or 328	Pop Music USA 1, or Goal Area 8: Music of the World**	3	
		Goal Area 3: Natural Sciences***	3-4	
		Elective	3	

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**Term 5 Notes:**

\*Private Lessons are: MUS 351, 361, 362, 365, 371, 372, 373, 374, 375 and 378. All lessons are to be taken on the same instrument.

\*\*If MUS 325 is taken, MUS 328 should be taken in the following semester; if MUS 328 is taken, MUS 326 should be taken in the following semester.

\*\*\*Requires two courses from different disciplines, and one must include a lab.

**TERM 6 - SPRING**

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 90 credit hours Advance to Senior status
MUS	100	Recital Class	0	
MUS	322W	Literature and History of Music 2	3	
MUS	434	Form and Analysis	3	
MUS	3xx	Private Lesson	1	
MUS	3xx	Ensemble A	1	
MUS	3xx	Ensemble B	1	
MUS	326 or 328	Pop Music USA 2, or Music of the World Goal Area 8:	3	
		Elective	3	

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**Term 6 Notes:**

**TERM 7 - FALL**

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA ≥ 2.0 Course Completion Rate ≥ 67%
MUS	100	Recital Class	0	
MUSP	3xx	Ensemble A	1	
		Goal Area 7: Human Diversity	3-4	
		Goal Area 9: Ethics and Civic Responsibility	3-4	
		Language	4	
		Electives	3-6	

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**Term 7 Notes:**

**TERM 8 - SPRING**

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i> Overall GPA ≥ 2.0 Course Completion Rate ≥ 67%
MUS	100	Recital Class	0	
MUS	495 or 496	Senior Project or Senior Recital	1	
MUS	3xx	Ensemble A	3	
		Language	4	
		Goal Area 10: People and the Environment	3-4	
		Elective	3	

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**Term 8 Notes:**

**PROGRAM NOTES**

Must have a passing grade of "C" or higher in all music courses.

One writing-intensive course is included in this program; and additional writing-intensive course in General Education will be required.

A Diverse Cultures-Gold course is included; an additional Diverse Cultures-Purple course in General Education will be required.

### DEGREE MAP CHECKLIST: GRADUATION REQUIREMENTS

<input checked="" type="checkbox"/>	1. Minimum of 15 credits per semester
<input checked="" type="checkbox"/>	2. General Education = 44 credits
<input type="checkbox"/>	3. Diverse Cultures = 2 course (6 credits minimum) from two disciplines
<input type="checkbox"/>	4. Writing Intensive = 2 courses (6 credits minimum)
<input checked="" type="checkbox"/>	5. Major = <input type="text" value="49"/> credits
<input checked="" type="checkbox"/>	6. Upper-Division Requirements = 40 credits minimum
<input type="checkbox"/>	7. Professional Education (if required) = 30 credits
<input checked="" type="checkbox"/>	8. Language Requirements (if BA) = 8 credits minimum
<input type="checkbox"/>	9. Minor = <input type="text" value=""/> credits
<input checked="" type="checkbox"/>	10. Total credits required for degree <input type="text" value="120"/>

### DEGREE MAP COMPLETE

<input checked="" type="checkbox"/>	Map is complete and ready for review <ol style="list-style-type: none"> <li>1. Faculty please send an email to your Department Chair when map is ready to review.</li> <li>2. Department Chair please send an email to your Dean when map is ready to review.</li> <li>3. Dean please send an email to the Assistant Vice President for Undergraduate Studies when map is ready to review.</li> </ol>
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### DEAN APPROVAL

<input checked="" type="checkbox"/>	Map reviewed and approved by Dean
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Save and Close