



## Undergraduate Degree Map for Completion in Four Years

<b>College:</b>	College of Arts and Humanities <input type="button" value="v"/>
<b>Department:</b>	Theatre and Dance <input type="button" value="v"/>
<b>Name of Program:</b>	DANCE <input type="button" value="v"/>
<b>Degree Designation:</b>	BFA <input type="button" value="v"/>
<b>Emphasis/Concentration:</b>	<input type="text"/> <input type="button" value="v"/>
<b>Option:</b>	<input type="text"/>
<b>Version:</b>	1 <input type="button" value="v"/>
<b>Version Explanation:</b>	Entering in Even Year <input type="text"/>
<b>Type of Program:</b>	Broad Major <input type="button" value="v"/>
<b>Minor Required:</b>	No <input type="button" value="v"/>
<b>Specific Minor (if required):</b>	<input type="text"/>

<p><b>Program Description:</b></p> <p>The BFA in Dance offers a concentration in dance study to a limited number of highly motivated and skilled students. Admission to all BFA programs is highly competitive and selective in terms of student enrollment to insure more individual attention necessary for effective professional preparation and training.</p>
<p><b>Admission Requirements:</b></p> <p>Granted by the department by audition only. A grade of 'C' or better must be earned for major credit.</p>
<p><b>Advising:</b></p> <p>You are expected to meet with your advisor on a regular basis to ensure courses are taken in an order that will lead to successful completion of the degree.</p> <p>All majors must meet with their academic advisor each term in order to get their access code.</p>
<p>A complete listing of program faculty, policies, and course descriptions is available in the undergraduate bulletin.</p>

### TERM 1 - FALL

Designator:	Course:	Course Name:	Credits:	Milestones:
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 15 credit hours
DANC	322	Dance Improvisation	2	Core

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 15 credit hours
DANC	228	Intermediate Modern	2	Dance Restricted Elective
DANC	226	Intermediate Ballet	2	Dance Restricted Elective
ENG	101	Composition {Goal Area 1, Part A}	4	Gen. Ed.; "P" or "C" required
Gen. Ed.	XXX	Goal Area 3	3-4	Gen. Ed.; Non-lab
DANC	223	Intermediate Tap	2	Dance Unrestricted Elective

Insert item

#### Term 1 Notes:

Each semester BFA candidates meet with faculty for a review of their progress in the degree. Level in dance technique classes is based on skill level. Placement in technique is based on an audition process that occurs in the fall. Also note that dance electives can fluctuate depending on student interest. In Goal Area 3, students must take two different courses from two different disciplines. One must include a Lab.

### TERM 2 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67% Completion of $\geq$ 30 credit hours Advance to Sophomore status
DANC	228	Intermediate Modern	2	Dance Restricted Elective
DANC	226	Intermediate Ballet	2	Dance Restricted Elective
DANC	120W	Introduction to Dance {Goal Area 6}	3	Required Gen. Ed.; 2nd Writing Intensive
DANC	320	Dance Somatics	2	Dance Unrestricted Elective
THEA	262	Dance Production: Costumes	1	Core
Gen. Ed.	XXX	Goal Area 3	3-4	Gen. Ed.; Lab
DANC	428	Dance Repertory {1st of 6}	1	Core
THEA	10X	Theatre Activity {1st of 5}	1	Core

Insert item

#### Term 2 Notes:

Each semester BFA candidates meet with faculty for a review of their progress in the degree.  
In Goal Area 3, students must take two different courses from two different disciplines. One must include a Lab.

### TERM 3 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA $\geq$ 2.0 Course Completion Rate $\geq$ 67%
DANC	228	Intermediate Modern	2	Dance Restricted Elective
DANC	226	Intermediate Ballet	2	Dance Restricted Elective
DANC	125	Afro-Caribbean Dance	2	Dance Elective
THEA	101	Acting for Everyone {Goal Area 11}	3	Required Gen. Ed.

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67%
MUS	120	Introduction to Music	3	Required Gen. Ed.
AIS	101	Introduction to American Indian Studies {Goal Areas 5 & 7; Purple}	3-4	Gen. Ed.; 1st Diverse Cultures-Purple Course

Insert item

### Term 3 Notes:

Each semester BFA candidates meet with faculty for a review of their progress in the degree. AIS 101 is one example of a Diverse Cultures Course. Students may select another course under this category. In Goal Area 5, students must take two courses from two different disciplines.

## TERM 4 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 60 credit hours Advance to Junior status
DANC	228	Intermediate Modern	2	Dance Restricted Elective
DANC	326	Advanced Ballet	2	Core
DANC	321	Dance Composition I	2	Core
THEA	10X	Theatre Activity {2nd of 5}	1	Core
THEA	276	Dance Production: Sound	1	Core
DANC	225	Worlds of Dance {Goal Area 8; Purple}	3	Required Gen. Ed.; 2nd Diverse Cultures-Purple Course
GEN. ED.	XXX	Goal Area 1, Part B	3-4	Gen. Ed.
DANC	428	Dance Repertory {2nd of 6}	1	Core

Insert item

### Term 4 Notes:

Each semester BFA candidates meet with faculty for a review of their progress in the degree.

## TERM 5 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Apply for Graduation
DANC	328	Advanced Modern	2	Core
DANC	226	Intermediate Ballet	2	Dance Restricted Elective
DANC	322	Dance Composition II	2	Core
DANC	484W	Dance History	3	Core; 2nd Writing Intensive
THEA	10X	Theatre Activity {3rd of 5}	1	Core
THEA	272	Dance Production: Lighting	1	Core
ART	160 or 261	Introduction to Visual Culture or Art History Survey II {Goal Area 6}	3	Required Gen. Ed.

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Apply for Graduation
DANC	428	Dance Repertory {3rd of 6}	1	Core

Insert item

**Term 5 Notes:**

Each semester BFA candidates meet with faculty for a review of their progress in the degree.

### TERM 6 - SPRING

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67% Completion of ≥ 90 credit hours Advance to Senior status
DANC	328	Advanced Modern	2	Core
DANC	226	Intermediate Ballet	2	Dance Restricted Elective
DANC	430	Choreographic Project I	1	Core
THEA	10X	Theatre Activity {4th of 5}	1	Core
DANC	427	Topics in Dance {Kerr-Berry}	3	Core
GEN. ED.	XXX	Goal Area 10	3-4	Gen. Ed.
DANC	428	Dance Repertory {4th of 6}	1	Core
GEN. ED.	XXX	Goal Area 4	3-4	Gen. Ed.; "C" or "P" required

Insert item

**Term 6 Notes:**

Each semester BFA candidates meet with faculty for a review of their progress in the degree. Must take Topics in Dance once from either Kerr-Berry or Stark, but students are encouraged to take both offerings.

### TERM 7 - FALL

<i>Designator:</i>	<i>Course:</i>	<i>Course Name:</i>	<i>Credits:</i>	<i>Milestones:</i>
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67%
DANC	328	Advanced Modern	2	Core
DANC	226	Intermediate Ballet	2	Dance Restricted Elective
DANC	431	Choreographic Project II	1	Core
THEA	10X	Theatre Activity {5th of 5}	1	Core
DANC	428	Dance Repertory {5th of 6}	1	Core
GEN. ED.	XXX	Goal Area 9	3-4	Gen. Ed.
DANC	427	Topics in Dance {Stark}	3	Dance Elective
DANC	223	Intermediate Jazz	2	Dance Elective

Insert item

**Term 7 Notes:**

Each semester BFA candidates meet with faculty for a review of their progress in the degree. Must take Topics in Dance once from either Kerr-Berry or Stark, but students are encouraged to take both offerings.

### TERM 8 - SPRING

Designator:	Course:	Course Name:	Credits:	Milestones:
				Overall GPA ≥ 2.0 Course Completion Rate ≥ 67%
DANC	328	Advanced Modern	2	Dance Restricted Elective
DANC	326	Advanced Ballet	2	Dance Restricted Elective
THEA	30X	Theatre Practicum	1	Core
DANC	429	Senior Dance Project	1	Core
DANC	428	Dance Repertory {6th of 6}	1	Core
GEN. ED.	XXX	Goal Area 5	3-4	Gen. Ed.
DANC	499	Individual Study	1-3	Dance Elective

Insert item

#### Term 8 Notes:

### PROGRAM NOTES

### DEGREE MAP CHECKLIST: GRADUATION REQUIREMENTS

<input type="checkbox"/>	1. Minimum of 15 credits per semester
<input checked="" type="checkbox"/>	2. General Education = 44 credits
<input checked="" type="checkbox"/>	3. Diverse Cultures = 2 course (6 credits minimum) from two disciplines
<input checked="" type="checkbox"/>	4. Writing Intensive = 2 courses (6 credits minimum)
<input checked="" type="checkbox"/>	5. Major = <input style="width: 30px; text-align: center;" type="text" value="81"/> credits
<input checked="" type="checkbox"/>	6. Upper-Division Requirements = 40 credits minimum
<input type="checkbox"/>	7. Professional Education (if required) = 30 credits
<input type="checkbox"/>	8. Language Requirements (if BA) = 8 credits minimum
<input checked="" type="checkbox"/>	9. Minor = <input style="width: 30px; text-align: center;" type="text" value="0"/> credits
<input checked="" type="checkbox"/>	10. Total credits required for degree <input style="width: 30px; text-align: center;" type="text" value="120"/>

### DEGREE MAP COMPLETE



Map is complete and ready for review

1. Faculty please send an email to your Department Chair when map is ready to review.
2. Department Chair please send an email to your Dean when map is ready to review.
3. Dean please send an email to the Assistant Vice President for Undergraduate Studies when map is ready to review.

**DEAN APPROVAL**



Map reviewed and approved by Dean

**Save and Close**