

	Edu. (3)
EDFN 698	Internship (1-4)
Choose two of the following:	
EDFN 640	Assessment and Evaluation of Learning (3)
EDFN 622	Dev. & Learning: Early, Middle Adulthood (3)
EDFN 660	Moral & Eth. Dim. Ed. (3)
EDFN 611	Edu. in a Multicultural Society (3)
EDFN 550	Human Relations & Cultural Diversity (4)

Choose one of the following required research courses:

EDFN 601	Quantitative Research in Edu. (3)
EDFN 602	Qualitative Research in Edu. (3)

### Required Academic Discipline Electives (9-12 cr)

Choose any 500/600 level Academic Discipline elective courses selected in consultation with an advisor.

### Required Thesis or Alternate Plan Paper

EDFN 699	Thesis (3)
EDFN 694	Alternate Plan Paper (2)

At least one-half of the coursework must be completed at the 600 level (exclusive of thesis or alternate plan paper credits), and the program cannot include more than 4 independent study credits.

## COURSE DESCRIPTIONS

See course descriptions listed under Educational Foundations.

## MUSIC MM

### MUSIC EDUCATION MM

(DISCIPLINE-BASED)

*College of Arts & Humanities*  
*Music Department*  
 222 Performing Arts • 507-389-2118

Chair: John Lindberg, Ph.D.  
 Graduate Coordinator: Stewart Ross, Ph.D.

Gerard Aloisio, DMA, Ann Britton, DMA, David Dickau, DMA, Linda Duckett, D.Mus., Harry Dunscombe, DMA, Tom Giles, MM, Warren Hettinga, MM, Diane Moxness, DMA Paul Moxness, DMA

Music graduate studies at Minnesota State University leads to the Master of Music degree. The Master of Music degree is a professional degree, most appropriate for students who desire to increase their knowledge as public school teachers, to teach at the college level, or to work toward their doctorate. It is also a degree useful for those who perform professionally, compose, or conduct.

**Master of Music.** The Master of Music is offered in

two areas of concentration: Performance (instrumental, keyboard, or voice) and music education. A student may pursue a secondary emphasis in any of the above areas or in music history/theory.

In addition to meeting the general admission requirements of the College of Graduate Studies, all prospective graduate students in music are expected to have the equivalent of an undergraduate degree with a music major from an accredited institution. Competency based music tests must be passed before a Plan of Study can be approved. Written and oral comprehensive examinations are required for graduation. The student may present as his/her independent study project a Master's recital or a thesis, depending on area of specialization. The Thesis Plan requires 30 credits which allows up to 3 credits outside of music. The Alternate Plan Paper requires 30 credits and two starred papers in place of the Thesis.

Music 600 is required for all majors and should be completed early in the program. Students planning to major in performance must audition before the appropriate music faculty prior to entrance into the program; performance majors should be full-time students. Specific information regarding entrance tests as well as outlines of the requirements for both programs may be found in the graduate music handbook available from the Music Department. Graduate assistantships are available which provide a current maximum stipend of \$8000, and a tuition waiver. To apply for a music assistantship, students should contact Dr. Stewart L. Ross, graduate music coordinator.

## MUSIC MM

(All options - 30 cr)

### Choose one of the following Options:

#### *Applied Music-Keyboards*

MUS 52x	Select a Music History Course (3)
MUS 53x	Select a Music Theory Course (3)
MUS 600	Intro. to Graduate Music Study (3)
MUS 601/611	Ensemble Practicum (2)
MUS 661	Private Piano (12)
MUS 676	Applied Music Literature (3)
MUS 677	Applied Music Pedagogy (2)
MUS 699	Recital (2)
Electives	

#### *Applied Music-Voice*

MUS 52x	Select a Music History Course (3)
MUS 53x	Select a Music Theory Course (3)
MUS 555/556	Diction for Singers (2)
MUS 600	Intro. to Graduate Music Study (3)
MUS 601	Ensemble Practicum (1)
MUS 651	Private Voice (12)
MUS 676	Applied Music Literature (3)
MUS 677	Applied Music Pedagogy (2)
MUS 699	Recital (2)
Electives	

#### *Applied Music-Instrumental*

MUS 52x Select a Music History Course (3)  
 MUS 53x Select a Music Theory Course (3)  
 MUS 600 Intro. to Graduate Music Study (3)  
 MUS 611 Ensemble Practicum (2)  
 MUS 671/2/3 Private Lessons (12)  
 MUS 676 Applied Music Literature (3)  
 MUS 677 Applied Music Pedagogy (2)  
 MUS 699 Recital (2)  
 Electives

## MUSIC EDUCATION MM

(DISCIPLINE-BASED)

Teaching licensure is a prerequisite to pursuing this degree which is for teachers interested in enrichment in a teaching area. This degree does not lead to initial teaching licensure. Students who desire initial licensure should consult the Master of Arts in Teaching (MAT) program. An emphasis in Music is available. Please see the section concerning the MAT program that is listed in this bulletin.

### Required Core (12 cr)

MUS 600 Intro. to Graduate Music Study (3)  
 MUS 641 Survey Music Research (3)  
 MUS 642 Topics in Music Education (3)  
 EDFN 601 Quantitative Research in Education (3)

### Required Music Electives (12-13 cr)

MUS 52x Select a Music History course (3)  
 MUS 53x Select a Music Therapy course (3)  
 Choose any 500/600 level Music electives, selected in consultation with an advisor

### Required General Electives (3-4 cr)

Choose any 500/600 level non-music elective, selected in consultation with an advisor

### Required Thesis or Alternate Plan Paper

MUS 694 Alternate Plan Paper (1-2)  
 MUS 699 Thesis (3)

## COURSE DESCRIPTIONS

### 519 (3) Advanced Score Reading and Conducting

Conducting and score reading skills for the advanced instrumental conductor.

### 522 (3) Music of the Renaissance

An intensive examination of the music of Western Civilization from 1450-1600.  
 Pre: MUS 221

### 523 (3) Music of the Baroque Era

An intensive investigation of the music written from 1600-1750.  
 Pre: MUS 221

### 524 (3) Music of the Classic Period

Music of the age of Haydn, Mozart, and Beethoven.  
 Pre: MUS 222

### 525 (3) Music of the 19th Century

An intensive study of Romanticism in music.

Pre: MUS 222

### 526 (3) Music of the Modern Era

Music since 1900.  
 Pre: MUS 222

### 527 (3) Music Theatre

Methods of presenting musical drama.

### 532 (3) Contemporary Theory

Twentieth-century harmonic, melody, and contrapuntal practices.  
 Pre: MUS 232

### 533 (3) Contrapuntal Techniques

Writing and analyzing 2-part, 3-part, and 4-part counterpoint.  
 Pre: MUS 232

### 534 (3) Form and Analysis

Significant musical forms, past and present.  
 Pre: MUS 232

### 535 (3) Arranging and Orchestration

Writing techniques for instrumental groups of various types.  
 Pre: MUS 411

### 541 (3) Music in Early Childhood

Learning characteristics, teaching strategies, and materials for ages 2-6.

### 542 (3) Music for Special Education

Music in the education of the special learner.

### 550 (3) Music Merchandising

A survey of career opportunities in the music business.

### 555 (1) Diction for Singers I

Application of the International Phonetic Alphabet to song texts in English, French, Italian, and German.

### 556 (1) Diction for Singers II

A continuation of Diction for Singers I.

### 559 (2) The Art Song

Accompanied solo vocal repertory with special emphasis on the 19th and 20th centuries.

### 579 (2) Instrument Repair and Maintenance

Basic techniques.

### 581 (2) Advanced MIDI Production

In-depth aspects of MIDI production.

### 585 (1-4) Selected Topics

### 594 (1-4) Workshop

### 597 (1-16) Internship

### 600 (3) Introduction to Graduate Music Study

Introduction to literature and library resources through lectures and research projects.

### 601 (1,2) Ensemble Practicum: Vocal

Participation in choral and vocal ensembles.

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**611 (1,2) Ensemble Practicum: Instrumental**

Participation in instrumental ensembles.

**619 (3) Advanced Conducting**

Band, chorus, or orchestra, depending on student's area of concentration.

**630 (1-6) Individual Study**

Independent study under supervision of faculty member.

**631 (1,3) Composition**

Private lessons in music composition.

**641 (3) Survey of Research in Music Education**

Analysis and study of research methods in music education.

**642 (3) Topics of Music Education**

Course content varies.

**651 (1,3) Private Voice**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**661 (1,3) Private Piano**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**662 (1,3) Private Harpsichord**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**665 (1,3) Private Organ**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**671-01 (1,3) Private French Horn**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**671-02 (1,3) Private Trumpet**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**671-03 (1,3) Private Trombone**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**671-04 (1,3) Private Baritone, Tuba**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**672-01 (1,3) Private Flute**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**672-02 (1,3) Private Oboe**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**672-03 (1,3) Private Clarinet**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**672-04 (1,3) Private Saxophone**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**672-05 (1,3) Private Bassoon**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**673-01 (1,3) Private Violin**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**673-02 (1,3) Private Viola**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**673-03 (1,3) Private Cello**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**673-04 (1,3) Private String Bass**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**674 (1,3) Private Percussion**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**675 (1,3) Private Classical Guitar**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**676 (1-4) Applied Music Literature**

A study of advanced literature for various wind, percussion, string, and keyboard instruments.

**677 (1-2) Applied Music Pedagogy**

A study of pedagogy and methods for various wind, percussion, string and keyboard instruments.

**678 (1,3) Private Instrument**

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent of the Instructor

**694 (1-2) Alternate Plan Paper**

**698 (1-8) Internship**

## NURSING MSN

*College of Allied Health & Nursing  
School of Nursing*

360 Wissink Building • 507-389-6826  
or 800-627-3529 (MRS/TTY)

Fax: 507-389-6516

[www.mnsu.edu/dept/nursing/welcome.html](http://www.mnsu.edu/dept/nursing/welcome.html)

Kaye Herth, PhD, FAAN, RN; Texas Woman's  
University - Houston, Dean, College Allied  
Health & Nursing

Interim Associate Dean: Mary I. Huntley, Ph.D., RN,  
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College of St. Catherine – St. Paul.

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University of Wisconsin-Madison.

\*Clinical Nurse Specialist

Minnesota State University, Mankato (MSU) offers a 47 semester credit graduate program designed to prepare professional nurses for advanced practice leading to a Master of Science in Nursing (MSN) degree. The

program emphasizes Family Nursing with curricula options for the advanced practice nursing roles of Clinical Nurse Specialist (CNS) and Family Nurse Practitioner (FNP). Students choosing the CNS role option may elect to incorporate clinical teaching experiences with the clinical coursework. A post master's FNP curriculum is also available. The School of Nursing works collaboratively with several Minnesota initiatives.

The MSN program is designed to 1) provide advanced nursing education that is accessible and flexible; 2) respond to the ever changing health care needs of individuals, families, and populations across the continuum of life; 3) contribute to advancement of nursing practice and the discipline of nursing; and 4) collaborate for expanded clinical practice and research partnerships between education and service settings.

**Admission.** The potential applicant requests an application packet from the secretary for the MSN Program. Completed applications are due in to the MSN Program by January 15 Applicants submit materials simultaneously to both the College of Graduate Studies & Research (CGS&R) and to the School of Nursing (SON).

To the CGS&R:

1. completed application form to Minnesota State University, Mankato.
2. application fee (fee applies to MSU students, graduates, faculty and staff).
3. verification of baccalaureate degree from an accredited college or university (official transcript)
4. verification of Graduate Record Examination (GRE) or Miller Analogies Test (MAT) scores may be required.
5. information required of international students, if appropriate.

To the SON:

1. completed MSN Program, SON application form
2. copy of current registration of RN licensure
3. verification of references requested

Completed applications are reviewed by the MSN Program Admission Committee using the following criteria:

1. BS/BA degree from an NLNAC/CCNE accredited school of nursing preferred (as verified by official transcripts). Baccalaureate degree in another field is acceptable with equivalency demonstrated in leadership/management, research, and public health nursing theory and clinical
2. current RN licensure in at least one state with eligibility for licensure in Minnesota
3. minimum cumulative grade point average of 3.00 (on a 4.00 scale)
4. minimum score of 450 in each of the three areas on the GRE or 45 on the MAT, taken within the last