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**504 (3) Teaching of Speech Communication**

This course is designed to fulfill the Secondary Licensure requirement. The course covers teaching methods and materials needed to develop speech communication units for the secondary speech communication courses.

**512 (3) Organizational Communication**

This course is designed to develop an understanding of speech communication in the organizational context. The course will aid each individual in working more effectively within any type of organization through exposure to major theories and works in the area of organizational communication.

**513 (3) Advanced Intercultural Communication**

This course explores the reasons we have difficulty communicating with people from other cultures, why misunderstandings occur and how to build clearer and more productive cross-cultural relationships.

**530 (3) Directing Forensic Activity**

Methods and techniques in the development of competitive speech programs.

**532 (3) Advanced Performance Study**

This course explores historical and contemporary theories in group and solo performance of literature.

**540 (1-3) Special Topics**

A course designed for students who have a general interest in speech communication. Content of each special topics course will be different. May be retaken for credit.

**600 (3) Seminar in Communication Theory**

An introduction to the communication field focusing on theory construction and the function of communication theory/models in the human experience. Contemporary theories of communication will be reviewed.

**601 (3) Communication Research Methods**

Graduate students will gain a basic understanding of the Social Science research process as it applies to the field of communication. Quantitative and qualitative research designs, methods and data analysis procedures will be reviewed. Students will research and prepare a research proposal document.

**603 (3) Strategies: Basic**

Open only to teaching assistants of basic course in Speech Communication. Covers course design, course evaluation, methodologies for skill development and related topics.

**620 (3) Modern Rhetorical Criticism**

This course includes the skills in the analysis, application and evaluation of argumentative communication.

**621 (3) Advanced Interpersonal Communication**

This course explores and critically examines interpersonal communication theory development, current research and leading theoretical perspectives

and potential applications in contemporary interpersonal communication contexts and relationships.

**633 (3) Communication for Professionals**

This course is designed to enhance the communication skills of professionals. Students will learn theory and techniques of presentation for academic conferences, professional meetings, business and industry presentations, interviews and group meetings. The use of technology in professional communication will be highlighted.

**640 (1-3) Special Topics**

This course provides both graduate students and faculty the opportunity to work together with a specific theme that is timely and relevant to the field. May be repeated for credit.

**677 (1-6) Individual Study**

Advanced independent study.

**690 (1-4) Workshop**

Topics vary as announced in class schedules.

**694 (1-2) Alternate Plan Paper**

Review and interpretation of a body of research.

**697 (1-12) Internship**

Provides first-hand experience in applying communication theories in the workplace under the direction of an on-site supervisor.

**699 (3-6) Thesis**

Original research which meets accepted research standards.

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## TALENT DEVELOPMENT AND GIFTED EDUCATION MS

*College of Education*

313 Armstrong Hall • 507-389-6304

Graduate Coordinator: Marcia Gentry, Ph.D.

Andrew Johnson, Ph.D., Jacqueline Lewis, Ph.D., William Keilty, Ed.D.

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This graduate program is designed to prepare teachers and leadership personnel in various aspects of gifted education and talent development for children and youth. It is designed for educators at all levels and in all subject areas who seek to broaden their base of knowledge in order to learn strategies to help students reach their fullest potential as well as those who specialize in working with intellectually and creatively gifted populations. This program is based upon the belief that the development of various talents and potentials is essential for all children, while meeting the needs of children with extraordinary talent or potential is imperative for quality school programming. As a foundation, it addresses the concern for moral and ethical development of these chil-

dren. The notion that persons who work with children should be committed to developing their own creative potentials is emphasized in coursework and practice in this program. Therefore, this program is intended for persons who are interested in developing their own personal selves as well as learning about the content and pedagogy that constitute gifted education and talent development. To facilitate timely program completion, courses are offered two per semester on evenings and weekends on a cyclical basis, both on and off campus.

### Required Courses

SPED	515	Introduction to Talent Development (3)
EDFN	625	Creativity and Intelligence (3)
EDFN	635	Social and Emotional Needs of Gifted, Talented, and Creative Individuals (3)
CI	638	Curriculum and Instruction for Classroom Talent Development (3)
CI	641	Advanced Differentiation of Curriculum and Instruction for Talent Development (3)
EDFN	645	Programs, Systems, and Models in Gifted Education (3)
CI	639	Seminar in Talent Development (3)

### Research Requirements

EDFN	600	Introduction to Educational Research (3)
EDFN or CI	699	Thesis (3-6)

### Research Requirements--APP or Creative Project Option (7-8)

EDFN	600	Introduction to Educational Research (3)
CI or SPED	610	Preparing the Alternate Plan Paper (3)
CI or EDFN	694	Alternate Plan Paper (1-2)

### Other requirements

Electives to complete total requirements (30 for Thesis option; 34 for APP/Creative project option); competency exam; Thesis, Alternate Plan Paper or Creative Project in the area of Talent Development or Gifted Education.

### Special Note

Students interested in this area who already have a master's degree might wish to consider the Educational Specialist degree in Curriculum and Instruction and integrate Talent Development and Gifted Education as their major area of focus. In doing so, they can take the core course in this program and develop their plans of study according to the C & I program guidelines. A Certificate in Talent Development and Gifted Education is also available.

## TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) MA

*College of Arts and Humanities*  
*Department of Modern Languages*  
 227 Armstrong Hall • 507-389-2116

Chair: Kimberly Contag, Ph.D.

Tina Scott Edstam, Ph.D., Harry Solo, Ph.D., Stephen Stoyhoff, Ph.D., Pat Wilcox, Ph.D.

Programs in teaching English as Second Language include the M.A. in English, TESL track, and the ESL licensure program (which may be earned at either the graduate or undergraduate level.) See the appropriate department for details about the complete requirements for either program.

### COURSE DESCRIPTIONS

#### 570 (4) Theory and Methods of TESL I

Introduction to theories of second language acquisition in children, description of program models for second language literacy and academic success. Treats oral language development, literacy, content-based instruction, testing and placement of LEP children.

#### 571 (4) Theory and Methods of TESL II

Introduction to theories of second language acquisition and language processing in adults. Treats the skills of listening, speaking, reading, writing and vocabulary use for university student and adult education. Consideration of individual and sociocultural factors in language learning.

#### 575 (1-4) Topics in TESL

Topics in learning and teaching English as a Second/Foreign Language. May be repeated for credit.

#### 662 (1-4) Special Topics in TESL

Advanced seminar topics in learning and teaching ESL/EFL. May be repeated for credit.

#### 677 (1-4) Individual Study

Special topics in language education. May be repeated for credit.

## THEATRE ARTS MA

## THEATRE ARTS MFA

*College of Arts and Humanities*