

dren. The notion that persons who work with children should be committed to developing their own creative potentials is emphasized in coursework and practice in this program. Therefore, this program is intended for persons who are interested in developing their own personal selves as well as learning about the content and pedagogy that constitute gifted education and talent development. To facilitate timely program completion, courses are offered two per semester on evenings and weekends on a cyclical basis, both on and off campus.

Required Courses

SPED	515	Introduction to Talent Development (3)
EDFN	625	Creativity and Intelligence (3)
EDFN	635	Social and Emotional Needs of Gifted, Talented, and Creative Individuals (3)
CI	638	Curriculum and Instruction for Classroom Talent Development (3)
CI	641	Advanced Differentiation of Curriculum and Instruction for Talent Development (3)
EDFN	645	Programs, Systems, and Models in Gifted Education (3)
CI	639	Seminar in Talent Development (3)

Research Requirements

EDFN	600	Introduction to Educational Research (3)
EDFN or CI	699	Thesis (3-6)

Research Requirements--APP or Creative Project Option (7-8)

EDFN	600	Introduction to Educational Research (3)
CI or SPED	610	Preparing the Alternate Plan Paper (3)
CI or EDFN	694	Alternate Plan Paper (1-2)

Other requirements

Electives to complete total requirements (30 for Thesis option; 34 for APP/Creative project option); competency exam; Thesis, Alternate Plan Paper or Creative Project in the area of Talent Development or Gifted Education.

Special Note

Students interested in this area who already have a master's degree might wish to consider the Educational Specialist degree in Curriculum and Instruction and integrate Talent Development and Gifted Education as their major area of focus. In doing so, they can take the core course in this program and develop their plans of study according to the C & I program guidelines. A Certificate in Talent Development and Gifted Education is also available.

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) MA

College of Arts and Humanities
Department of Modern Languages
 227 Armstrong Hall • 507-389-2116

Chair: Kimberly Contag, Ph.D.

Tina Scott Edstam, Ph.D., Harry Solo, Ph.D., Stephen Stoyhoff, Ph.D., Pat Wilcox, Ph.D.

Programs in teaching English as Second Language include the M.A. in English, TESL track, and the ESL licensure program (which may be earned at either the graduate or undergraduate level.) See the appropriate department for details about the complete requirements for either program.

COURSE DESCRIPTIONS

570 (4) Theory and Methods of TESL I

Introduction to theories of second language acquisition in children, description of program models for second language literacy and academic success. Treats oral language development, literacy, content-based instruction, testing and placement of LEP children.

571 (4) Theory and Methods of TESL II

Introduction to theories of second language acquisition and language processing in adults. Treats the skills of listening, speaking, reading, writing and vocabulary use for university student and adult education. Consideration of individual and sociocultural factors in language learning.

575 (1-4) Topics in TESL

Topics in learning and teaching English as a Second/ Foreign Language. May be repeated for credit.

662 (1-4) Special Topics in TESL

Advanced seminar topics in learning and teaching ESL/EFL. May be repeated for credit.

677 (1-4) Individual Study

Special topics in language education. May be repeated for credit.

THEATRE ARTS MA

THEATRE ARTS MFA

College of Arts and Humanities

Theatre and Dance Department

201 Performing Arts • 507-389-2118

www.msutheatre.com

Chair: Paul J. Hustoles, Ph.D.

Thomas Bliese, MFA, Julie Kern-Berry, Ed.D.,
Jennifer Engler, MFA, David McCarl, MFA, Gary
Erickson, MM, Nina LaNoir, Ph.D., Steve Smith,
MFA

Theatre and Dance offers graduate programs leading to the Master of Fine Arts and Master of Arts. With its emphasis on professional preparation in acting, directing, design or technical production, graduate studies in Theatre at Minnesota State University provides many opportunities for students seeking to enrich and broaden their backgrounds and interests.

The Theatre and Dance Department is production-oriented and offers six mainstage productions during the academic year, along with a four-play summer season and two laboratory theatres. Approximately 12 graduate assistantships are available each year. For more information, contact Professor Hustoles.

THEATRE ARTS MFA

(Thesis Plan - 48 cr)

The Master of Fine Arts in Theatre represents a minimum of 48 credits beyond the bachelor's degree. The MFA is a terminal degree for the creative artist in theatre and provides training for increased professional competencies in the specialized areas of Theatre Arts. The basis for granting the degree is artistic as well as academic competence. Specific study plans are to be arranged in concurrence with the student's major advisor.

A unique feature of the Minnesota State University Master of Fine Arts in Theatre Arts degree program is the professional internship requirement. Each student is required to complete an internship in the student's major specialty with a theatrical company approved by the Theatre and Dance Department.

Admission. In addition to meeting the general admission requirements of the College of Graduate Studies, the Master of Fine Arts in Theatre Arts degree has special entrance requirements. A student must have:

1. a 3.0 GPA (based on 4.0) for the last two years of undergraduate work
2. a major in Theatre Arts or its equivalent
3. three letters of recommendation
4. resume of theatre work
5. acting and directing applicants must submit
 - a. prompt book samples of plays directed by applicant
 - b. photographs and tape recordings of plays directed or acted in by applicant
 - c. appropriate reviews or criticisms of

acting or directing by applicant

6. design/technical production applicants must submit
 - a. renderings
 - b. working drawings and/or patterns
 - c. photographs/slides of completed work

PERFORMANCE CURRICULUM

Required Performance Core (32 cr)

THEA	511	Music Theatre (3)
THEA	514	Stage Dialects I (1)
THEA	515	Stage Dialects II (1)
THEA	581	Theatre History I (3)
THEA	582	Theatre History II (3)
THEA	601/609	Project Practicum (6)
THEA	680	Theatre Research (3)
THEA	681	Theatre Theory and Criticism (3)
THEA	697	Internship (6)
THEA	699	Thesis (3)

Choose one of the following performance tracks:

Acting Track

Required Acting (16 cr)

THEA	516	Acting Scene Studies (3)
THEA	518	Acting Styles (3)
THEA	519	Acting For Radio/TV (3)
THEA	612	Advanced Speech I (1)
THEA	613	Advanced Speech II (1)
THEA	617	Advanced Acting Techniques (3)
THEA	621	Advanced Theater Movement I (1)
THEA	622	Advanced Theater Movement II (1)

Directing Track

Required Directing (16 cr)

THEA	530	Theatre Management (3)
THEA	535	Advanced Directing Methods (3)
THEA	5xx	Acting Elective (3)
THEA	630	Design for Directors (1)* *repeat four times
THEA	635	Advanced Directing Methods II (3)

DESIGN CURRICULUM

Required Design Core (39 cr)

Choose two of the following three:

THEA	540	Scene Design I (3)
THEA	560	Costume Design I (3)
THEA	570	Lighting Design I (3) AND
THEA	581	Theatre History I (3)
THEA	582	Theatre History II (3)
THEA	601-609	Project Practicum (6)
THEA	670	Advanced Design Laboratory (3)
THEA	675	Portfolio Seminar (1)
THEA	680	Theatre Research (3)
THEA	681	Theatre Theory and Criticism (3)
THEA	697	Internship (5)
THEA	699	Thesis (3)

Choose one of the following design tracks:

Scenic Design Track

Required Scenic Design (9 cr)

THEA 541	Scene Design II (3)
THEA 545	Scene Painting (3)
THEA 551	Drafting for the Theatre (3)

Costume Design Track

Required Costume Design (9 cr)

THEA 561	Costume Design II (3)
THEA 564	Costume History (3)
THEA 565	Advanced Makeup (3)

Lighting Design Track

Required Lighting Design (9 cr)

THEA 551	Drafting for the Theatre (3)
THEA 571	Lighting Design II (3)
THEA 575	Sound Design (3)

Technical Design Track

Required Technical Direction (9 cr)

THEA 551	Drafting for the Theatre (3)
THEA 555	Technical Direction
THEA 5xx	Theatre Elective

Additional Requirements

Master of Fine Arts students must fulfill a residence requirement of two years (4 semesters) and have a minimum of 27 credits at the 600 level; must pass a written comprehensive examination during the final semester of residency; complete four projects representing different styles of theatre productions. No P/N grades are acceptable in fulfilling major requirements. An internship performing professional theatre activities and a written thesis documenting artistic work must be complete in order to qualify for the degree.

THEATRE ARTS MA

(Thesis Plan - 30 cr)

Programs are available for students who have an undergraduate major or minor in theatre or its equivalent. Thirty credits of graduate level work is required to complete the Master of Arts degree. Fifty percent of these hours must be at the 600 level. In addition to Theatre Research, specific plans of study are to be devised with the concurrence of the student's advisor. No P/N grades are acceptable in fulfilling major requirements.

Students planning programs concentrating on theatre are advised to consult with the Theatre and Dance Department chairperson.

COURSE DESCRIPTIONS

511 (3) Music Theatre

Introductory survey of American Musical Theatre history and repertoire as well as performance techniques for the singing actor. F-alt-E

Pre: CON

512 (1) Theatre Speech I

Study and exercises in vocal development emphasizing the demands of stage speech. S

Pre: CON

513 (1) Theatre Speech II

Continuation of Theatre Speech I. F

Pre: THEA 512

514 (1) Stage Dialects I

A study and practice of dialects most often used in performance. S-alt-E

Pre: CON

515 (1) Stage Dialects II

A continuation of Stage Dialects I. F-alt-O

Pre: CON

516 (3) Acting Scene Studies

Advanced scene studies with a focus on analysis and the varied approaches to developing motivations. S-alt-O

Pre: CON

517 (3) Acting Techniques

The development of individual performance craft and advanced acting methodologies. F-alt-O

Pre: CON

518 (3) Acting Styles

Advanced scene studies in classical and stylized dramatic literature. S-alt-E

Pre: CON

519 (3) Acting for Radio/TV

Development of performance craft for the media. S-alt-O

Pre: CON

525 (1) Styles of Motion

Specialized training in a variety of physical techniques. F-alt-E; S-alt-O

Pre: CON

526 (1) Stage Combat

An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety. F

Pre: CON

530 (3) Theatre Management

Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings. S-alt-O

Pre: CON

535 (3) Advanced Directing Methods

Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis. S

Pre: CON

540 (3) Scene Design I

Development of techniques and skills in the creation

of scenery. F

Pre: CON

541 (3) Scene Design II

Refinement of model building and drawing skills in theatrical design. S

Pre: THEA 540

545 (3) Scene Painting

Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique. E-alt-O

Pre: CON

551 (3) Drafting for the Theatre

Enhances the advanced theatre student's ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods. F-alt-O

Pre: CON

555 (3) Technical Direction

Explores duties and construction techniques of the theatre technical director including budgeting, stage machinery, theatrical systems and project management. F-alt-E

Pre: CON

560 (3) Costume Design I

Theory and techniques in costume design and execution. F

Pre: CON

561 (3) Costume Design II

Advanced costume design theory and techniques. S-alt-O

Pre: THEA 560

564 (3) Costume History

Survey of costume history from ancient Egypt to 1900. S

565 (3) Advanced Make-Up

Practical application of advanced makeup techniques. S-alt-E

Pre: CON

570 (3) Lighting Design I

The study of lighting equipment, usage, techniques and stage lighting design. F-alt-E; S-alt-O

Pre: CON

571 (3) Lighting Design II

Solving particular lighting design challenges. S-alt-E

Pre: THEA 570

575 (3) Sound Design

Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology. S

Pre: Consent

581 (3) Theatre History I

Survey of theatrical history from its origins to 1700. S-alt-O

582 (3) Theatre History II

Survey of theatrical history from 1700 to the present.

S-alt-E.

600 (1-4) Summer Stock

Technical work or acting in summer theatre productions. Summer

Pre: CON

601 (1-2) Practicum: Directing

A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management. F,S

Pre: CON

602 (1-2) Practicum: Acting

A considerable production responsibility dealing with the preparation and performance of a major acting role including a character study, a rehearsal diary, research materials on the author, play and character analysis and post-production evaluation of the project. F,S

Pre: CON

603 (1-2) Practicum: Theatre Management

Special assignments in stage management, house and/or concessions management, public relations, recruitment and related areas. F,S

Pre: CON

604 (1-2) Practicum: Scene Design

Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, necessary drafting details and a final evaluation of the finished project. F,S

Pre: CON

605 (1-2) Practicum: Technical Theatre

A considerable production responsibility dealing with some technical aspect including technical drawings, budget management and construction techniques. F,S

Pre: CON

606 (1-2) Practicum: Costume Design

Full and assistant costume design assignments for production offered to aid in development of techniques and creativity. F,S

Pre: CON

607 (1-2) Practicum: Costume Construction

The construction of costumes for theatre productions, used to increase student's skills in advanced costume construction. F,S

Pre: CON

608 (1-2) Practicum: Lighting Design

Preparation and execution of a major lighting design assignment with appropriate schedules, supervision of hanging, focusing and cues, with a final evaluation of the finished product. F,S

Pre: CON

609 (1-2) Practicum: Sound Design

Preparation and execution of a major sound design

assignment including all sound effects, reinforcement and amplification. F,S

Pre: CON

612 (1) Advanced Theatre Speech I

Advanced study and exercises in vocal development. S

Pre: CON

613 (1) Advanced Theatre Speech II

Continuation of Advanced Theater Speech I including study of the International Phonetic Alphabet. F

Pre: CON

615 (1-4) Touring Theatre Supervision

Supervision or directing of theatre tour. Pre: CON

617 (3) Advanced Acting Techniques

Advanced study and development of individual performance craft and acting methodologies. F-alt-O

Pre: CON

621 (1) Advanced Theatre Movement I

Individual exploration of ballet, jazz, modern, or tap dance based upon the student's expertise. F

Pre: CON

622 (1) Advanced Theatre Movement II

Continuation of Advanced Theatre Movement I. S

Pre: CON

630 (1) Design for Directors

Theory and Practice of basic design principles geared for the theatrical director. The course may be repeated to include set, costume, lighting and sound design. F, S

Pre: CON

634 (3) Advanced Directing Methods II

Continuation of Advanced Directing Methods. S

Pre: CON

670 (3) Advanced Design Laboratory

Advanced study and practical application techniques in either scene, costume or lighting design. F, S

Pre: CON

675 (1) Portfolio Seminar

Exploring the techniques of building a working design/technical portfolio and resume. F-alt-E

Pre: CON

677 (1-4) Individual Study

Advanced independent study. F,S

Pre: CON

680 (3) Theatre Research

Techniques in advanced theatre research and appropriate project and thesis. F

Pre: CON

681 (3) Theatre Theory and Criticism

Survey of drama and theatre critics from Aristotle to the present. S-alt-E

Pre: CON

697 (1-6) Internship

699 (1-3) Thesis

URBAN AND REGIONAL STUDIES MA

URBAN PLANNING MA

URBAN AND REGIONAL STUDIES/PUBLIC ADMINISTRATION (JOINT) MA

*College of Social and Behavioral Sciences
Urban and Regional Studies Institute
106 Morris Hall • 507-389-1714*

Graduate Coordinator: Perry Wood, Ph.D.

William Bernhagen, Ph.D., Janet Cherrington, Ph.D., David Laverny-Rafter, Ph.D., Miriam Porter, D.P.A., H. Roger Smith, Ph.D.

The Urban and Regional Studies Institute offers multi-disciplinary professional degree programs oriented toward examining and understanding the broad range of problems and opportunities associated with the nation's urban and regional areas. Since its beginning in 1966, the Institute has been training students who have chosen to become involved in the processes of solving problems in a variety of urban environments. As one of the first such graduate multidisciplinary urban studies degree program in the nation, the Institute has developed a generalist, problem solving philosophy for professionals in local government management and planning careers.

Students are offered flexibility in establishing their individual program. In addition to formal coursework, students are encouraged to undertake independent study, become involved in community service projects, participate in field studies and accept internships in local agencies. For complete details concerning the academic program, the graduate student should contact the Urban and Regional Studies Institute.

The Institute has received the Stephen B. Sweeney Award in from the International City/County Management Association as the program that had made the most significant contribution to the training of men and women for local government leadership careers. There are three master's degree programs of study available through the Institute, including the Master of Arts in Urban and Regional Studies, Master of Arts with a Joint Major in Urban and Regional Studies/Public Administration, and Master of Arts in Urban Planning.