
TEACHING ENGLISH AS A SECOND LANGUAGE

Required Supporting Field Electives (6 credits)

Choose any 5/600 level related elective courses

Required Project/Internship (12)

SPEE 697 (12)

COMMUNICATION ARTS AND LITERATURE MAT

See the Chair of either the Department of Speech Communication or the Department of English.

COURSE DESCRIPTIONS

SPEE 500 (3) American Public Address: A Tradition

Survey of significant American speakers and their speeches from the colonial period to the Twentieth Century.

SPEE 501 (3) Rhetoric of Western Thought

The course explores the history of rhetoric and communication from the ancient Greeks to the present day. The course is designed for students interested in expanding their understanding of rhetoric as a force in contemporary intellectual, political, and academic fields.

SPEE 503 (3) Gender and Communication

SPEE 504 (3) Teaching of Speech Communication

This course is designed to fulfill the Secondary Licensure requirement. The course covers teaching methods and materials needed to develop speech communication units for the secondary speech communication courses.

SPEE 510 (3) Group Performance of Literature

SPEE 512 (3) Organizational Communication

This course is designed to develop an understanding of speech communication in the organizational context. The course will aid each individual in working more effectively within any type of organization through exposure to major theories and works in the area of organizational communication.

SPEE 513 (3) Advanced Intercultural Communication

This course explores the reasons we have difficulty communicating with people from other cultures, why misunderstandings occur, and how to build clearer and more productive cross-cultural relationships.

SPEE 530 (3) Directing Forensic Activity

Methods and techniques in the development of competitive speech programs.

SPEE 540 (1-3) Special Topics

A course designed for students who have a general interest in speech communication. Content of each special topics course will be different. May be retaken for credit.

SPEE 545 (3) Conflict Management

SPEE 600 (3) Seminar in Communication Theory

An introduction to the communication field focusing on theory construction and the function of communication theory/models in the human experience. Contemporary theories of communication will be reviewed.

SPEE 601 (3) Communication Research Methods

Graduate students will gain a basic understanding of the Social Science research process as it applies to the field of communication. Quantitative and qualitative research designs, methods, and data analysis procedures will be reviewed. Students will research and prepare a research proposal document.

SPEE 603 (3) Stategies: Basic

Open only to teaching assistants of basic course in Speech Communication. Covers course design, course evaluation, methodologies for skill development, and related topics.

SPEE 619 (3) Rhetorical Criticism

SPEE 620 (3) Modern Rhetorical Criticism

This course includes the skills in the analysis, application, and evaluation of argumentative communication.

SPEE 621 (3) Advanced Interpersonal Communication

This course explores and critically examines interpersonal communication theory development, current research and leading theoretical perspectives, and potential applications in contemporary interpersonal communication contexts and relationships.

SPEE 630 (3) Forensics Practicum

This course is designed to help prepare students for their professional roles as directors or assistant directors of collegiate or high school forensics programs.

SPEE 633 (3) Communication for Professionals

This course is designed to enhance the communication skills of professionals. Students will learn theory and techniques of presentation for academic conferences, professional meetings, business and industry presentations, interviews, and group meetings. The use of technology in professional communication will be highlighted.

SPEE 640 (1-3) Special Topics

This course provides both graduate students and faculty the opportunity to work together with a specific theme that is timely and relevant to the field. May be repeated for credit.

SPEE 677 (1-6) Individual Study

Advanced independent study.

SPEE 690 (1-4) Workshop

Topics vary as announced in class schedules.

SPEE 694 (1-2) Alternate Plan Paper

Review and interpretation of a body of research.

SPEE 697 (1-12) Internship

Provides first-hand experience in applying communication theories in the workplace under the direction of an on-site supervisor.

SPEE 699 (3-6) Thesis

Original research which meets accepted research standards.

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) MA

College of Arts and Humanities

Department of Modern Languages

227 Armstrong Hall • 507-389-2116

Chair: Kimberly Contag, Ph.D.

Patricia Wilcox Peterson, Ph.D.; Harry Solo, Ph.D.; Stephen Stoyhoff, Ph.D.

Programs in teaching English as Second Language include the MA in English, TESL track, and the ESL licensure program in the Department of Modern Languages.

The TESL licensure program prepares students to teach English as a second language (ESL) in grades K-12. It is available on the graduate level for two categories of students. The TESL licensure program may be taken as part of the MAT degree in the College of Education for persons holding a baccalaureate degree and applying for initial licensure. All 24 credits of TESL coursework listed below are required for ESL licensure in the MAT program. Candidates should apply to the College of Education for admission to the MAT program and should check the education requirements for the degree. For teachers already holding a valid license in another content area, an ESL endorsement may be added to an existing license by taking the licensure courses listed below. Such candidates do not need to complete the educational coursework required for initial certification, but they must check with the College of Education to determine any possible student teaching obligation.

TEACHING ENGLISH AS A SECOND LANGUAGE, LICENSURE PROGRAM

Required for licensure:

ENG 689 Studies in English Linguistics (3)
MODL 570 Theory and Methods of TESL I (4)
MODL 571 Theory and Methods of TESL II (4)
MODL 672 Teaching English as a Second Language Practicum (1)
ENG 582 English Structure and Pedagogical Grammar I (4)
ENG 583 English Structure and Pedagogical Grammar II (4)
ENG 585 Language and Culture for TESL (4)

Required for the MAT degree:

See the K-12 and Secondary Programs section for admission requirements for the MAT degree and a list of required professional education courses. Licensure includes student teaching in ESL. Students must satisfactorily complete a student teaching component of full-day experiences for one academic semester, or its equivalent, including both elementary and secondary education levels with students of limited English proficiency.

Policies/Information:

GPA Policy. A grade of "C" or better must be earned for licensure credit.

P/N Grading Policy. Work done for licensure must be done for a letter grade.

COURSE DESCRIPTIONS

MODL 570 (4) Theory and Methods in TESL I

Introduction to theories of second language acquisition in children, description of program models for second language literacy and academic success. Discusses oral language development, literacy, content-based instruction, testing, and placement of LEP children.

MODL 571 (4) Theory and Methods in TESL II

Introduction to theories of second language acquisition and language processing in adults. Topics include the skills of listening, speaking, reading, writing, and vocabulary use for university student and adult education. Consideration of individual and sociocultural factors in language learning.

MODL 575 (1-4) Topics in TESL

Topics in learning and teaching English as a Second/Foreign Language. May be repeated for credit.

MODL 662 (1-4) Special Topics in TESL

Advanced seminar topics in learning and teaching ESL/EFL. May be repeated for credit.

MODL 672 (1) Teaching English as a Second Language Practicum**MODL 677 (1-4) Individual Study**

Special topics in language education. May be repeated for credit.

THEATRE ARTS MA**THEATRE ARTS MFA**

College of Arts and Humanities
Department of Theatre and Dance
201 Performing Arts Center • 507-389-2118
www.msutheatre.com

Chair: Paul J. Hustoles, Ph.D.

Thomas Bliese, MFA; Julie Kerr-Berry, Ed.D.; Jennifer Engler, MFA; David McCarl, MFA; Gary Erickson, MM; Nina LaNoir, Ph.D.; Steve Smith, MFA

Theater and Dance offers graduate programs leading to the Master of Fine Arts and Master of Arts. With its emphasis on professional preparation in acting, directing, design or technical production, graduate studies in Theatre at Minnesota State University provides many opportunities for students seeking to enrich and broaden their backgrounds and interests.

The Department of Theatre and Dance is production-oriented and offers six main-stage productions during the academic year, along with a four-play summer season and two laboratory theatres. Approximately 12 graduate assistantships are available each year. For more information, contact Professor Hustoles.

THEATRE ARTS MFA

(Thesis Plan - 48 credits)

The Master of Fine Arts in Theatre represents a minimum of 48 credits beyond the bachelor's degree. The MFA is a terminal degree for the creative artist in theatre and provides training for increased professional competencies in the specialized areas of Theatre Arts. The basis for granting the degree is artistic as well as academic competence. Specific study plans are to be arranged in concurrence with the student's major advisor.

A unique feature of the Minnesota State University Master of Fine Arts in Theatre Arts degree program is the professional internship requirement. Each student is required to complete an internship in the student's major specialty with a theatrical company approved by the Department of Theatre and Dance.

Admission. In addition to meeting the general admission requirements of the College of Graduate Studies and Research, the Master of Fine Arts in Theatre Arts degree has special entrance requirements. A student must have:

1. a 3.0 GPA (based on 4.0) for the last two years of undergraduate work
2. a major in Theatre Arts or its equivalent
3. three letters of recommendation
4. resume of theatre work
5. acting and directing applicants must submit
 - a. prompt book samples of plays directed by applicant
 - b. photographs and tape recordings of plays directed or acted in by applicant

- c. appropriate reviews or criticisms of acting or directing by applicant
6. design/technical production applicants must submit
 - a. renderings
 - b. working drawings and/or patterns
 - c. photographs/slides of completed work

PERFORMANCE CURRICULUM**Required Performance Core (32 credits)**

THEA 511	Music Theatre (3)
THEA 514	Stage Dialects I (1)
THEA 515	Stage Dialects II (1)
THEA 581	Theatre History I (3)
THEA 582	Theatre History II (3)
THEA 601/609	Project Practicum (6)
THEA 680	Theatre Research (3)
THEA 681	Theatre Theory and Criticism (3)
THEA 697	Internship (6)
THEA 699	Thesis (3)

Choose one of the following performance tracks:

Acting Track**Required Acting (16 credits)**

THEA 516	Acting Scene Studies (3)
THEA 518	Acting Styles (3)
THEA 519	Acting For Radio/TV (3)
THEA 612	Advanced Speech I (1)
THEA 613	Advanced Speech II (1)
THEA 617	Advanced Acting Techniques (3)
THEA 621	Advanced Theatre Movement I (1)
THEA 622	Advanced Theatre Movement II (1)

Directing Track**Required Directing (16 credits)**

THEA 530	Theatre Management (3)
THEA 535	Advanced Directing Methods (3)
THEA 5xx	Acting Elective (3)
THEA 630	Design for Directors (1)*
	*repeat four times
THEA 635	Advanced Directing Methods II (3)

DESIGN CURRICULUM**Required Design Core (39 credits)**

Choose two of the following three:

THEA 540	Scene Design I (3)
THEA 560	Costume Design I (3)
THEA 570	Lighting Design I (3) AND
THEA 581	Theatre History I (3)
THEA 582	Theatre History II (3)
THEA 601-609	Project Practicum (6)
THEA 670	Advanced Design Laboratory (3)
THEA 675	Portfolio Seminar (1)
THEA 680	Theatre Research (3)
THEA 681	Theatre Theory and Criticism (3)
THEA 697	Internship (5)
THEA 699	Thesis (3)

Choose one of the following design tracks:

Scenic Design Track**Required Scenic Design (9 credits)**

THEA 541	Scene Design II (3)
THEA 545	Scene Painting (3)
THEA 551	Drafting for the Theatre (3)

Costume Design Track**Required Costume Design (9 credits)**

THEA 561	Costume Design II (3)
THEA 564	Costume History (3)
THEA 565	Advanced Makeup (3)

Lighting Design Track**Required Lighting Design (9 credits)**

THEA 551	Drafting for the Theatre (3)
THEA 571	Lighting Design II (3)
THEA 575	Sound Design (3)