

SPANISH MS

SPANISH EDUCATION MS

(DISCIPLINE-BASED)

College of Arts and Humanities
Department of Modern Languages
227 Armstrong Hall • 507-389-2116

Chair: Kimberly Contag, Ph.D.

James Grabowska, Ph.D.; Karl H. Heise, Ph.D.; Enrique Torner, Ph.D.

Modern Language graduate study at Minnesota State University enables students to pursue the Master of Science in Spanish (Secondary Teaching) or the Master of Science Community College Track in Spanish. The Department of Modern Languages also offers graduate courses in Spanish for the Master of Arts in Teaching degree. The MAT program is designed for those who want to teach at the secondary level but lack certification. The Modern Language courses associated with the MAT Degree are also listed below.

Admission. Complete the general admission requirements of the College of Graduate Studies and Research. Must demonstrate a minimum oral proficiency level of intermediate high according to ACTFL Proficiency Guidelines. Contact the department for information.

Graduate Teaching Assistantships. A number of graduate teaching assistantships are available during the academic year. A graduate teaching assistant in the Department of Modern Languages teaches classes in elementary French, German, Spanish or ESL and receives a salary, a tuition stipend and automatic residency for tuition purposes. For more information, contact the College of Graduate Studies and Research or the Department of Modern Languages.

Graduate Study Abroad. Graduate credit can be earned in Spanish on department-sponsored Study Abroad Programs. For more information, consult the Department of Modern Languages.

SPANISH MS

COMMUNITY COLLEGE OPTION

(Thesis Plan - 30 credits)

(Alternate Plan Paper -34 credits)

Students interested in teaching at the Community College level should see their advisor about identifying methods courses to strengthen their teaching ability. Licensure is not required to teach at the Community College level, but courses in teaching skills are recommended. This program prepares students of Spanish for teaching in higher education. Fifty percent of the credits must be taken at the 600 level (excluding thesis and APP credits).

Required Major Teaching Field (16-22 credits)

Choose any 500/600 level Spanish courses selected in consultation with an advisor.

Required Modern Language Methods (4 credits)

MODL 560 Methods of Teaching Modern Languages (4)

Required Professional Education credits (6 credits)

Choose any 500/600 level Professional Education courses selected in consultation with an advisor.

Required Electives (2-6 credits)

Choose any 500/600 level elective courses selected in consultation with an advisor.

Required Thesis or Alternate Plan Paper

694 Alternate Plan Paper (1 or 1-2)

699 Thesis (3 or 3-4)

SPANISH EDUCATION MS

(DISCIPLINE-BASED)

(Thesis Plan - 30 credits)

(Alternate Plan Paper -34 credits)

This program is primarily for teachers of Spanish who are interested in pursuing an advanced degree in the language and in increasing their proficiency. The degree requires courses totaling 30 credits (with thesis) or 34 credits (with alternate plan paper). Fifty percent (50%) of the credits must be taken at the 600 level, excluding thesis or APP credits.

This degree does not lead to teaching licensure. Students who desire initial licensure should consult the Master of Arts in Teaching (MAT) program.

Required Spanish (18-22 credits)

Choose any 500/600 level Spanish courses selected in consultation with an advisor.

Required Professional Education (6 credits)

Choose any 500/600 level Professional Education courses selected in consultation with an advisor.

Required Electives (6 credits)

Choose any 500/600 level elective courses selected in consultation with an advisor.

Required Thesis or Alternate Plan Paper

694 Alternate Plan Paper (1 or 1-2)

699 Thesis (3 or 3-4)

COURSE DESCRIPTIONS

SPANISH

SPAN 501 (1-4) Topics in Linguistics

Topics may vary. Course may be repeated for credit. Discussion and analysis of Spanish linguistics (syntax, sociolinguistics, historical linguistics, translation theory and practice, etc.)

Prerequisite: graduate status, undergraduate major or equivalent in Spanish

SPAN 502 (1-4) Topics in Spanish Peninsular Literature

Topics vary: Don Quixote de la Mancha; Golden Age drama and poetry; Spanish literature since the Golden Age, etc. May be repeated for credit.

Prerequisite: graduate status, undergraduate major or equivalent in Spanish

SPAN 503 (1-4) Topics in Spanish American Literature

Topics vary. Major writers from Spanish America. Topics include Spanish American novel, Spanish American poetry, Spanish American drama, Spanish American short story, romanticism, and the Mexican novel, etc. May be repeated for credit.

Prerequisite: graduate status, undergraduate major or equivalent in Spanish

SPAN 593 (1-6) Supervised Study in Spanish-Speaking Foreign Countries

Topics will vary. May be repeated for credit. Study for credit must be approved by the department prior to departure.

Prerequisite: graduate status, undergraduate major or equivalent in Spanish

SPAN 594 (1-6) Supervised Study in Mexico: Themes in Spanish American

Topics will vary. May be repeated for credit. Study for credit must be approved by the department prior to departure.

Prerequisite: graduate status, undergraduate major or equivalent in Spanish

SPAN 595 (1-6) Supervised Study: Themes in Hispanic Literature

Topics will vary. May be repeated for credit

Prerequisite: graduate status, undergraduate major or equivalent in Spanish

SPAN 596 (1-6) Supervised Study: Themes in Hispanic Culture

Topics will vary. May be repeated for credit

Prerequisite: graduate status, undergraduate major or equivalent in Spanish

SPAN 600 (2) Research & Bibliography

An introduction to methods of literary research, including use of literary resources, literary theory, the MLA style, and paper writing strategies. Primarily for graduate students who are writing their thesis or alternate plan paper.

Prerequisite: graduate status

SPAN 601 (1-4) Topic Spanish Language/Linguistics

Topics will vary. May be repeated for credit.

Prerequisite: graduate status

SPAN 602 (1-4) Topic Peninsular Culture

Topics will vary. May be repeated for credit.

Pre: Graduate status 603 (1-4) Topics in Spanish American culture topics will vary. May be repeated for credit.

Prerequisite: graduate status

SPAN 603 (1-4) Topics in Spanish American Culture**SPAN 604 (1-4) Topic: Peninsular Spanish Literature**

Topics will vary. May be repeated for credit.

Prerequisite: graduate status

SPAN 605 (1-4) Topics in Spanish American Literature

Topics will vary. May be repeated for credit.

Prerequisite: graduate status

SPAN 677 (1-4) Individual Study

Individual study, variable topics.

Prerequisite: graduate status

SPAN 692 (1-3) Independent Study

Variable topics.

Prerequisite: graduate status

SPAN 694 (1-2) Alternate Plan Paper

SPAN 697 (1-6) Internship: Community College Option

Preparation of teaching materials and minimum of 20 hours of classroom teaching at the intermediate level. Areas in which materials are to be developed and taught are listening comprehension, speaking, literature, culture, and writing.

Prerequisite: permission of instructor

SPAN 699 (3-6) Thesis

MODERN LANGUAGE (MODL)

MODL 560 (3) Methods of Teaching Modern Languages

Introduction to theory and practice of modern language teaching, including lessons in listening, speaking, reading, writing, vocabulary, and culture. Includes testing, program design, lesson planning, and use of technology.

Pre: Student must demonstrate oral proficiency level of Intermediate-High on ACTFL, scale in target language.

MODL 561 (1) Applied Modern Language Teaching Methods

A field experience in a secondary school setting for students earning licensure in modern language teaching. Practicum students work with middle or high school students of French, German, or Spanish. Take concurrently with or following MODL 460.

MODL 562 (3) Foreign Languages in the Elementary School (FLES) Methods

Introduction to theory and practice of modern language teaching for children grades K-6, including oral language development, second language literacy development, content-based language instruction, and techniques for language immersion programs.

Pre: Student must demonstrate oral proficiency level of Intermediate-High on ACTFL, scale in target language.

MODL 563 (1) Applied FLES Methods

A field experience in an elementary setting for students earning licensure in modern language teaching. Practicum students work with elementary school students in French, German, or Spanish. Take concurrently with or following MODL 462.

MODL 565 (1-3) Workshop in Modern Language Education

Topics in modern language education. May be repeated for credit.

SPEECH COMMUNICATION MA, MS

SPEECH COMMUNICATION MFA

*College of Arts and Humanities
Department of Speech Communication
230 Armstrong Hall • 507-389-2213*

Chair: Daniel Cronn-Mills, Ph.D.

Graduate Coordinator: David Engen, Ph.D.

Sheryl Dowlin, Ph.D.; Martine Harvey, Ph.D.; Nanette Johnson-Curiskis, Ph.D.; Lisa Perry, Ph.D.; Warren Sandmann, Ph.D.; Kristen Treinen, Ph.D.; Leah White, Ph.D.

Speech Communication offers programs leading to the Master of Arts, Master of Fine Arts, and the Master of Science degrees. Programs are available for all students who have a bachelor's degree. Students must complete graduate courses in communication theory and research methods and may design the remainder of their program with the approval of the Graduate Coordinator in Speech Communication.

Admission. In addition to completing the minimum requirements for the College of Graduate Studies and Research, students must also have a GPA of 2.75 or better in overall undergraduate studies and a 3.0 for the last two years of undergraduate work. In one packet, students should submit the following items: three completed Recommendation for Master's Program forms from individuals qualified to judge competence in speech scholarship; a writing sample demonstrating research, sound analysis, organization and evidence such as a term paper, convention paper, professional report, etc., and a statement of personal, educational and professional goals.

The Graduate Coordinator examines applications and determines if requirements have been met. If an applicant does not meet the requirements, admission may be provisional. Probationary status will be provided for applicants with an undergraduate degree whose GPA is below admission standards under the following conditions: Acceptable performance on the GRE of 1380 and at least one subtest of 500 OR acceptance of a student petition and contingency of adherence to contract terms formulated by graduate faculty. Completion of the contract requirements will result in a change to a regular admission status.

SPEECH COMMUNICATION MA

(Thesis Plan 30-33 credits)

(Alternate Paper Plan 34 credits)

Required Speech Communication Core (6-9 credits)

SPEE 600 Seminar in Communication Theory (3)

SPEE 601 Communication Research Methods (3)

SPEE 603 Strategies: Basic Course (3)*

*required only of Graduate Teaching Assistants

Required Speech Communication Electives

(12-15 credits)

Choose 5/600 level electives in consultation with an advisor

Required Supporting Field Electives (6-9 credits)

Choose any 5/600 level related elective in consultation with an advisor

Required Thesis or Alternate Plan Paper (2-6 credits)

SPEE 694 Alternate Plan Paper (2 credits)

SPEE 699 Thesis (3-6 credits)

Appropriate research tools such as ethnography, critical analysis, language, statistics or others may be required by the department. No P/N credit is acceptable in fulfilling major requirements except in the case of theses, practicums, internships, in-service courses and individual study, and then only by special permission of the department. Fifty percent (50 percent) of all coursework must be at the 600 level, not including thesis or alternate plan.

SPEECH COMMUNICATION MFA-FORENSICS

(Thesis Option - 48 credits)

Required Speech Communication Core (30 credits)

SPEE 510 Group Performance of Literature (3)

SPEE 530 Directing Forensic Activities (3)

SPEE 600 Seminar in Communication Theory (3)

SPEE 601 Communication Research Methods (3)

SPEE 630 Forensics Practicum (3)

Choose one course from:

SPEE 512 Organizational Communication (3)

SPEE 545 Conflict Management (3)

Choose one course from:

SPEE 513 Advanced Intercultural Communication (3)

SPEE 621 Advanced Interpersonal Management (3)

Choose one course from:

SPEE 500 American Public Address (3)

SPEE 501 Rhetoric of Western Thought (3)

SPEE 620 Modern Rhetorical Criticism (3)

Choose one course from:

SPEE 504 Teaching Speech Communication (3)

SPEE 633 Communication for Professionals (3)

SPEE 699 Thesis (3-6; max of three applied to program)

Required Speech Communication Electives (9 credits)

Choose 5/600 level electives in consultation with an advisor.

Required Supporting Field Electives (9 credits)

Choose any 5/600 level related electives in consultation with an advisor.

Appropriate research tools such as ethnography, critical analysis, language, statistics or others may be required by the department. No P/N credit is acceptable in fulfilling major requirements except in the case of thesis, practicums, internships, in-service courses and individual study, and then only by special permission of the department. Fifty percent (50 %) of all coursework must be at the 600 level, not including thesis or alternate plan.

SPEECH COMMUNICATION MS

(Project Option - 34 credits)

Required Speech Communication Core (6-9 credits)

SPEE 600 Seminar in Communication Theory (3)

SPEE 601 Communication Research Methods (3)

SPEE 603 Strategies: Basic Course (3)*

*required only of Teaching Assistants

Required Speech Communication Electives (9-12 credits)

Choose 5/600 level electives in consultation with an advisor