

COURSE DESCRIPTIONS

MODL 570 (4) Theory and Methods in TESL I

Introduction to theories of second language acquisition in children, description of program models for second language literacy and academic success. Discusses oral language development, literacy, content-based instruction, testing, and placement of LEP children.

MODL 571 (4) Theory and Methods in TESL II

Introduction to theories of second language acquisition and language processing in adults. Topics include the skills of listening, speaking, reading, writing, and vocabulary use for university student and adult education. Consideration of individual and sociocultural factors in language learning.

MODL 575 (1-4) Topics in TESL

Topics in learning and teaching English as a Second/Foreign Language. May be repeated for credit.

MODL 662 (1-4) Special Topics in TESL

Advanced seminar topics in learning and teaching ESL/EFL. May be repeated for credit.

MODL 672 (1) Teaching English as a Second Language Practicum**MODL 677 (1-4) Individual Study**

Special topics in language education. May be repeated for credit.

THEATRE ARTS MA**THEATRE ARTS MFA**

College of Arts and Humanities
Department of Theatre and Dance
201 Performing Arts Center • 507-389-2118
www.msutheatre.com

Chair: Paul J. Hustoles, Ph.D.

Thomas Bliese, MFA; Julie Kerr-Berry, Ed.D.; Jennifer Engler, MFA; David McCarl, MFA; Gary Erickson, MM; Nina LaNoir, Ph.D.; Steve Smith, MFA

Theater and Dance offers graduate programs leading to the Master of Fine Arts and Master of Arts. With its emphasis on professional preparation in acting, directing, design or technical production, graduate studies in Theatre at Minnesota State University provides many opportunities for students seeking to enrich and broaden their backgrounds and interests.

The Department of Theatre and Dance is production-oriented and offers six main-stage productions during the academic year, along with a four-play summer season and two laboratory theatres. Approximately 12 graduate assistantships are available each year. For more information, contact Professor Hustoles.

THEATRE ARTS MFA

(Thesis Plan - 48 credits)

The Master of Fine Arts in Theatre represents a minimum of 48 credits beyond the bachelor's degree. The MFA is a terminal degree for the creative artist in theatre and provides training for increased professional competencies in the specialized areas of Theatre Arts. The basis for granting the degree is artistic as well as academic competence. Specific study plans are to be arranged in concurrence with the student's major advisor.

A unique feature of the Minnesota State University Master of Fine Arts in Theatre Arts degree program is the professional internship requirement. Each student is required to complete an internship in the student's major specialty with a theatrical company approved by the Department of Theatre and Dance.

Admission. In addition to meeting the general admission requirements of the College of Graduate Studies and Research, the Master of Fine Arts in Theatre Arts degree has special entrance requirements. A student must have:

1. a 3.0 GPA (based on 4.0) for the last two years of undergraduate work
2. a major in Theatre Arts or its equivalent
3. three letters of recommendation
4. resume of theatre work
5. acting and directing applicants must submit
 - a. prompt book samples of plays directed by applicant
 - b. photographs and tape recordings of plays directed or acted in by applicant

- c. appropriate reviews or criticisms of acting or directing by applicant
6. design/technical production applicants must submit
 - a. renderings
 - b. working drawings and/or patterns
 - c. photographs/slides of completed work

PERFORMANCE CURRICULUM**Required Performance Core (32 credits)**

THEA 511	Music Theatre (3)
THEA 514	Stage Dialects I (1)
THEA 515	Stage Dialects II (1)
THEA 581	Theatre History I (3)
THEA 582	Theatre History II (3)
THEA 601/609	Project Practicum (6)
THEA 680	Theatre Research (3)
THEA 681	Theatre Theory and Criticism (3)
THEA 697	Internship (6)
THEA 699	Thesis (3)

Choose one of the following performance tracks:

Acting Track**Required Acting (16 credits)**

THEA 516	Acting Scene Studies (3)
THEA 518	Acting Styles (3)
THEA 519	Acting For Radio/TV (3)
THEA 612	Advanced Speech I (1)
THEA 613	Advanced Speech II (1)
THEA 617	Advanced Acting Techniques (3)
THEA 621	Advanced Theatre Movement I (1)
THEA 622	Advanced Theatre Movement II (1)

Directing Track**Required Directing (16 credits)**

THEA 530	Theatre Management (3)
THEA 535	Advanced Directing Methods (3)
THEA 5xx	Acting Elective (3)
THEA 630	Design for Directors (1)* *repeat four times
THEA 635	Advanced Directing Methods II (3)

DESIGN CURRICULUM**Required Design Core (39 credits)**

Choose two of the following three:

THEA 540	Scene Design I (3)
THEA 560	Costume Design I (3)
THEA 570	Lighting Design I (3) AND
THEA 581	Theatre History I (3)
THEA 582	Theatre History II (3)
THEA 601-609	Project Practicum (6)
THEA 670	Advanced Design Laboratory (3)
THEA 675	Portfolio Seminar (1)
THEA 680	Theatre Research (3)
THEA 681	Theatre Theory and Criticism (3)
THEA 697	Internship (5)
THEA 699	Thesis (3)

Choose one of the following design tracks:

Scenic Design Track**Required Scenic Design (9 credits)**

THEA 541	Scene Design II (3)
THEA 545	Scene Painting (3)
THEA 551	Drafting for the Theatre (3)

Costume Design Track**Required Costume Design (9 credits)**

THEA 561	Costume Design II (3)
THEA 564	Costume History (3)
THEA 565	Advanced Makeup (3)

Lighting Design Track**Required Lighting Design (9 credits)**

THEA 551	Drafting for the Theatre (3)
THEA 571	Lighting Design II (3)
THEA 575	Sound Design (3)

THEATRE ARTS

Technical Design Track

Required Technical Direction (9 credits)

THEA 551 Drafting for the Theatre (3)

THEA 555 Technical Direction

THEA 5xx Theatre Elective

Additional Requirements

Master of Fine Arts students must fulfill a residence requirement of two years (4 semesters) and have a minimum of 26 credits at the 600 level; must pass a written comprehensive examination during the final semester of residency; complete four projects representing different styles of theatre productions. No P/N grades are acceptable in fulfilling major requirements. An internship performing professional theatre activities and a written thesis documenting artistic work must be complete in order to qualify for the degree.

THEATRE ARTS MA

(Thesis Plan - 30 credits)

Programs are available for students who have an undergraduate major or minor in theatre or its equivalent. Thirty credits of graduate level work is required to complete the Master of Arts degree. A minimum of 17 credits must be at the 600 level. In addition to Theatre Research, specific plans of study are to be devised with the concurrence of the student's advisor. No P/N grades are acceptable in fulfilling major requirements.

Students planning programs concentrating on theatre are advised to consult with the Department of Theatre and Dance chairperson.

COURSE DESCRIPTIONS

THEA 511 (3) Music Theatre

Introductory survey of American Musical Theatre history and repertoire as well as performance techniques for the singing actor.

ALT-F Prerequisite: CON

THEA 512 (1) Theatre Speech I

Study and exercises in vocal development emphasizing the demands of stage speech.

S Prerequisite: CON

THEA 513 (1) Theatre Speech II

Theatre speech including study of the International Phonetic Alphabet.

F Prerequisite: CON

THEA 514 (1) Stage Dialects I

A study and practice of dialects most often used in performance.

ALT-S Prerequisite: CON

THEA 515 (1) Stage Dialects II

A continuation of Stage Dialects I.

ALT-F Prerequisite: CON

THEA 516 (3) Acting Scene Studies

Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.

ALT-S Prerequisite: CON

THEA 517 (3) Acting Techniques

The development of individual performance craft and advanced acting methodologies.

ALT-F Prerequisite: CON

THEA 518 (3) Acting Styles

Advanced scene studies in classical and stylized dramatic literature.

ALT-S Prerequisite: CON

THEA 519 (3) Acting for Radio/TV

Development of performance craft for the media.

ALT-S Prerequisite: CON

THEA 525 (1) Styles of Motion

Specialized training in a variety of physical techniques.

ALT-S Prerequisite: CON

THEA 526 (1) Stage Combat

An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.

F Prerequisite: CON

THEA 530 (3) Theatre Management

Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.

ALT-S Prerequisite: CON

THEA 535 (3) Advanced Directing Methods

Advanced studies in script analysis, actor psychology, and staging techniques culminating in performance projects with critical analysis.

S Prerequisite: CON

THEA 540 (3) Scene Design I

Development of techniques and skills in the creation of scenery.

F Prerequisite: CON

THEA 541 (3) Scene Design II

Refinement of model building and drawing skills in theatrical design.

S Prerequisite: THEA 540

THEA 545 (3) Scene Painting

Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.

ALT-F Prerequisite: CON

THEA 551 (3) Drafting for the Theatre

Enhances the advanced theatre student's ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.

ALT-F Prerequisite: CON

THEA 555 (3) Technical Direction

Explores duties and construction techniques of the theatre technical director including budgeting, stage machinery, theatrical systems, and project management.

ALT-F Prerequisite: CON

THEA 560 (3) Costume Design I

Theory and techniques in costume design and execution.

F Prerequisite: CON

THEA 561 (3) Costume Design II

Advanced costume design theory and techniques.

ALT-S Prerequisite: THEA 560

THEA 564 (3) Costume History

Survey of costume history from ancient Egypt to 1900.

ALT-S

THEA 565 (3) Advanced Make-Up

Practical application of advanced makeup techniques.

ALT-S Prerequisite: CON

THEA 570 (3) Lighting Design I

The study of lighting equipment, usage, techniques, and stage lighting design.

S Prerequisite: CON

THEA 571 (3) Lighting Design II

Solving particular lighting design challenges.

ALT-F Prerequisite: THEA 570

THEA 575 (3) Sound Design

Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.

S Prerequisite: CON

THEA 581 (3) Theatre History I

Survey of theatrical history from its origins to 1700.

ALT-S

THEA 582 (3) Theatre History II

Survey of theatrical history from 1700 to the present.

ALT-S

THEA 600 (1-4) Summer Stock

Technical work or acting in summer theatre productions.

Summer Prerequisite: CON

THEA 601 (1-2) Practicum: Directing

A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination, and general production management.

F,S Prerequisite: CON

THEA 602 (1-2) Practicum: Acting

A considerable production responsibility dealing with the preparation and performance of a major acting role including a character study, a rehearsal diary, research materials on the author, play and character analysis, and post-production evaluation of the project.

F,S Prerequisite: CON

THEA 603 (1-2) Practicum: Theatre Management

Special assignments in stage management, house and/or concessions management, public relations, recruitment, and related areas.
F,S Prerequisite: CON

THEA 604 (1-2) Practicum: Scene Design

Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, necessary drafting details, and a final evaluation of the finished project.
F,S Prerequisite: CON

THEA 605 (1-2) Practicum: Tech Theatre

A considerable production responsibility dealing with some technical aspect including technical drawings, budget management, and construction techniques.
F,S Prerequisite: CON

THEA 606 (1-2) Practicum: Costume Design

Full and assistant costume design assignments for production offered to aid in development of techniques and creativity.
F,S Prerequisite: CON

THEA 607 (1-2) Practicum: Costume Construction

The construction of costumes for theatre productions, used to increase student's skills in advanced costume construction.
F,S Prerequisite: CON

THEA 608 (1-2) Practicum: Lighting Design

Preparation and execution of a major lighting design assignment with appropriate schedules, supervision of hanging, focusing, and cues, with a final evaluation of the finished product.
F,S Prerequisite: CON

THEA 609 (1-2) Practicum: Sound Design

Preparation and execution of a major sound design assignment including all sound effects, reinforcement, and amplification.
F,S Prerequisite: CON

THEA 612 (1) Advanced Theatre Speech

Advanced study and exercises in vocal development.
S Prerequisite: CON

THEA 613 (1) Advanced Theatre Speech II

Advanced theatre speech including study of the International Phonetic Alphabet.
F Prerequisite: CON

THEA 615 (1-4) Touring Theatre Supervision

Supervision or directing of theatre tour.
Prerequisite: CON

THEA 617 (3) Advanced Acting Techniques

Advanced study and development of individual performance, craft, and acting methodologies.
F Prerequisite: CON

THEA 621 (1) Advanced Theatre Movement I

Individual exploration of ballet, jazz, modern, or tap dance based upon the student's expertise.
F Prerequisite: CON

THEA 622 (1) Advanced Theatre Movement II

Continuation of Advanced Theatre Movement I.
S Prerequisite: CON

THEA 630 (1) Design for Directors

Theory and Practice of basic design principles geared for the theatrical director. The course may be repeated to include set, costume, lighting, and sound design.
F, S Prerequisite: CON

THEA 635 (3) Advanced Directing Methods II

Continuation of Advanced Directing Methods I.
S Prerequisite: CON

THEA 670 (3) Advanced Design Laboratory

Advanced study and practical application techniques in either scene, costume, or lighting design.
F, S Prerequisite: CON

THEA 675 (1) Portfolio Seminar

Exploring the techniques of building a working design/technical portfolio and resume.
F Prerequisite: CON

THEA 677 (1-4) Individual Study

Advanced independent study.
F,S Prerequisite: CON

THEA 680 (3) Theatre Research

Techniques in advanced theatre research and appropriate project and thesis.
F Prerequisite: CON

THEA 681 (3) Theatre Theory and Criticism

Survey of drama and theatre critics from Aristotle to the present.
S Prerequisite: CON

THEA 697 (1-6) Internship**THEA 699 (1-3) Thesis****URBAN AND REGIONAL STUDIES MA****URBAN PLANNING MA****URBAN AND REGIONAL STUDIES/PUBLIC ADMINISTRATION (JOINT) MA**

*College of Social and Behavioral Sciences
Urban and Regional Studies Institute
106 Morris Hall • 507-389-1714*

Chair: Anthony Filipovitch, Ph.D.
Graduate Coordinator: Anthony Filipovitch, Ph.D.

William Bernhagen, Ph.D.; Janet Cherrington, Ph.D.; David Laverny-Rafter, Ph.D.; Miriam Porter, DPA.; H. Roger Smith, Ph.D.; Perry Wood, Ph.D.

The Urban and Regional Studies Institute offers multidisciplinary professional degree programs oriented toward examining and understanding the broad range of problems and opportunities associated with the nation's urban and regional areas. Since its beginning in 1966, the Institute has been training students who have chosen to become involved in the processes of solving problems in a variety of urban environments. As one of the first such graduate multidisciplinary urban studies degree program in the nation, the Institute has developed a generalist, problem solving philosophy for professionals in local government management and planning careers.

Students are offered flexibility in establishing their individual program. In addition to formal coursework, students are encouraged to undertake independent study, become involved in community service projects, participate in field studies and accept internships in local agencies. For complete details concerning the academic program, the graduate student should contact the Urban and Regional Studies Institute.

The Institute has received the Stephen B. Sweeney Award from the International City/County Management Association as the program that had made the most significant contribution to the training of men and women for local government leadership careers. There are three master's degree programs of study available through the Institute, including the Master of Arts in Urban and Regional Studies, Master of Arts with a Joint Major in Urban and Regional Studies/Public Administration, and Master of Arts in Urban Planning.

The fields of urban management and planning are rapidly expanding and require a professional education. Applicants who hold the master's degree receive a preference in hiring. The U.S. Department of Commerce has projected a continual increase in opportunities and higher salaries in the coming decade. On the job, managers and planners enjoy a great deal of professional mobility. They frequently provide leadership in complex assignments; they are in constant contact with the general public and with co-workers. They gain satisfaction in solving important problems.

Admission. In addition to meeting the general admission requirements of College of Graduate Studies and Research, admission to the program as a degree-seeking student requires: 1) Undergraduate course in research methods/statistics, or equivalent; 2) Undergraduate GPA of at least 3.0/4.0 in last two years of coursework; 3) Two recommendations assessing potential for successful graduate study; 4) Personal statement describing applicant's interests and experience. Admission to the program on a provisional basis may be approved for applicants with a GPA of at least 2.6 in the last two years of coursework and who demonstrate special circumstances and potential. Absence of specific undergraduate coursework in urban studies or statistics will result in the assigning of deficiency coursework which must be completed before graduation.

Financial Assistance. Applicants seeking university sources of financial assistance should apply to the Office of Financial Aid. **See Sources of Financial Assistance at the front of the Bulletin.** Special awards are also available to qualified Institute