

THEA 603 (1-2) Practicum: Theatre Management

Special assignments in stage management, house and/or concessions management, public relations, recruitment, and related areas.
F,S Prerequisite: CON

THEA 604 (1-2) Practicum: Scene Design

Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, necessary drafting details, and a final evaluation of the finished project.
F,S Prerequisite: CON

THEA 605 (1-2) Practicum: Tech Theatre

A considerable production responsibility dealing with some technical aspect including technical drawings, budget management, and construction techniques.
F,S Prerequisite: CON

THEA 606 (1-2) Practicum: Costume Design

Full and assistant costume design assignments for production offered to aid in development of techniques and creativity.
F,S Prerequisite: CON

THEA 607 (1-2) Practicum: Costume Construction

The construction of costumes for theatre productions, used to increase student's skills in advanced costume construction.
F,S Prerequisite: CON

THEA 608 (1-2) Practicum: Lighting Design

Preparation and execution of a major lighting design assignment with appropriate schedules, supervision of hanging, focusing, and cues, with a final evaluation of the finished product.
F,S Prerequisite: CON

THEA 609 (1-2) Practicum: Sound Design

Preparation and execution of a major sound design assignment including all sound effects, reinforcement, and amplification.
F,S Prerequisite: CON

THEA 612 (1) Advanced Theatre Speech

Advanced study and exercises in vocal development.
S Prerequisite: CON

THEA 613 (1) Advanced Theatre Speech II

Advanced theatre speech including study of the International Phonetic Alphabet.
F Prerequisite: CON

THEA 615 (1-4) Touring Theatre Supervision

Supervision or directing of theatre tour.
Prerequisite: CON

THEA 617 (3) Advanced Acting Techniques

Advanced study and development of individual performance, craft, and acting methodologies.
F Prerequisite: CON

THEA 621 (1) Advanced Theatre Movement I

Individual exploration of ballet, jazz, modern, or tap dance based upon the student's expertise.
F Prerequisite: CON

THEA 622 (1) Advanced Theatre Movement II

Continuation of Advanced Theatre Movement I.
S Prerequisite: CON

THEA 630 (1) Design for Directors

Theory and Practice of basic design principles geared for the theatrical director. The course may be repeated to include set, costume, lighting, and sound design.
F, S Prerequisite: CON

THEA 635 (3) Advanced Directing Methods II

Continuation of Advanced Directing Methods I.
S Prerequisite: CON

THEA 670 (3) Advanced Design Laboratory

Advanced study and practical application techniques in either scene, costume, or lighting design.
F, S Prerequisite: CON

THEA 675 (1) Portfolio Seminar

Exploring the techniques of building a working design/technical portfolio and resume.
F Prerequisite: CON

THEA 677 (1-4) Individual Study

Advanced independent study.
F,S Prerequisite: CON

THEA 680 (3) Theatre Research

Techniques in advanced theatre research and appropriate project and thesis.
F Prerequisite: CON

THEA 681 (3) Theatre Theory and Criticism

Survey of drama and theatre critics from Aristotle to the present.
S Prerequisite: CON

THEA 697 (1-6) Internship**THEA 699 (1-3) Thesis****URBAN AND REGIONAL STUDIES MA****URBAN PLANNING MA****URBAN AND REGIONAL STUDIES/PUBLIC ADMINISTRATION (JOINT) MA**

*College of Social and Behavioral Sciences
Urban and Regional Studies Institute
106 Morris Hall • 507-389-1714*

Chair: Anthony Filipovitch, Ph.D.
Graduate Coordinator: Anthony Filipovitch, Ph.D.

William Bernhagen, Ph.D.; Janet Cherrington, Ph.D.; David Laverny-Rafter, Ph.D.; Miriam Porter, DPA.; H. Roger Smith, Ph.D.; Perry Wood, Ph.D.

The Urban and Regional Studies Institute offers multidisciplinary professional degree programs oriented toward examining and understanding the broad range of problems and opportunities associated with the nation's urban and regional areas. Since its beginning in 1966, the Institute has been training students who have chosen to become involved in the processes of solving problems in a variety of urban environments. As one of the first such graduate multidisciplinary urban studies degree program in the nation, the Institute has developed a generalist, problem solving philosophy for professionals in local government management and planning careers.

Students are offered flexibility in establishing their individual program. In addition to formal coursework, students are encouraged to undertake independent study, become involved in community service projects, participate in field studies and accept internships in local agencies. For complete details concerning the academic program, the graduate student should contact the Urban and Regional Studies Institute.

The Institute has received the Stephen B. Sweeney Award from the International City/County Management Association as the program that had made the most significant contribution to the training of men and women for local government leadership careers. There are three master's degree programs of study available through the Institute, including the Master of Arts in Urban and Regional Studies, Master of Arts with a Joint Major in Urban and Regional Studies/Public Administration, and Master of Arts in Urban Planning.

The fields of urban management and planning are rapidly expanding and require a professional education. Applicants who hold the master's degree receive a preference in hiring. The U.S. Department of Commerce has projected a continual increase in opportunities and higher salaries in the coming decade. On the job, managers and planners enjoy a great deal of professional mobility. They frequently provide leadership in complex assignments; they are in constant contact with the general public and with co-workers. They gain satisfaction in solving important problems.

Admission. In addition to meeting the general admission requirements of College of Graduate Studies and Research, admission to the program as a degree-seeking student requires: 1) Undergraduate course in research methods/statistics, or equivalent; 2) Undergraduate GPA of at least 3.0/4.0 in last two years of coursework; 3) Two recommendations assessing potential for successful graduate study; 4) Personal statement describing applicant's interests and experience. Admission to the program on a provisional basis may be approved for applicants with a GPA of at least 2.6 in the last two years of coursework and who demonstrate special circumstances and potential. Absence of specific undergraduate coursework in urban studies or statistics will result in the assigning of deficiency coursework which must be completed before graduation.

Financial Assistance. Applicants seeking university sources of financial assistance should apply to the Office of Financial Aid. **See Sources of Financial Assistance at the front of the Bulletin.** Special awards are also available to qualified Institute

URBAN AND REGIONAL STUDIES

students for research and teaching assistantships, fellowships, and cooperative work/graduate study positions. These awards are administered by the Institute based upon criteria established by alumni donors, local/state/federal agency grants and faculty and professional association gifts. Although applications to the Institute for financial assistance will be accepted anytime, most complete consideration will be afforded to those complete applications received before April 1 for consideration of awards for the following academic year. Financial assistance awards are normally made for one academic year. Students in good standing may apply for professional internship appointments during the second year of graduate study.

URBAN & REGIONAL STUDIES MA

(Thesis Plan - 33 credits)

(Alternate Paper Plan - 36 credits)

The Master of Arts is a multidisciplinary degree program oriented toward examining and understanding the broad range of problems and opportunities associated with the nation's urban and regional areas. Students in the MA degree program may prepare themselves for professional careers in local government, or use the MA degree as preparation for Ph.D. study. The program requirements are designed to provide flexibility while ensuring a multidisciplinary, problem-solving perspective.

Required Core (12 credits)

URSI 601 Urban Management Process (3)
URSI 602 Planning Process (3)
URSI 603 Organizational Environment (3)
URSI 615 Urban Professional Seminar (3)

Required Research (3 credits)

URSI 609 Applied Urban Analysis (3)

Required Related Electives (18-21 credits)

Elective credits to be selected in conjunction with advisor and approved by student's committee. Optional internship ordinarily in second year. Thesis option requires thesis credits.

URBAN PLANNING MA

(Alternate Plan Paper Option Only - 45 credits)

The Master of Arts in Urban Planning is a 2 year professional program oriented towards a systematic, creative approach to analyzing and planning neighborhoods, small towns, cities, suburbs, metropolitan areas, regions, and states. While most planners work for government at the state and local level, planners work in the non-profit and private consulting areas as well.

Required Core (27 credits)

URSI 602 Planning Process (3)
URSI 603 Organizational Environment (3)
URSI 604 Zoning & Legal Issues (3)
URSI 615 Urban Professional Seminar (3)
URSI 661 Long-Range & Strategic Planning (3)
URSI 662 Operational Planning (3)
URSI 665 Advanced Planning Seminar (3)
URSI 667 Planning Studio (3)
URSI 697 Internship (3)

Required Research (3 credits)

URSI 609 Applied Urban Analysis (3)

Required Related Electives (15 credits)

Elective credits to be selected in conjunction with advisor and approved by student's committee. GEO 673, GIS for Planners, is expected for students with no previous GIS training.

URBAN AND REGIONAL STUDIES/PUBLIC ADMINISTRATION (JOINT PROGRAM) MA

(Alternate Plan Paper Option Only - 45 credits)

This is a professional program training students to provide staff leadership in local governments (cities and counties). Local government managers are distinctive in that they have a close working association on a daily basis with both their elected superiors and the residents of the communities they serve. Even in small communities, local government managers must demonstrate a range of capabilities and master a diversity of relationships found only among the few most highly placed administrators at other levels of government. This program provides a broad overview of the management and policy issues which face local government.

Required Core (12 credits)

URSI 602 Planning Process (3)
POL 606 Organizational Theory (3)
POL 662 Human Resource Management (3)
POL 663 Budget & Fiscal Management (3)

Required Research (3 credits)

URSI 609 Applied Urban Analysis

Required Specialization (15 credits)

Choose either the Urban Management Specialization or the Public Administration Specialization

Urban Management

URSI 601 Urban Management Process (3)
URSI 603 Organizational Environment (3)
URSI 615 Urban Professional Seminar (3)
URSI 650 Urban Administrative Services (3)
URSI 653 Urban Management Seminar (3)

Generalist Management

POL 622 Sem: Theory and Practice of Public Ad.
POL 665 Bureaucracy and Adm. Process (3)
POL 669 Public Policy Analysis (3)
POL 660 Sem: Public Administration (3)
POL 628 Seminar in Public Administration (3)

Required Related Electives (15 credits)

Elective credits to be selected in conjunction with advisor and approved by student's committee. Optional internship ordinarily in second year.

COURSE DESCRIPTIONS

URBS 511 (3) Urban Policy Analysis

Prepares students to analyze problems, identify alternative solutions, and utilize techniques of analysis.

URBS 513 (3) Urban Program Evaluation

Reviews processes and techniques related to evaluation of public programs.

URBS 515 (3) Urban Housing Policy

Public policy and programs and non-profit initiatives that address issues of housing supply, quality, and costs.

URBS 517 (3) Urban Law

An overview of local government law and local governing powers. In addition, public issues in the legal context will be examined from a management and planning perspective.

URBS 531 (3) Urban Design Principles

Basic working knowledge and vocabulary of urban design concepts and techniques in an applied problem-solving context.

URBS 533 (3) Urban Development

Theory and applications of principles of landscape architecture or urban design.

URBS 535 (3) Downtown Revitalization

Examines the problem of central business district deterioration and explores the changing patterns of economic and social mobility with primary focus upon the trends of downtown revitalization currently being employed by the public and private sectors.

URBS 537 (3) Urban Heritage Preservation

Preservation techniques, principles of structural evaluation, adaptive use potentials and options, economic consideration in preservation, and the role of legislation.

URBS 551 (3) Nonprofit Sector

Nature of the Third Sector, from a variety of perspectives, and implications for managing both internal and external relations of nonprofit organizations.

URBS 553 (3) Grants Administration

Raising resources for public and nonprofit organizations from needs assessment through obtaining funding to managing the grant after it is awarded.

URBS 555 (3) Regional & County Development

Regional and county planning content and procedures, including basic research, land use planning, and implementation of regulations.

URBS 557 (3) Economic Development

A survey course covering the concepts, processes, tools, and strategies of economic development in local communities. Emphasis is on the "why" and "how" of economic development.

URBS 571 (3) Urban Transportation

Examines transportation problems of, and solutions for, large and medium sized cities. Special emphasis on reducing traffic congestion, improving management of transit systems, and linking transportation and land-use planning.

URBS 580 (1-3) Colloquium

Presentations of research and major trends in urban professions. Prerequisite: permission of instructor

URBS 581 (1-3) Selected Topics:

Varying topics dealing with emerging trends and contemporary needs of students resulting from professional changes.

URBS 583 (1-6) Workshop

Varying topics dealing with emerging trends and contemporary needs of students resulting from professional changes.

URBS 585 (1-6) Community-Based Problem Solving

Problem solving in communities and direct involvement into specific areas of study of student interest.

Prerequisite: permission of instructor

URBS 601 (3) Urban Management Process

Survey course which examines the professions and processes of urban management, including community leadership, organizing, and delivering community services.

URBS 602 (3) Planning Process

Survey of the history, concepts, values, and ethics of public-sector planning. Emphasis on practical and comprehensive approach to developing and implementing plans.

URBS 603 (3) Organization Environment

Changing nature of management of urban and human behavior in the municipal organization. Emphasis on the development of decision-making and communication skills.

URBS 604 (3) Zoning & Legal Issues

Zoning theory, concepts, and techniques, with emphasis on administration of zoning in a planning office.

URBS 609 (1-4) Applied Quantitative Analysis

Use of microcomputers to analyze data and communicate results to citizens and elected officials. Includes introduction to wide range of applied analytical tools.

URBS 615 (3) Urban Professional Seminar

Reading and research class with emphasis on student projects, analysis of contemporary urban problems, and major skills and concepts of urban professions.

Prerequisite: URBS 601 or 602 or permission of instructor

URBS 650 (3) Urban Administrative Services

Provides an overview of urban administrative services with an emphasis on urban finance systems and human resource management. Examines the economic and human resource environment for local government managers' decision-making.

URBS 653 (3) Urban Mgmt Seminar

Discussion, research, presentation, and critique of standard and emerging concepts of urban management.

URBS 661 (3) Long Range & Strategic Planning

Comprehensive planning process in urban areas, including basic studies, capital improvement programming, and exercises.

URBS 662 (3) Operational Planning

Current planning, including zoning, subdivision regulations, annexations, and special projects.

URBS 665 (3) Advanced Planning Seminar

Discussion, research, presentation, and critique of standard and emerging concepts of urban and regional planning.

Prerequisite: URBS 661 or 604

URBS 667 (3) Planning Studio

An advanced learning experience working in small group settings on applied projects and problem solving.

Prerequisite: URBS 661 or 604

URBS 689 (1-4) Individual Study

Individual learning experiences arranged with faculty on a learning contract basis.

Prerequisite: permission of instructor

URBS 694 (1-2) Alternate Plan Paper

Prerequisite: permission of instructor

URBS 697 (1-6) Internship

Scheduled work assignments varying in length and content under the supervision of selected professional sponsors.

Prerequisite: permission of instructor

URBS 699 (1-3) Thesis

The collection and dissemination of original research in compliance with accepted research standards.

Prerequisite: permission of instructor

WOMEN'S STUDIES MS

College of Social & Behavioral Sciences

Department of Women's Studies

109 Morris Hall • 507-389-2077

Chairperson: Maria Bevacqua, Ph.D.

Graduate Coordinator: Maria Bevacqua, Ph.D.

The Master of Science in Women's Studies is an interdisciplinary program which can be developed with each student's specific interests in mind. Based in the humanities and social sciences, it combines individual coursework, internships, cross-disciplinary seminars, and individual and cooperative research projects in a comprehensive program which is expressly feminist and oriented toward training activists. This program attracts students from the region, throughout the United States and from abroad. Women's Studies at Minnesota State University, Mankato is actively committed to anti-sexist, anti-classist, anti-racist and anti-heterosexist work. Students may combine interests in areas such as counseling, public policy, community action and teaching with feminist theory, methodology and knowledge. Departmental faculty areas of interest include feminist theory, lesbian studies, feminist pedagogy, research methodologies, feminist curricular change efforts, issues of class and classism, women in poverty, social policy, gender stratification, violence against women, women and work, women and aging, politics of health and film studies.

A graduate degree in Women's Studies is beneficial to any work experience in which women are affected – in other words, all. Women's Studies graduates are currently employed as battered women's shelter personnel, directors of human service programs including displaced homemaker services and community action and advocacy services, family therapists, Women's Studies instructors, newspaper editors, freelance and radio journalists, community organizers, cultural workers, K-12 teachers and college administrators. Other students have used their Women's Studies degrees as a rich preparatory base for doctoral work and law school.

Admission. In addition to meeting the general admission requirements of the College of Graduate Studies and Research, a background in Women's Studies coursework and/or experience in community-based women's programs or organizations is required.

Financial Assistance. All applicants are encouraged to seek university sources of financial assistance through application to the Office of Financial Aids. **See Sources of Financial Assistance at the front of the Bulletin.** Graduate assistantships are available in the Department of Women's Studies, Women's Center, the Memorial Library and other campus offices. Second year students who meet requirements may apply for some teaching opportunities in Women's Studies.

WOMEN'S STUDIES MS

(Thesis Plan - 30 credits)

(Alternate Plan Paper - 34 credits)

Required Core

WOST 600 Collective Action/Analysis (3)

WOST 610 Graduate Seminar (3)

WOST 620 Feminist Research (3)

WOST 640 Ideology and Feminist Thought (3)

Choose one of the following:

WOST 697 Internship: College Teaching (1-6; minimum: 3 credits)

WOST 698 Internship (1-6; minimum: 3 credits)

Women's Studies Electives

WOST 540 Feminist Pedagogy (3)

WOST 545 Women and Aging (3)

WOST 555 Women, Sex and Identity (3)

WOST 560 Selected Topics (1-4)

WOST 590 Workshop (1-4)

WOST 677 Individual Study (1-6) **OR**

Any electives from the interdisciplinary program course inventory listed below

Required Thesis or Alternate Plan Paper

WOST 694 APP (1-2)

WOST 699 Thesis (3-6; minimum: 3 credits)

Additional Requirements: Students are required to take a 500 or 600 level seminar outside the department. Please consult with your advisor.

Comprehensive written examinations are required of all students. Students take examinations after all coursework has been completed and before writing their