

**ENGLISH MA**

(Options: General Studies, Literature, Technical Communication, Teaching English as a Second Language)

**CREATIVE WRITING MFA**

College of Arts & Humanities  
Department of English  
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Chair: John Banschbach, Ph.D.  
Director of Graduate Study: Stephen Stoyhoff, Ph.D.

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English at Minnesota State University offers five graduate programs. Each is designed to meet the needs of a particular audience, so each has its own entrance requirements, curriculum, reading list, comprehensive examination format, and thesis/alternate plan requirements. It is important that prospective students discuss which program best meets their needs with the department chair, the department director of graduate study, or the individual program head.

Graduate Assistantships. Graduate teaching assistantships and research assistantships are available during the academic year to full-time students. Assistants receive about \$8,000 over two semesters and full tuition remission for up to 9 credits per semester. For more information, contact the Department of English.

**ENGLISH MA****GENERAL STUDIES OPTION**

30 Semester Credits with Thesis  
34 Semester Credits with Alternate Plan Paper or Portfolio  
Contact: Dr. Mary Susan Johnston

The MA English: General Studies Option offers students the opportunity for broad training in literature, linguistics, and writing. It is ideally suited for secondary school teachers and students who plan to teach at the post-secondary level.

**Admission Requirements:**

At least 30 semester hours in language, literature or related courses, with at least twenty credits in upper-division courses. It is highly recommended that applicants have at least one course in a literary figure and one in an upper-division linguistics course. The GRE is not required as part of admissions material for the program. Candidates whose native language is not English must have a TOEFL score of 550 or above. Application materials should include an application form, two letters of recommendation, and official undergraduate transcripts, sent to the College of Graduate Studies and Research.

**Required Courses (6 credits):**

ENG 650 (1) and ENG 651 (2) Bibliography and Research (Note: 650 must be taken first)  
ENG 625 Composition Theory (3)

**Literature seminars (6 credits): Choose 2**

ENG 603 Seminar: Selected Authors (3)  
ENG 605 Seminar: Shakespeare (3)  
ENG 608 Seminar: Brit Lit to 1800 (3)  
ENG 609 Seminar: Brit Lit after 1800 (3)  
ENG 610 Seminar: Am Lit to 1865 (3)  
ENG 611 Seminar: Am Lit after 1865 (3)  
ENG 612 Seminar: Gender in Literature (3)  
ENG 618 Seminar: Multicultural Lit (3)

ENG 635 Seminar: World Literature (3)  
ENG 661 Seminar: Topics in Children's and Young Adult Literature (3)

**Electives (12-16 credits)**

Chose any 5/600 level English courses, in consultation with advisor.

**Other requirements:**

ENG 698: Teaching Internship (3-4 credits)  
One of the following:  
ENG 699 Thesis (3-4 credits)  
ENG 694 Alternate Plan Paper (1-2 credits)  
ENG 688 Portfolio (1-2 credits)

**LITERATURE OPTION**

30 Semester Credits  
Contact: Dr. Mary Susan Johnston

The MA English: Literature Option prepares students for further graduate study in the field of literature. Courses taken by students who select this emphasis include graduate seminars in literature and critical theory. This option is ideally suited for students who plan to go on for the Ph.D. in English.

**Admission Requirements:**

At least 30 semester hours in language, literature or related courses, with at least twenty credits in upper-division courses. It is highly recommended that applicants have at least one course in a literary figure and one in an upper-division linguistics course. The GRE is not required as part of admissions material for the program. Candidates whose native language is not English must have a TOEFL score of 550 or above. Application materials should include an application form, two letters of recommendation, and official undergraduate transcripts, sent to the College of Graduate Studies and Research.

**Required Courses (6 credits):**

ENG 650 (1) and ENG 651 (2) Bibliography and Research (Note: 650 must be taken first)  
English 671 Seminar: Literary Theory and Criticism (3)

**Literature seminars (9 credits): Choose 3**

ENG 603 Seminar: Selected Authors (3)  
ENG 605 Seminar: Shakespeare (3)  
ENG 608 Seminar: Brit. Lit to 1800 (3)  
ENG 609 Seminar: Brit Lit after 1800 (3)  
ENG 610 Seminar: Am. Lit to 1865 (3)  
ENG 611 Seminar: Am. Lit after 1865 (3)  
ENG 612 Seminar: Gender in Lit (3)  
ENG 618 Seminar: Multicultural Lit (3)  
ENG 635 Seminar: World Literature (3)

**Electives (11-12 credits)**

Chose any 5/600 level English courses, selected in consultation with advisor.

**Other Requirements:**

- Written comprehensive examination
  - Thesis: ENG 699 (3-4 credits)
  - Thesis Defense
  - Reading knowledge of a modern language by course work or by examination.
- Two years of a modern language is generally sufficient to satisfy this requirement.

**TECHNICAL COMMUNICATION OPTION**

Thesis Plan - 30 credits  
Alternate Paper Plan - 34 credits  
Contact: Dr. Roland Nord

Students choosing this option will find the degree prepares them to be professional information developers, technical writers, and editors who are skilled at using the written and spoken word, along with visuals, to effectively inform and instruct a wide range of audiences.

**Admission Requirements:**

At least 18 semester hours in writing or communication courses, or equivalent experience in workplace communication. All applicants must submit a one-page personal statement (to the Graduate Director, Department of English), describing their background and interests in technical communication. The GRE is not required.

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as part of admissions material for the program. Candidates whose native language is not English must have a TOEFL score of 550 or above. Application materials should include an application form, verification of the baccalaureate degree from a regionally accredited college or university, two copies of official undergraduate and graduate transcripts, sent to the College of Graduate Studies and Research.

Required Courses: Technical Communication Core (23 credits)

ENG 575	Editing Technical Publications (4)
ENG 577	Technical Documentation, Policies and Procedures (4)
ENG 673	Research and Theory for Technical Communicators (3)
ENG 678	Technical and Scientific Prose (3)
ENG 679	Rhetorical Theory Applied to Technical Documents (3)
ENG 680	Topics in Computer-Assisted Writing (3)
ENG 698	Internship (3)

Electives (3-10 credits)

Choose any 5/600 level English or related course, selected in consultation with an advisor.

Other requirements (4-7 credits) One of the following:

ENG 699	Thesis (3-4)
ENG 694	Alternate Plan Paper (1-2)

Additional Requirements:

- 50% of all English coursework must be at 600 level
- Oral defense (with thesis option)

### CERTIFICATE IN TECHNICAL COMMUNICATION

23 credits

Contact: Dr. Roland Nord

The graduate certificate program prepares participants for careers in technical communication, emphasizing current industry practice in the research, writing, editing, and publishing of (print or online) technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, or other topics of importance to technical communicators. Although 500-level courses in the graduate certificate focus on skill development and industry practice, they also explore theory and research supporting industry practice.

Admission Requirements:

Entrance requirements for the graduate certificate in technical communication include a BA or BS degree and English 271 (Technical Communication) or equivalent technical communication experience. The GRE is not required as part of the admissions material for this program. Candidates whose native language is not English must have a TOEFL base score of 550 or above.

Required courses in Technical Communication (15 credits)

ENG 571	Visual Technical Communication (4)
ENG 575	Editing Technical Publications (4)
ENG 577	Technical Documentation, Policies and Procedures (4)
ENG 680	Topics: Computer-Assisted Writing (3)

Elective courses (8 credits): Choose 2

ENG 572	Topics in Technical Communication (4)
ENG 573	Desktop Publishing (4)
ENG 574	Researching & Writing Technical Reports (4)
ENG 576	Online Documentation (4)

### TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) OPTION

Thesis Plan - 30 credits

Alternate Plan Paper - 34 credits

Contact: Dr. Stephen Stoyhoff

Students choosing this option will find the degree appropriate preparation for teaching English as a second/foreign language, program administration, curriculum consulting, and publishing and materials development. It is designed for both native and non-native speakers of English.

To enter the program, students must have an undergraduate major or minor in a

relevant field (for example, English, linguistics, or a modern language other than English). Candidates in the TESL track who are native speakers of English must have a minimum of two years of a foreign language at the college level. This language requirement for native speakers may be met in residence, but courses taken to fulfill the language requirement will not count toward the degree. Candidates whose native language is not English must have a TOEFL score of 550. The GRE is not required for this program.

This is an interdisciplinary program with required coursework in both English and Modern Languages. It is also possible to earn certification in teaching English as a second language in grades K-12. For Master's candidates with an undergraduate licensure degree, the MA in TESL includes most of the courses needed for TESL certification. See the Department of Modern Languages for details.

Alternate Plan Paper Option (34 credits)

Required TESL Courses (24 credits)

MODL 570	Theories and Methods of TESL I (4)
MODL 571	Theories and Methods of TESL II (4)
ENG 582	English Structure/Pedagogical Grammar I (4)
ENG 627	Research Seminar in TESL (3)
ENG 629	Second Language Literacy Development (3)
ENG 686	Second Language Testing (3)
ENG 689	Studies in English Linguistics (3) or
ENG 630	History of English (3)

Elective Linguistics and TESL Courses (10 credits)

Choose 3 courses from the following (at least one from the Linguistics list and one from the TESL list):

Linguistics Courses:

ENG 583	English Structure/Pedagogical Grammar II (4)
ENG 623	Language and the Teaching of English (3)
ENG 630	History of English (3)
ENG 682	English Grammar and Discourse (3)
ENG 684	Sociolinguistics (3)
ENG 689	Studies in English Linguistics (3)

TESL Courses:

ENG 585	Language and Culture in TESL (4)
ENG 631	Language Planning and Language Policy (3)
ENG 633	Second Language Acquisition (3)
ENG 634	Topics in TESL (3)
ENG 685	Materials for TESL (3)

Other requirement:

Alternate Plan Paper: Completed as part of ENG 627

Thesis Option (30 credits)

- Required TESL courses (24 credits, see above)
- Linguistics and TESL Courses (3 credits)

Choose one 600-level course from Linguistics and TESL courses above.

Thesis (3 credits)

ENG 699	Thesis (3)
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Additional requirements:

The degree requires that 50% of all coursework be taken at the 600 level. An oral presentation of the thesis will normally be required as well.

Graduate Certificate in Teaching English as a Second Language

The graduate certificate in Teaching English as a Second Language prepares participants for careers in teaching English as a second or foreign language to adult learners in U.S. and international contexts, including in two- and four-year institutions, government and non-government organizations, and private enterprises. Coursework develops students' knowledge of how language operates with primary emphasis on the English language and the skills required to teach it effectively to adult second language learners.

Required courses (18 credits)

ENG 582	English Structure/Pedagogical Grammar I (4)
ENG 686	Second Language Testing (3)

ENG 689 Studies in English Linguistics (3)  
 MODL 570 Theory & Methods of TESL I (4)  
 MODL 571 Theory & Methods of TESL II (4)

#### Electives (6 credits)

ENG 623 Language and the Teaching of English (3)  
 ENG 629 Second Language Literacy Development (3)  
 ENG 630 History of English (3)  
 ENG 631 Language Planning and Language Policy (3)  
 ENG 633 Second Language Acquisition (3)  
 ENG 634 Topics in TESL (3)  
 ENG 682 English Grammar and Discourse (3)  
 ENG 684 Sociolinguistics (3)  
 ENG 685 Materials for TESL (3)  
 ENG 526 Selected Periods (2-4)\*  
 ENG 572 Topics in Technical Communication (4)\*  
 ENG 630 Studies in Language & Literature (2-3)\*  
 ENG 661 Topics in Children's & Young Adult Literature (2-3)\*  
 ENG 680 Topics in Technical Communication (1-3)\*

\* available online

## CREATIVE WRITING MFA

(Thesis Plan - 48 credits)

Contact: Richard Robbins, MFA

The MFA program in Creative Writing meets the needs of students who want to strike a balance between the development of individual creative talent and the close study of literature and language. Candidates in the program will find it appropriate training for careers in freelance writing, college-level teaching, editing and publishing, arts administration, and several other areas.

Admission. Application Deadline: Applications will be read beginning February 1 and continuing until program is full. Applicants must submit a writing portfolio (10 pages of poetry or 20 pages of prose) and a 1-2 page personal statement directly to the Department of English, Creative Writing Program. To enter the program without deficiency, candidates must have the equivalent of at least a minor in English (18 semester credits in language, literature, linguistics). Students who enter with a small number of deficiencies may be allowed to make them up within their graduate program. Candidates whose native language is not English must have a TOEFL score of 550 or above. The GRE is not required for this program.

#### Research (3 credits)

ENG 672 Research and Publication in Creative Writing (3)

#### Writing Seminars/Workshops (minimum 12 credits from the following)

(Courses are repeatable with new content)

ENG 542 Advanced Prose Nonfiction Writing (4)  
 ENG 543 Advanced Fiction Writing (4)  
 ENG 544 Advanced Poetry Writing (4)  
 ENG 546 Screenwriting (4)  
 ENG 594 English Workshop (4)  
 ENG 642 Seminar: Prose Nonfiction Writing (3)  
 ENG 643 Seminar: Fiction Writing (3)  
 ENG 644 Seminar: Poetry Writing (3)  
 ENG 649 Topics in Creative Writing (1-3)

#### Form and Technique (6 credits)

ENG 640 Form & Technique in Prose (3)  
 ENG 641 Form & Technique in Poetry (3)

#### Contemporary Genres (6 credits)

ENG 646 Contemporary Prose (3)  
 ENG 647 Contemporary Poetry (3)

#### Career Related (8 credits from the following)

(Other courses acceptable with consent of advisor)

ENG 545 Advanced Critical Writing (4)  
 ENG 574 Research and Writing Technical Reports (4)  
 ENG 575 Editing Technical Publications (4)

ENG 577 Technical Documentation, Policies, and Procedures (4)  
 ENG 621 Introductory Workshop for Teaching Assistants (1-2)  
 ENG 622 Workshop for Teaching Assistants (1)  
 ENG 625 Seminar: Composition Theory (3)  
 ENG 649 Topics in Creative Writing (1-3)  
 ENG 680 Topics in Computer-Assisted Writing (3)  
 ENG 687 Theory and Practice of Translation (3)  
 ENG 698 Internship (1-8)

#### Electives (maximum of 12 credits)

Select 0-12 credits of courses in categories not listed above (such as literature) in consultation with an advisor.

#### Thesis (4)

ENG 699 Thesis (4)

#### Additional Requirements:

All courses must be in English with the exception of those specifically approved by the Graduate Committee in English; 75% of all coursework must be taken at the 600 level. Students must take a two-part written examination based on a reading list. Students also are required to present a reading/oral defense as part of their thesis project, a book-length collection of writing in the student's chosen genre.

## COURSE DESCRIPTIONS

ENG 503 (2-4) Selected Authors  
 Content changes. May be repeated.

ENG 516 (4) Film Theory and Criticism  
 Trends in film theory and criticism. Practice in critical analysis.

ENG 525 (2-4) Topics in Children's Literature  
 Topics in genres such as fantasy and historical fiction and thematic topics such as survival or journeys. May be repeated with different subject matter.

ENG 526 (2-4) Selected Periods  
 Selected periods of literary study.

ENG 532 (2-4) Selected Studies: Novel  
 Content changes. May be repeated.

ENG 535 (2-4) The World Novel  
 A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.

ENG 536 (4) Native American Literature  
 This course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.

ENG 538 (4) African American Literature  
 This course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through the 20th century movements such as the Jazz Age, Harlem Renaissance, and the Black Arts movements of the 1960s, to contemporary works and authors.

ENG 542 (4) Advanced Prose/Non-Fiction Writing  
 Advanced workshop in writing personal essays and literary journalism.  
 Prerequisite: writing course or consent of instructor

ENG 543 (4) Advanced Fiction Writing  
 An advanced course in writing short stories and novels.  
 Prerequisite: writing course or consent of instructor

ENG 544 (4) Advanced Poetry Writing  
 An advanced course in writing poems.  
 Prerequisite: writing course or consent of instructor

ENG 545 (4) Advanced Critical Writing  
 An advanced course in writing critical essays.  
 Prerequisite: writing course or consent of instructor

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### ENG 546 (4) Screenwriting

Introduction to writing for the screen

Prerequisite: writing course or consent of instructor

### ENG 563 (2) Adolescent Literature

Motivation and interests of and materials for adolescent readers.

### ENG 564 (3) Teaching Literature in Middle School

Survey of books suitable for the Middle School classroom, covering a variety of topics and genres.

### ENG 571 (4) Visual Technical Communication

Analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

### ENG 572 (4) Topics in Technical Communication

Topics in theory and practice of technical communication. Hands-on course which implements the theories discussed. May be repeated with different subject matter.

### ENG 573 (4) Desktop Publishing

Overview of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and microcomputer experience will be helpful. Course will meet in both PC and Macintosh labs.

### ENG 574 (4) Research and Writing Technical Reports

Practice in writing various types of reports for a variety of purposes and audiences. Includes study of primary and secondary research methods.

Prerequisite: ENG 271 or equivalent

### ENG 575 (4) Editing Technical Publications

Editing the content, organization, format, style, and mechanics of documents; managing the production cycle of documents, and discovering and learning microcomputer and software applications for technical editing tasks.

### ENG 576 (4) Online Documentation

Introduction to the conventions and strategies for publishing on-line documentation and for managing on-line documentation projects. Topics include analyzing users and tasks, designing and writing documents to be published on-line, testing on-line documents, and managing on-line documentation projects.

### ENG 577 (4) Technical Documentation, Policies, & Procedures

Creating both on-line and hard copy documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses, e.g. employee handbooks, manufacturing processes, and usability testing.

### ENG 581 (3) History of English Language

The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

### ENG 582 (4) English Structure and Pedagogical Grammar I

The English sound system and English sentence structure studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.

### ENG 583 (4) English Structure and Pedagogical Grammar II

The English sound system and English sentence structure, and content-based language instruction.

### ENG 585 (4) Language and Culture in TESL

A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the U.S. and abroad.

### ENG 592 (2-4) Selected Topics

Topics in literary study. May be repeated with change of topic.

### ENG 594 (1-6) English Workshop

Specialized workshops in topics such as computer-assisted writing, teaching the writing of poetry in the secondary school, or discipline specific writing.

### ENG 595 (1-4) Special Studies

Specialized, in-depth study of topics such as Holocaust literature, environmental

literature, or regional literature. May be repeated with different subject matter.

### ENG 603 (3) Sem: Selected Authors

Studies in selected authors in British, American, Multicultural, or World Literature. May be repeated with different subject matter.

### ENG 605 (3) Sem: Shakespeare

Study of works of Shakespeare, including comedies, histories, tragedies, tragic-comedies, and some shorter poetic works, including sonnets.

### ENG 608 (3) Sem: British Literature to 1800

Studies in topics/periods in British Literature to 1800. Emphasizes close readings of primary works, analysis of pertinent secondary works, detailed class discussion, and analytical writing. May be repeated with different subject matter.

### ENG 609 (3) Sem: British Literature after 1800

Studies in topics/periods in British Literature after 1800. Emphasizes close readings of primary works, analyzing pertinent secondary works, detailed class discussion, and analytical writing. May be repeated with different subject matter.

### ENG 610 (3) Sem: American Literature to 1865

Analysis of topics/periods in American Literature before 1865. Emphasizes close reading of primary works, analysis of pertinent secondary works, detailed class discussion, and analytical writing. May be repeated with different subject matter.

### ENG 611 (3) Sem: American Literature after 1865

Analysis of topics/periods in modern and contemporary American Literature, i.e. fiction, nonfiction, poetry, and drama. Emphasizes close reading of primary works, analysis of pertinent secondary works, detailed class discussion, and analytical writing. May be repeated with different subject matter.

### ENG 612 (3) Sem: Gender in Literature

Study of selected works by women writers up through the twentieth century with attention to their works within cultural contexts. May be repeated with different subject matter.

### ENG 618 (3) Seminar: Multicultural American Literature

Studies in selected authors, topics, or periods of American multicultural literatures, particularly those of Native American, African American, Chicano/Latino American, and Asian American groups. Emphasizes close readings of primary works, analyzing secondary sources, and analytical writing. May be repeated with different subject matter.

### ENG 621 (1-2) Introductory Workshop for Teaching Assistants

Introductory workshop in composition pedagogy for first-year teaching assistants.

### ENG 622 (1-2) Workshop for Teaching Assistants

Continued workshop in composition pedagogy for first-year teaching assistants.

### ENG 623 (3) Language & Teaching of English

Study of language issues for teachers of English. Intended for those teaching in "mainstream" classrooms populated by a majority of native speakers of English as well as those teaching English as a second or foreign language.

### ENG 625 (3) Seminar: Composition Theory

Introduction to the major theories of the nature of composition and their pedagogical application.

### ENG 626 (3) Bibliography & Research in TESL

Introduction to the types and principles of research in teaching English as a second or foreign language. Intended as an introduction to graduate study in the field and an orientation to the MA in TESL.

### ENG 627 (3) Research Seminar in TESL

Critique/work group for class member's alternate plan paper's and master's thesis goals. Provides students with an opportunity to be immersed in the research process and to select, organize, analyze, evaluate, and record information.

### ENG 629 (3) Second Language Literacy Development

Study of literacy from a socioliterate perspective. Intended to promote acquisition of multiple literacies.

### ENG 630 (2-3) Studies in Language & Literature

Topics in a broad range of English studies. May be repeated with different subject

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matter.

ENG 631 (3) Language Planning/Policy

Study of governmental efforts to influence or regulate language use, viewed from a world-wide perspective.

ENG 632 (3) Bilingualism/2nd Language Contact

Study of the social environments where more than one language is spoken and the effects upon individuals of living in such environments.

ENG 633 (3) Second Language Acquisition

Study of how languages other than one's mother tongue are learned.

ENG 634 (3) Topics in TESL

Topics in the area of teaching English as a second language. May be repeated with a different subject matter.

ENG 635 (3) Sem: World Literature

Studies in selected national literature or in topics/periods of world literature. May be repeated with different subject matter.

ENG 640 (3) Form and Technique in Prose

Study of the underpinnings of fictional and non-fictional genres.

ENG 641 (3) Form and Technique in Poetry

Study of the technical underpinnings of poetry.

ENG 642 (3) Sem: Prose Non-Fiction Writing

Workshop in writing personal essays and literary journalism. Prerequisite: consent of instructor

ENG 643 (3) Sem: Fiction Writing

Workshop in fiction writing.  
Prerequisite: consent of instructor

ENG 644 (3) Seminar: Poetry Writing

Workshop in poetry writing.  
Prerequisite: consent of instructor

ENG 645 (3) Multi-genre Creative Writing Workshop

This course is a creative writing workshop for English or non-English graduate students who are not currently admitted to the MFA program.

ENG 646 (3) Contemporary Prose

Study and analysis of selected works in fiction and nonfiction since 1945.

ENG 647 (3) Contemporary Poetry

Study and analysis of poetry since 1945.

ENG 649 (1-3) Topics in Creative Writing

Topics relating to creative writing. May be repeated with different subject matter.

ENG 650 (1) Bibliography & Research I

Cornerstone course of the MA English: Literature and MA English: General Studies options, covering research, and critical writing strategies for masters level and professional work in the field. Enables students to develop a concrete focus for the thesis (Literature and General Studies) or alternate plan paper/portfolio (General Studies). Must be immediately followed by ENG 651.

ENG 651 (2) Bibliography & Research II

Continuation of ENG 650. Cornerstone course of MA English: Literature and MA English General Studies options, covering research and critical writing strategies for masters level and professional work in the field. Enables students to develop a concrete focus for the thesis (Literature and General Studies) or alternate plan paper/portfolio (General Studies). Must be taken immediately following ENG 650.

ENG 661 (2-3) Topics in Children's & Young Adult Literature

Topics of interest to the teacher or professional working in the field of children's and young adult literature. May be repeated with different subject matter.

ENG 662 (2-3) Topics in English Education

Topics such as writing assessment, teaching poetry, and teaching writing in the secondary schools. May be repeated with different subject matter.

ENG 670 (1-3) Independent Writing

Individualized study in writing. (Creative writing majors may take up to 3 credits total.)

ENG 671 (3) Seminar: Literary Theory and Criticism

Advanced study of theories of literature and its production and use.

ENG 672 (3) Research & Publication in Creative Writing

Exploration of the business of creative writing and the tools for writing and research in the field.

ENG 673 (3) Research & Theory Technical Communications

Seminar for students engaged in conducting a major research project in the technical communication field. Emphasizes theoretical approaches to research, development and implementation of the individual research project, and presentation and publication opportunities in professional writing.

ENG 674 (1-3) Topics in Technical Communication

Topics relating to rhetorical theory in the workplace, including examination of how workplace cultures shape writing assumptions and approaches. May be repeated with different subject matter.

ENG 677 (1-4) Individual Study

Focused study on a topic not covered in regularly scheduled courses.

ENG 678 (3) Technical & Scientific Prose

Analysis of fiction and literary nonfiction that treats technical and scientific themes.

ENG 679 (3) Rhetorical Theory Applied to Technical Documents

Rhetorical theory applied to technical documents, including an examination of how workplace cultures shape writing assumptions and approaches.

ENG 680 (1-3) Topics in Computer-Assisted Writing

Topics relating to the use of computers in pedagogy or technical communication. May be repeated with different subject matter.

ENG 682 (3) English Grammar and Discourse

Advanced study of English syntax.

ENG 684 (3) Sociolinguistics

Study of the interaction of language use and social structures.

ENG 685 (3) Materials for TESL

Location and assessment of commercial materials and creation and publication of original materials to support instruction in English as a second or foreign language.

ENG 686 (3) Second Language Testing

Introduction to language tests and the assessment of various language abilities.

ENG 687 (3) Theory & Practice Translation

Literary and non-literary translation.

ENG 688 (1-4) Portfolio

This course will involve the preparation of a portfolio in consultation with the instructor.

ENG 689 (1-4) Studies English Linguistics

Studies in theoretical and applied linguistics. May be repeated with different subject matter.

ENG 691 (1-3) Colloquium

Advanced studies in language, literature, film, or theory. Permission required.

ENG 694 (1-2) Alternate Plan Paper

Independent capstone experience, focusing on secondary research sources; paper may have other guidelines specific to the program option.

ENG 698 (1-6) Internship

On-site field experience, the nature of which is determined by the specific needs of the student's program option.

ENG 699 (1-4) Thesis

Independent capstone experience, guidelines of which are determined by the requirements of a particular program option.