

# 2005-2006 General Education and Cultural Diversity Bulletin



MINNESOTA STATE  
UNIVERSITY  
MANKATO

# Advising Resources

Contact your assigned academic advisor or any of the following for assistance.

## *Student Relations Coordinators - College Advisors*

### **Allied Health and Nursing**

Annette Benson - Nursing . . . . . 389-6810  
Mark Schuck - Allied Health . . . . . 389-5486

### **Arts and Humanities**

#### **Business**

Linda Meidl . . . . . 389-2963

#### **Education**

Cheryl Kalakian . . . . . 389-1215

#### **Science, Engineering and Technology**

Angie Bomier . . . . . 389-1521

#### **Social and Behavioral Sciences**

Clark Johnson . . . . . 389-6306

## *General Advising Resources*

### **Student Support Services**

Margaret Hesser . . . . . 389-2797

### **First Year Experience**

Michael Walsh . . . . . 389-5498

### **Honors**

Jasper Hunt . . . . . 389-1314  
389-2007

### **Office of Multicultural Affairs**

Maria Baxter-Nuamah . . . . . 389-2674  
Ben Benson . . . . . 389-5230  
Tuan Phan . . . . . 389-2799  
Lupe Quintero . . . . . 389-2811

# Index

Advising Resources .....	Inside Front Cover
2005-2006 General Education .....	1
Policies .....	1
Requirements .....	1
Course Descriptions .....	7
Cultural Diversity .....	34
Requirement .....	34
Course Selections .....	34
Credit Evaluation Form. ....	37

A member of the Minnesota State Colleges and Universities System.

Minnesota State University, Mankato is an Affirmative Action/Equal Opportunity University.

This document is available in alternative format to individuals with disabilities by calling the Office of Academic Affairs at 507-389-1333 (V), 800-627-3529 or 711 (MRS/TTY).



# GENERAL EDUCATION

## At Minnesota State University, Mankato

### 2005-2006

#### ***Why General Education?***

The general education program integrates a broad foundation of knowledge and skills with the study of contemporary concerns. The goals and competencies within the curriculum are reflective of those capabilities essential for all college-educated adults facing the twenty-first century, including emphasis on:

1. Skills needed for effective understanding and communication of ideas through reading, listening, critical and integrative thinking, writing, speaking, and technological literacy;
2. Exploration of various ways of knowing through study of the content, methods of inquiry and creative modes of a broad spectrum of disciplines;
3. Our common membership in the human community, coupled with awareness that we live in a diverse world;
4. The interrelatedness of human society and the natural environment and the ethical dimensions of political, social, and personal life; and
5. Development of responsibility for lifelong learning.

#### ***General Education Policies***

##### General Education Guidelines

1. A total of 44 credits must be completed to satisfy the General Education Program at Minnesota State University, Mankato.
2. A single course may be placed in one or two categories and also may be designated as a Writing Intensive course. Each credit in any of these courses, however, may be counted only once in meeting the 44 credit requirement.
3. The Critical Thinking category (2) may be satisfied either by taking a course or by the satisfactory completion of the other General Education categories.
4. In each category where two courses are required (i.e., #3, 5, and 6), students are required to take courses from different disciplines.
5. For general education credit, students may take no more than two courses or eight (8) credits, whichever is greater, from the same discipline. The only exception is English, in which three (3) courses may be taken. This exception is allowed because of the Category 1A requirement of ENG 101.
6. Categories 1A, English Composition and 4, Mathematical/Logical Reasoning must be completed with a grade of at least "C" or "P".

**Prerequisites.** Some majors require specific prerequisites that also meet general education requirements, such as elementary education, dietetics, athletic training, and many science and engineering degrees. Students are encouraged to meet with an advisor early in their academic career — not only to learn specific requirements, but to plan a general education program that will suit the student's specific needs and interests.

**CLEP General Examinations Policy.** You can receive general

education credit hours for scoring at certain levels in particular areas on the College Level Examination Program (CLEP) examinations. The CLEP General Examination credits can be found in the following categories:

- A. Humanities
- B. Mathematics
- C. Natural Sciences
- D. Social Sciences/History
- E. Modern Languages (French, German, Spanish)

Students should contact departments for more information about testing procedures.

Note: MSU does not accept English CLEP credit hours.

**Transfer Students.** All transfer students should see an advisor upon arrival at Minnesota State University, Mankato. MSU will honor the Minnesota Transfer Curriculum offered at other institutions. Transcript evaluations are done by the Admissions Office. If there are any additional requirements the student must complete, it will help to know of them while planning any advanced work.

**General Education and the Minnesota Transfer Curriculum.** Completion of the Minnesota Transfer Curriculum fulfills the general education requirement for any Minnesota public institution. Students transferring with a completed Minnesota Transfer Curriculum will satisfy Minnesota State University, Mankato's general education requirement. Completion of individual competencies within the Minnesota Transfer Curriculum will not satisfy general education. However, satisfied individual competencies will be evaluated and transferred on a course-by-course basis.

Students transferring from MSU to another Minnesota public institution of higher education will have fulfilled the Minnesota Transfer Curriculum if they have completed required courses in the following ten categories: Communication, Critical Thinking, Natural Science, Mathematical/Logical Reasoning, History and the Social and Behavioral Sciences, Humanities and the Arts, Human Diversity, Global Perspective, Ethical and Civic Responsibility, and People and the Environment.

#### ***Cultural Diversity Designators***

General Education Courses which satisfy Cultural Diversity requirements are designated with either \* for Core Cultural Diversity courses or ^ for Related Cultural Diversity courses.

#### ***Writing Intensive "W" Designator.***

In a certain cases, the 3-digit number may be followed by the letter "W", which indicates that the course satisfies the General Education writing intensive category, whereas the other course with the same designator (and no "W") does not. Credit will not be given for two courses with the same designator, regardless of GE writing intensive satisfaction.

## *Course Designators*

ACCT	Accounting	HLTH	Health Science
ANTH	Anthropology	HIST	History
ART	Art	HONR	Honors
AST	Astronomy	HP	Human Performance
AET	Automotive Engineering Technology	HUM	Humanities
AVIA	Aviation	ID	Interior Design
BIOL	Biology	IBUS	International Business
BED	Business Education	LAWE	Law Enforcement
BLAW	Business Law	MGMT	Management
CHEM	Chemistry	MET	Manufacturing Engineering Technology
CIVE	Civil Engineering	MRKT	Marketing
CDIS	Communication Disorders	MASS	Mass Communications
COMS	Computer & Information Sciences	MATH	Mathematics
CM	Construction Management	ME	Mechanical Engineering
CORR	Corrections	MEDT	Medical Technology
CSP	Counseling and Student Personnel	MSL	Military Science and Leadership
DHYG	Dental Hygiene	MODL	Modern Languages
ECON	Economics	MUS	Music
ED	Education	NPL	Non Profit Leadership
EDAD	Educational Administration	NURS	Nursing
KSP	Educational Studies: K-12 & Secondary Programs	OPEN	Open Studies
ESSP	Educational Studies: Special Populations	PHIL	Philosophy
EE	Electrical Engineering	PHYS	Physics
EET	Electronic Engineering Technology	POL	Political Science
ENG	English	PSYC	Psychology
ESL	English As A Second Language	RPLS	Recreation, Parks & Leisure Services
ENVR	Environmental Sciences	REHB	Rehabilitation Counseling
ETHN	Ethnic Studies	RUSS	Russian
EXED	Experiential Education	SCAN	Scandinavian Studies
FCS	Family Consumer Science	SOST	Social Studies
FINA	Finance	SOWK	Social Work
FYEX	First Year Experience	SOC	Sociology
FREN	French	SPAN	Spanish
GEOG	Geography	SPEE	Speech Communication
GEOL	Geology	STAT	Statistics
GER	German	THEA	Theatre and Dance
GERO	Gerontology	URBS	Urban & Regional Studies
		WOST	Women's Studies

### **CATEGORY 1: COMMUNICATION**

**Goal:** To develop writers and speakers who use the English language effectively and who read, write, speak, and listen critically. At a base, all students should complete introductory communication requirements early in their college studies. Writing competency is an ongoing process to be reinforced through writing-intensive courses and writing across the curriculum. Speaking and listening skills need reinforcement. There are multiple opportunities for interpersonal communication, public speaking and discussion.

#### **Part A: English Composition**

**(requires one course, 3 credits or more, with a grade of at least "P" or "C")**

**Goal:** To develop writers who use the English language effec-

tively and who read and write critically. This course will require faculty-critiqued writing. Writing competency is an ongoing process which needs to be reinforced throughout the curriculum.

Students will be able to:

- (a) demonstrate and practice strategies for idea generation, audience analysis, organization of texts, drafting, evaluation of drafts, revision, and editing;
- (b) write papers of varying lengths that demonstrate effective explanation, analysis, and argumentation;
- (c) become experienced in computer-assisted writing and research;
- (d) locate and evaluate material, using PALS, the Internet, and other sources;
- (e) analyze and synthesize source material, making appropriate use of paraphrase, summary, quotation, and

citation conventions;

- (f) employ syntax and usage appropriate to academic writing and the professional world.

Course(s) which satisfy this category include:  
ENG 101

**Part B: Speech and Oral Reasoning**  
(requires one course, 3 credits or more)

**Goal:** To develop skills necessary for reasoned communication. Courses in this category will require individual public speaking which is critiqued by the instructor. Speaking and reasoning competency is an ongoing process which needs to be reinforced throughout the curriculum.

Students will be able to:

- (a) understand/demonstrate communication processes through invention, organization, drafting, revision, editing and presentation;
- (b) participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding;
- (c) analyze, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- (d) select appropriate communication choices for specific audiences;
- (e) construct logical and coherent arguments;
- (f) use authority, point of view, and individual voice and style in communications;
- (g) employ syntax, usage and analytical techniques appropriate to academic disciplines and the professional world.

Course(s) which satisfy this category include:  
CDIS 201    SPEE 100    SPEE 102    SPEE 212  
SPEE 233

**Part C: Writing Intensive**  
(requires one course, 3 or more credits)

**Goal:** Students will continue to develop skills taught in Composition, applying them in the context of a particular discipline.

Students will be able to:

- (a) use writing to explore and gain a basic familiarity with the questions, values and analytical or critical thinking methods used in the discipline;
- (b) locate, analyze, evaluate, and use source material or data in their writing in a manner appropriate to intended audiences (popular or within the discipline).

Course(s) which satisfy this category include:  
ANTH 250W^ BIOL 103W    BIOL 105W    COMS 202W  
ECON 314W^ EEC 222W\*    ENG 112W^    ENG 113W^  
ENG 201W    ENG 211W\*    ENG 212W^    ENG 213W  
ENG 242W    ENG 301W    ETHN 201W\*    ETHN 202W\*  
ETHN 203W\*    ETHN 204W\*    FREN 302W    GEOG 210W  
HIST 170W^    HIST 171W    HIST 180W\*    HIST 190W  
HIST 191W    HUM 250W    HUM 280W    HUM 281W\*  
HUM 282W^    KSP 220W\*    PHIL 100W    PHIL 115W\*

PHIL 120W\*    PHIL 205W^    PHIL 222W^    PHIL 224W^  
PHIL 226W    PHIL 240W    PHIL 322W    PHIL 334W  
PHIL 336W    PHIL 358W^    POL 103W    POL 107W  
PSYC 103W    REHB 110W\*    SOC 101W    SOWK190W^  
SPAN 210W    SPEE 101W    THEA 285W\*    URBS 230W  
WOST 120W

**CATEGORY 2: CRITICAL THINKING**  
(requires completion of the rest of the Gen. Ed. Program or one course)

**Goal:** To develop critical thinking, communication, and problem solving skills. Courses in this category must focus on skill development and throughout the course will provide opportunities to exercise skills. Although the exercise of skills requires a subject matter, the emphasis in this category will be on skill development. The skills will not be ones that are specific to the practice of a particular discipline or area of inquiry but rather will be skills that are common to different disciplines and different areas of inquiry.

Students will be able to:

- (a) gather and analyze information of various kinds, employing formal or informal tools to represent information in ways useful for solving problems;
- (b) weigh evidence for and against hypotheses;
- (c) recognize, construct, and evaluate arguments;
- (d) apply appropriate critical and evaluative principles to texts, documents, or works—one's own or others'—in oral, visual, or written mediums.

Course(s) which satisfy this category include:  
AST 115    CHEM 111    CHEM 133    CHEM 201  
CSP 110    ENG 201W    ENG 301W    HLTH 212  
PHIL 110    PHIL 112    PHIL 311    PHYS 211  
PHYS 221    POL 103W    PSYC 103W    SPEE 101W

**CATEGORY 3: NATURAL SCIENCE**  
(requires two courses from different disciplines, 6 credits or more. At least one course must have a laboratory)

**Goal:** To improve students' understanding of natural science principles and of the methods of scientific inquiry, i.e., the ways in which scientists investigate natural science phenomena. Students should be encouraged to study both the biological and physical sciences.

Students will be able to:

- (a) develop understanding of scientific theories;
- (b) formulate and test hypotheses in either laboratory, simulation, or field experiences;
- (c) communicate his/her experimental findings and interpretations both orally and in writing;
- (d) apply the natural science perspective to society issues.

Course(s) which satisfy this category include:  
ANTH 220^L    AST 101    AST 102    AST 104-L  
AST 115    BIOL 100-L    BIOL 102\*    BIOL 103W



BIOL 105W-L BIOL 270-L CHEM 100-L CHEM 104  
 CHEM 106 CHEM 111-L CHEM 131 CHEM 132  
 CHEM 134 CHEM 201-L EET 112-L FCS 140  
 GEOG 101 GEOL 100-L GEOL 121-L GEOL 122-L  
 PHYS 100^L PHYS 101-L PHYS 102 PHYS 105  
 PHYS 107 PHYS 110-L PHYS 211-L PHYS 221-L

**CATEGORY 4: MATHEMATICAL/LOGICAL REASONING**  
 (requires one course, 3 credits or more, with a grade of at least “P” or “C”)

**Goal:** To increase students’ knowledge about mathematical and logical modes of thinking. This will enable students to appreciate the breadth of applications of mathematics, evaluate arguments, and detect fallacious reasoning. Students will learn to apply mathematics, logic, and/or statistics to help them make decisions in their lives and careers.

Students will be able to:

- (a) illustrate historical and contemporary applications of mathematical/logical systems;
- (b) clearly express mathematical/logical ideas in writing;
- (c) explain what constitutes a valid mathematical/logical argument (proof);
- (d) apply higher-order problem-solving and/or modeling strategies.

Course(s) which satisfy this category include:

MATH 110 MATH 112 MATH 113 MATH 115  
 MATH 121 MATH 130 MATH 180 MATH 181  
 MATH 184 MATH 201 PHIL 110 PHIL 112  
 PHIL 311 SOC 202 STAT 154

**CATEGORY 5: HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES**  
 (requires two courses from different disciplines, 6 credits or more)

**Goal:** To increase students’ knowledge of how historians and social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events and ideas. To challenge students to examine the implications of this knowledge and its interconnection with action and living an informed life.

Students will be able to:

- (a) employ the methods and data that historians and social and behavioral scientists use to investigate the human condition;
- (b) examine social institutions and processes across a range of historical periods and cultures;
- (c) use and critique alternative explanatory systems or theories;
- (d) develop and communicate alternative explanations or solutions for contemporary social issues.

Course(s) which satisfy this category include:

ANTH 101^ ANTH 102 ANTH 240^ ANTH 250W  
 CORR 106 CORR 132 CORR 255 ECON 100

ECON 201 ECON 202 ECON 314W^ ETHN 100\*  
 ETHN 101\* ETHN 201W\* ETHN 202W\* ETHN 203W\*  
 ETHN 204W\* FCS 100 GEOG 103^ HIST 151\*  
 HIST 153 HIST 154 HIST 155\* HIST 160  
 HIST 170^ HIST 170W^ HIST 171^ HIST 171W^  
 HIST 180\* HIST 180W HIST 181 HIST 190\*  
 HIST 190W\* HIST 191\* HIST 191W\* HLTH 310  
 KSP 235 LAWE 132 MRKT 100 MSL 252  
 POL 100 POL 104 POL 111 PSYC 101  
 PSYC 206 SOC 100\* SOC 101^ SOC 101W  
 SOC 208\* SOC 255 SOWK 190W^ SOWK 255^  
 URBS 100^ URBS 150 WOST 110\* WOST 240

**CATEGORY 6: HUMANITIES AND THE ARTS**  
 (requires two courses from different disciplines, 6 credits or more)

**Goal:** To expand students’ knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Students will be able to:

- (a) demonstrate awareness of the scope and variety of works in the arts and humanities;
- (b) understand those works as expressions of individual and human values within an historical and social context;
- (c) respond critically to works in the arts and humanities;
- (d) engage in the creative process or interpretive performance;
- (e) articulate an informed personal reaction to works in the arts and humanities.

Course(s) which satisfy this category include:

ART 100 ART 160^ ART 231 ART 260^  
 ART 261^ ART 275 ENG 110 ENG 112W^  
 ENG 113W^ ENG 114 ENG 211W\* ENG 212W^  
 ENG 213W ENG 214 HUM 150^ HUM 151^  
 HUM 155^ HUM 156 HUM 250W HUM 280W  
 HUM 281W\* HUM 282W^ KSP 251\* MUS 120^  
 MUS 125\* MUS 126\* PHIL 100W PHIL 115W\*  
 PHIL 120W\* PHIL 205W^ PHIL 222^ PHIL 224W^  
 PHIL 240W PHIL 321^ PHIL 322W PHIL 334W  
 PHIL 336W PHIL 337 PHIL 358W^ SPEE 310  
 THEA 100^ THEA 101 THEA 115 THEA 285W\*  
 URBS 110 WOST 251\*

**CATEGORY 7: HUMAN DIVERSITY**  
 (requires one course, 3 credits or more)

**Goal:** To increase students’ understanding of individual and group differences, emphasizing the dynamics of race, gender, sexual orientation, age, class, and/or disabilities in the history and culture of diverse groups in the United States; the contri-



butions of pluralism to United States society and culture; and issues—economic, political, social, cultural, artistic, humanistic, and education traditions—that surround such diversity. Students should be able to evaluate the United States’ historical and contemporary responses to group differences.

Students will be able to:

- understand the development of and the changing meanings of group identities in the
- demonstrate an awareness of the individual and institution dynamics of unequal power relations between groups in contemporary society;
- analyze and evaluate their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry;
- describe and discuss the experience and contributions (political, social, economic, artistic, humanistic, etc.) of the many groups that shape American society and culture, in particular those groups which have suffered discrimination and exclusion;
- demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

Course(s) which satisfy this category include:

ANTH 280	CDIS 290*	EEC 222W*	ENG 211W*
ETHN 100*	ETHN 101*	ETHN 150*	ETHN 200*
ETHN 201W*	ETHN 202W*	ETHN 203W*	ETHN 204W*
GERO 200*	HIST 151W*	HIST 155*	HIST 190*
HIST 190W*	HIST 191*	HIST 191W*	HUM 281W*
KSP 220W*	KSP 251*	MUS 125*	MUS 126*
PHIL 115W*	REHB 110W*	SOC 100*	SOC 208*
SPEE 203*	THEA 285W*	WOST 110*	WOST 251*

#### **CATEGORY 8: GLOBAL PERSPECTIVE**

**(requires one course, 3 credits or more)**

**Goal:** To increase students’ understanding of the growing interdependence of nations, traditions and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic, and political experiences.

Students will be able to:

- describe, analyze, and evaluate political, economic, humanistic, artistic, social and cultural elements which influence relations of nations and peoples in their historical and contemporary dimensions;
- demonstrate knowledge of cultural, social, religious and linguistic differences;
- analyze specific international problems illustrating cultural, economic, artistic, humanistic, social, and political differences which affect their solution;
- understand the role of a world citizen and the responsibility world citizens share for their common global future.

Course(s) which satisfy this category include:

ANTH 101^	ANTH 230^	ANTH 240^	ART 160^
ART 260^	ART 261^	CDIS 206	CDIS 207

ECON 314W^	EET 125^	ENG 212W^	ENVR 101
FREN 101	FREN 102	FREN 201	FREN 202
GEOG 100^	GEOG 103^	GER 101	GER 102
GER 201	GER 202	HIST 153	HIST 160
HIST 170^	HIST 170W^	HIST 171^	HIST 171W^
HIST 181	HUM 155^	HUM 156	HUM 282W^
PHIL 205W^	PHIL 358W^	POL 106^	SCAN 101
SCAN 102	SCAN 111	SCAN 112	SOC 101^
SOC 101W	SOWK 255^	SPAN 101	SPAN 102
SPAN 201	SPAN 202	SPAN 210W	SPEE 203*
THEA 225*	URBS 100^	WOST 220*	

#### **CATEGORY 9: ETHICAL AND CIVIC RESPONSIBILITY**

**(requires one course, 3 credits or more)**

**Goal:** To develop students’ capacity to identify, discuss and reflect upon the ethical dimensions of political, social, and personal life and to understand the ways in which they can exercise responsible and productive citizenship. While there are diverse views of social justice or the common good in a pluralistic society, students should learn that responsible citizenship requires them to develop skills to understand their own and others positions, be part of the free exchange of ideas, and function as public minded citizens.

Students will be able to:

- examine, articulate, and apply their own ethical views;
- understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues;
- analyze and reflect on the ethical dimensions of legal, social, and scientific issues;
- recognize the diversity of political motivations and interests of others;
- identify ways to exercise the rights and responsibilities of citizenship.

Course(s) which satisfy this category include:

BLAW 131^	CHEM 131	CORR 106	CORR 250
CORR 255	ENG 213W	HIST 180W*	KSP 101
KSP 250	MASS 110^	PHIL 120W*	PHIL 222W^
PHIL 224W^	PHIL 226W	PHIL 240W	PHIL 321^
PHIL 322W	POL 101	POL 111	SOC 255
SOWK 190W^	SPEE 300	URBS 230W	WOST 120W
WOST 220*			

#### **CATEGORY 10: PEOPLE AND THE ENVIRONMENT**

**(requires one course, 3 credits or more)**

**Goal:** To increase students’ understanding of today’s complex environmental challenges. Students will examine the inter-relatedness of human society and the natural environment. Knowledge of both bio-physical principles and psychosocial cultural systems is the foundation for integrative and critical thinking about environmental issues.

Students will be able to:

- explain the basic structure and function of various

natural ecosystems and of human adaptive strategies within those systems;

- (b) discern and analyze patterns and interrelationships of the bio-physical and psycho-social cultural systems;
- (c) critically discern and analyze individual, social, and ecological dimensions of health;
- (d) describe the basic institutional arrangements (social, legal, political, economic, health, ethical, religious) that are evolving to deal with environmental and natural resource challenges;
- (e) evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions;
- (f) propose and assess alternative solutions to environmental problems;
- (g) articulate and defend the actions they would take on various environmental issues.

Course(s) which satisfy this category include:

ANTH 102	CHEM 133	EEC 205	ENVR 101
GEOG 100 <sup>^</sup>	GEOG 101	GEOG 210W	GEOL 100
GEOL 121	HLTH 101	PHIL 226W	RPLS 282
URBS 150			

**CATEGORY 11: PERFORMANCE AND PARTICIPATION (requires 2-3 credits)**

**Goal:** To prepare students for responsible and effective participation in groups and communities.

Students will be able to:

- (a) participate effectively in a variety of artistic, education, political, recreational, health and public service, or social service settings;
- (b) interact with others of another culture in its indigenous setting through a structured experience;
- (c) participate cooperatively in group athletic activity or artistic performance.

Course(s) which satisfy this category include:

ANTH 280	CDIS 205	EEC 222W*	ENG 242W
HLTH 210	HP 101	HP 103	HP 104
HP 105	HP 114	HP 117	HP 130*
HP 138	HP 139	HP 143	HP 145
HP 146	HP 147	HP 148	HP 149
HP 150	HP 152	HP 153	HP 154
HP 155	HP 156	HP 157	HP 158
HP 159	HP 161	HP 166	HP 174
HP 175	HP 176	HP 177	HP 178
HP 179	HP 182	HP 190	HP 241
HP 242	HP 245	HP 248	HP 250
HP 252	HP 257	HP 291	KSP 220W*
MSL 210	MUS 101	MUS 102	MUS 103
MUS 104	MUS 105	MUS 106	MUS 111

MUS 112	MUS 113	MUS 114	MUS 115
MUS 116	MUS 117	NURS 101	POL 101
RPLS 278	SOWK 214	SPEE 220	SPEE 310
THEA 102	THEA 103	THEA 105	THEA 107
THEA 108	THEA 109	THEA 115	THEA 123*
THEA 125*	THEA 126	THEA 127	THEA 128
THEA 223*	THEA 225*	THEA 226	THEA 227*
THEA 228	THEA 229	THEA 328 <sup>^</sup>	URBS 230W

**CATEGORY 12: FIRST YEAR EXPERIENCE (requires 0-1 credits)**

**Goal:** To promote further development of student success skills, such as reading, writing and speaking; help students gain intellectual confidence; build in the expectation of academic success; and to provide assistance in making the transition to the University.

Students will be able to:

- (a) experience higher personal expectations of his/her ability to meaningfully participate in academic life;
- (b) define and give examples of critical thinking;
- (c) interact with other students regarding academic matters;
- (d) affirm that careful thinking is an important aspect of the educational process;
- (e) make a comfortable transition to college life.

Course(s) which satisfies this category include:  
FYEX 100

**CATEGORY 13: INFORMATION TECHNOLOGY (requires 0-2 credits)**

**Goals:** To familiarize students with the tools, concepts and societal impact of information technology and to develop the skills necessary to use this technology critically and effectively.

Students will be able to:

- (a) use electronic information technology ethically and responsibly;
- (b) access and retrieve information through electronic media, evaluating the accuracy and authenticity of that information;
- (c) create, manage, organize and communicate information through electronic media;
- (d) demonstrate a working knowledge of information technology terms and concepts;
- (e) understand how computers function and the limits of computation and information technology;
- (f) recognize changing technologies and make informed choices in their use.

Course(s) which satisfy this category include:

COMS 100	COMS 110	EET 115	EET 116
----------	----------	---------	---------

## Course Descriptions

### ANTHROPOLOGY

#### **ANTH 101 (3) Introduction to Anthropology**

This course surveys human biological and cultural diversity through time and space. You will learn about questions like: “how did humans evolve?” and “how do anthropologists collect and interpret information about human beings and their ancestors?”

F, S

GE-5, 8 CD-Related

#### **ANTH 102 (3) Ancient Peoples**

A general survey of the evolution of human society from the earliest times to the development of written languages. Topics include the evolution of tools, the agricultural revolution, and the origins of urban life.

F

GE-5, 10 CD-Related

#### **ANTH 220 (4) Human Origins**

An introduction to the study of human biological evolution and variation. This course focuses on evolutionary theory, mechanisms of evolutionary change, and the fossil record of human evolution.

F

GE-3 CD-Related

#### **ANTH 230 (3) People: An Anthropological Perspective**

This introduction to cultural anthropology covers cultural diversity and organization by examining several examples in detail. Both anthropological methodology and theory will be important parts of this course.

F, S

GE-8 CD-Related

#### **ANTH 240 (3) Language and Culture**

Language provides not only communication but identification of oneself and one's group. Humans are extremely sensitive to language, dialect, jargon, and slang. An understanding of language and its relationship to culture is basic to any understanding of human beings.

S

GE-5, 8 CD-Related

#### **ANTH 250W (4) Portraits of Culture**

Students learn about human cultures through classic anthropological writing and film, and write weekly or biweekly short essays about this colorful subject matter. Written work is shared, discussed and revised, graded and revised again so that students can select their most polished work for submission for their final course grade. Note: class satisfies writing intensive general education requirement.

S, SS

GE-1C, 5 CD-Related

#### **ANTH 280 (3) Engaged Anthropology: Service Learning**

Engaged Anthropology is a multidimensional service-learning course designed to facilitate real-world learning experiences for students on broad social issues; practice a variety of anthropological concepts, theories, and methods; and provide service to the local community Pre-Reg. ANTH 101, 230, or Instructor Permission.

GE-7, 11

#### **ANTH 311 (3) Ancient Egypt**

An in-depth study of ancient Egypt, focusing on the relationship between cultural development and the unique Egyptian environment of the time. Emphasis will be placed on the interpretation of archaeological discoveries in the area.

Variable

CD-Related

#### **ANTH 331 (3) Human Adaptation Systems**

An examination of the dynamics of human cultural adaptation and change. Cultural systems are analyzed from an evolutionary/ecological perspective tracing development of cultural systems from prehistoric times to the present. Systems modeling will be used to understand cultural systems. A minimum of 10 hours of computer lab time is required.

Variable

CD-Core

#### **ANTH 332 (3) Anthropology of Religion**

The variability and universality of human religious expression are explored in specific cross-cultural contexts.

F

CD-Core

#### **ANTH 333 (3) Ethnographic Film**

This course emphasizes the wealth of ethnographic information which may be captured by visual media. You will learn how to interpret the final product and how to recognize the limitations of visual presentations.

Variable

CD-Core

#### **ANTH 334 (3) Native American Cultures of North America**

American Indians adapted to environmental systems in North America with cultures ranging from small groups of forager to cities supported by intensive agriculture. This course presents a variety of perspectives of this cultural diversity from the Ice Age to the 20th century.

Variable

CD-Core

#### **ANTH 410 (3) Prehistory of Minnesota**

An analysis of the prehistoric societies in Minnesota from the retreat of the last glacier to European contact. Emphasis will be placed on, but not limited to, archaeological results generated in Southern Minnesota.

Pre: ANTH 102 or consent

Variable

CD-Related

#### **ANTH 411 (3) Archaeology of Native North America**

A Survey of current knowledge about the prehistoric Native American inhabitants of North America from ca. 15,000 years ago until ca. 1900. Topics will focus on the processes of cultural development, change, and disruption of Euro-American influences.

CD-Core

#### **ANTH 421 (3) Health, Culture, and Disease**

Cross-cultural examination of the response of peoples in non-Western societies to the human universal of illness. Non-Western concepts of disease, health, and treatment.

Pre: ANTH 101, 220, or consent

Variable

CD-Core

#### **ANTH 430 (3) Ethnography of Latin America**

The contemporary peoples and cultures of Mexico and Central and South America. Emphasis is on cultural patterns and contemporary issues of the region.

Pre: ANTH 101, or 230, or consent

S

CD-Core

**ANTH 431 (3) Applied Cultural Research**

This course introduces concepts and methods of applying socio-cultural understanding to contemporary problems to bring about the empowerment of affected people. Case/field studies and other research methods in social sciences will change with special attention to its affect on disadvantaged groups of people. Students will also design their own applied projects.

Pre: ANTH 101, 230, or consent; ETHN 100, 101, or 150 or consent.  
Variable  
CD-Related

**ANTH 432 (3) Social Organization**

Family and kinship are the basis for all human organization. This course explores the role of systems of relationship in both simple and complex cultures. It presents modern analysis of kinship systems including sociobiological, evolutionary, and feminist perspectives as well as traditional kin terminology and marriage and residence patterns.

Pre: ANTH 101, or 230, or consent  
Variable  
CD-Core

**ANTH 433 (3) Anthropology of Gender**

Major anthropological theories of gender relations are read, discussed, and applied to a variety of contemporary ethnographic case studies.

Pre: ANTH 101, or 230, or consent  
S

CD-Core

**ANTH 436 (3) Anthropology of Aging**

An evolutionary and cross-cultural examination of the aging process, status, and treatment of the elderly.

Pre: ANTH 101, 230, or 220, or consent  
Variable  
CD-Related

**ANTH 485 (1-3) Topics in Anthropology**

This course allows faculty the flexibility to consider the challenges of new developments in anthropology. Content will vary from one course to the next. Students may take the course, with the permission of the instructor, more than one time.

Variable  
CD-Related

**ANTH 486 (1-3) Workshop**

A brief intensive hands-on introduction to an anthropological topic usually as it applies to a particular issue or skill. Topics vary but might include: Understanding that race is not a scientific concept; combating racism and ethnocentrism; participant observation methods; culture shock; cultural diversity and communication; forensics; cultural resource conservation.

Pre: Depends on topic and instructor  
Variable  
CD-Related

**ANTH 493 (1-3) Ethnology Lab**

Individual projects are done in close coordination with faculty member.

Pre: Consent  
Variable  
CD-Related

**ART****ART 100 (3) Elements and Principles of Art**

2-D visual problem solving and art-making strategies using the elements and principles of design. For elementary education majors and general education.

F, S  
GE-6

**ART 160 (3) Introduction to Visual Culture**

Introduction to Western and non-Western visual arts and the variety of methods by which art is understood. These may include art appreciation, art criticism, the history of art, popular culture, and aesthetic awareness.

F, S  
GE-6, 8 CD-Related

**ART 231 (3) Multi-Media Art Exploration**

Multimedia art exploration is a problem solving art studio experience involving the use of a variety of traditional and non-traditional art materials.

F, S  
GE-6

**ART 260 (3) Art History Survey I**

Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western (Europe and the Near East) and non-Western cultures (China, India, Japan, Southeast Asia, Africa, Mesoamerica, South America, North America, Australia).

F  
GE-6, 8 CD-Related

**ART 261 (3) Art History Survey II**

Lecture-based survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.

S  
GE-6, 8 CD-Related

**ART 275 (3) Photography**

Introduction to the techniques and expressive potential of B/W photography.

F, S  
GE-6

**ART 416 (3) Art of Africa, the Americas, and the South Pacific**

Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas.

Variable  
CD-Related

**ART 419 (3) Gender in Art**

Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography.

Pre: ART 261 or consent  
Variable  
CD-Core

**ART 469 (3) Asian Art**

Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.

Pre: ART 260, 261 or consent  
Variable  
CD-Related

## ASTRONOMY

### **AST 101 (3) Introduction to Astronomy**

Broad survey of astronomy: the night sky, seasons, moon phases, eclipses, light, telescopes, stars, stellar evolution, galaxies, cosmology, the solar system. General Education Category 3.

F, S  
GE-3

### **AST 102 (3) Introduction to the Planets**

Survey of our solar system: the sun, planets, moons, asteroids, comets, and meteoroids; history of the discovery and exploration of the solar system. General Education Category 3.

F, S  
GE-3

### **AST 104 (2) Introduction to Experimental Astronomy**

Experiments in astronomy; astronomical observations; measurement, interpretation, and analysis of various types of astronomical data. General Education Category 3.

Pre or Coreq: AST 101 or 102  
Variable  
GE-3

### **AST 115 (2) Life in the Universe**

The probability of extraterrestrial intelligent life; the chemical basis of life; planetary environments; habitable zones; the Drake equation; UFOs; space travel; interstellar communication; limits on technical civilizations. General Education Categories 2 and 3.

F, S  
GE-2, 3

## AVIATION

### **AVIA 100 (3) World of Aviation**

A study of how aviation fits into our modern world, relation to business, and contribution to the economy. Study of aviation as a visible alternative in transportation.

F, S  
CD-Related

## BIOLOGY

### **BIOL 100 (4) Our Natural World**

World Introductory course designed for students not majoring in science. Focuses on basic biological principles with special emphasis on the human species. Includes scientific problem solving, biodiversity, human and social aspects of biology, ecology, cellular processes and organ function, human reproduction, pre-natal development, and heredity. Lecture, laboratory, and small group discussions.

F, S  
GE-3

### **BIOL 102 (3) Biology of Women**

An introduction to biological topics of special interest to women with emphasis on anatomic and physiologic changes over the course of a woman's lifetime. Designed for students not majoring in science. Presents fundamental biologic concepts within this specialized context and provides opportunity to collect, evaluate, and analyze data.

F, S  
GE-3 CD-Core

### **BIOL 103W (3) Introduction to Biotechnology**

An introductory course designed for students not majoring in science. Focuses on basic biological principles as applied to biotechnology. Includes basic natural science principles, scientific problem solving, and human and social aspects of biotechnology. Lecture, laboratory, and small group discussions.

F  
GE-1C, 3

### **BIOL 105W (4) General Biology I**

Study of biological processes at the suborganismal level including cell chemistry, metabolism, reproduction, genetics, and complex tissue physiology. Laboratory and discussion sessions stress problem solving and experimental design.

F, S  
GE-1C, 3

### **BIOL 270 (4) Microbiology**

An introduction to the general principles and methods used in the study of microorganisms. Lab included.

Pre: 1 BIOL course and 1 CHEM course  
F, S  
GE-3

## BUSINESS EDUCATION

### **BED 440 (2) Corporate Men and Women**

Designed to develop sensitivity in dealing with interpersonal relationships facing men and women in today's culturally diverse, competitive business world.

CD-Core

## BUSINESS LAW

### **BLAW 131 (3) Consumer Law & Ethics**

A survey of the law and ethics governing marriage, family, car ownership and insurance; civil rights (fair credit, fair housing, and equal employment opportunity); planning for illness and death; court procedures and alternative dispute resolution methods; jury service; the landlord-tenant relationship; and the rights of victims and people accused of crimes.

F  
GE-9 CD-Related

## CHEMISTRY

### **CHEM 100 (4) Chemistry in Society**

This lecture and laboratory course investigates the world of chemistry, the nature of matter and our interactions with chemicals on a daily basis. This course is intended for non-science majors and is not a preparation for CHEM 111 or 201.

F, S  
GE-3

### **CHEM 104 (3) Introduction to Chemistry**

This course is an introduction to general chemistry. It is a non-laboratory class designed to prepare students for Chemistry 201 or to be utilized as a general education course. This course will address more mathematical relationships than Chemistry 106.

GE-3

### **CHEM 106 (3) Introduction to Chemistry (for Allied Health)**

This course is an introduction to general and organic chemistry. This is a non-laboratory class designed to prepare students for Chemistry 111 or to be utilized as a general education course.

GE-3



### **CHEM 111 (5) Chemistry of Life Processes**

This course is an introduction to organic chemistry and biological chemistry for students in nursing, dental hygiene, dietetics, and athletic training. The laboratory will reinforce lecture concepts.

Pre: CHEM 106 or High School Chemistry

F, S

GE-2, 3

### **CHEM 131 (3) Forensic Science**

This chemistry course explores the scientific basis of crime-fighting using physical evidence. Course topics will include discussions of different kinds of evidence, how evidence must be preserved in order to be of value, how to select and analyze samples, and especially how to interpret results of scientific tests. Case studies will be used as examples throughout the course. There will also be discussions of ethical questions about the collection, analysis, and uses of forensic data.

Variable

GE-3, 9

### **CHEM 132 (3) Chemistry of Energy**

This course explores and evaluates energy sources from a chemical perspective. In addition to discussion of chemical processes associated with traditional energy sources such as fossil fuels, alternative sources such as solar energy and “next generation” batteries will be presented. In conjunction with this information the environmental and societal consequences for each alternative will be explored.

Variable

GE-3

### **CHEM 133 (3) Challenges to Our Global Environment**

This course will examine two of the most significant environmental challenges facing modern society: stratospheric ozone depletion and global climate change, from an interdisciplinary perspective. The course will start by examining, with a minimum of mathematics, the scientific basis and evidence for these phenomena, and then go on to consider the potential implications of and solutions to these challenges. In order to understand these potential implications and solutions, we must realize and understand the interdisciplinary nature of these challenges.

Variable

GE-2, 10

### **CHEM 134 (3) Mind Altering Substances**

This course will explore the scientific, pharmacological, neurochemical and cultural aspects of psychoactive substances. The material is presented intuitively, with no mathematics. Course topics will include discussions of the major classes of pharmaceutical and psychoactive substances, basic neurochemistry, the role of psychoactive substances in medicine, the ritual use of psychoactive substances by traditional cultures, the FDA approval process, the significance and implications of drug testing, the controversy of drug-induced behavioral modification, national and global perspectives of substance abuse and the ethics of legalization.

Variable

GE-3

### **CHEM 201 (5) General Chemistry I**

Introduction to the basic principles of chemistry including atomic and molecular structure, bonding, chemical reactions, stoichiometry, thermodynamics and states of matter. Laboratory will reinforce lecture concepts.

Pre: MATH 112 or equivalent; high school Chemistry, CHEM 105 or instructors consent

F, S

GE-2, 3

## COMMUNICATION DISORDERS

### **CDIS 201 (3) Observation of Human Communication**

Procedures for observing, describing, analyzing behaviors associated with human communication. Open to non-majors.

F

GE-1B

### **CDIS 205 (3) Beginning Signing**

The first in a sequence of courses which aim at the development of skills in the use of American Sign Language as a form of communication with persons who are hearing impaired or deaf.

Variable

GE-11

### **CDIS 206 (3) Intermediate Signing**

The second in a sequence of courses which aim at the development of skills in the use of American Sign Language as a form of communication with persons who are hearing impaired or deaf.

Pre: CDIS 205

Variable

GE-8

### **CDIS 207 (3) Advanced Sign Language**

The third in a sequence of courses which aim at the development of skills in the use of American Sign Language as a form of communication with persons who are hearing impaired or deaf.

Pre: CDIS 206

Variable

GE-8

### **CDIS 290 (3) Introduction to Communication Disorders**

Classification and management of speech, language and hearing disorders.

S

GE-7 CD-Core

## COMPUTER SCIENCE

### **COMS 100 (4) Introduction to Computer Science**

This course provides a basic foundation in computer concepts and literacy. Topics include the development of computers, hardware, software, and their social implications. The course includes a hands-on lab which introduces students to various systems and applications software including graphical user interfaces, word processing, drawing and painting programs, electronic mail, the Internet, spreadsheets, databases, and presentation software. This course cannot be counted toward any major or minor offered by the Department of Computer and Information Sciences.

F, S

GE-13

### **COMS 110 (4) Foundation of Computer Science**

This course provides a comprehensive introduction to the foundations of computer science. The topics covered include algorithms, pseudo-code, computer theory, computer hardware, computer software, and the related social issues. Lab work develops familiarity with both hardware and software. The course is intended to provide knowledge and skills applicable to all disciplines while providing a broad introduction to the field of computer science.

Pre: MATH 112 (College Algebra)

F, S

GE-13

**COMS 201 (2) Introduction to Assistive Technology**

This course introduces students to assistive technology and its applicability to people with various disabilities. Hardware and software demonstrations with an emphasis placed on inexpensive and readily available solutions. Extensive use of the Internet will be employed to keep current with latest technology and to facilitate a continuing dialogue with instructor.

Variable  
CD-Related

**COMS 202W (4) Computers in Society**

This course seeks to confront participants with complex social and ethical issues associated with computers. Through thoughtful questions, informative readings, and the analysis of dichotomous viewpoints, courses participants will gain insight into the complexity of technology-related issues discussed as well as the lack of simplistic solutions to the problems.

F, S  
GE-1C

**COMPUTER ENGINEERING****COMS 110 (4) Foundation of Computer Science**

This course provides a comprehensive introduction to the foundations of computer science. The topics covered include algorithms, pseudocode, computer theory, computer hardware, computer software, and the related social issues. Lab work develops familiarity with both hardware and software. The course is intended to provide knowledge and skills applicable to all disciplines while providing a broad introduction to the field of computer science.

Pre: MATH 112 (College Algebra)  
GE-13

**COMPUTER ENGINEERING TECHNOLOGY****COMS 110 (4) Foundation of Computer Science**

This course provides a comprehensive introduction to the foundations of computer science. The topics covered include algorithms, pseudocode, computer theory, computer hardware, computer software, and the related social issues. Lab work develops familiarity with both hardware and software. The course is intended to provide knowledge and skills applicable to all disciplines while providing a broad introduction to the field of computer science.

Pre: MATH 112 (College Algebra)  
GE-13

**CORRECTIONS****CORR 106 (3) Introduction to Criminal Justice Systems**

Examines the making of criminal law, the evolution of policing, the adjudication of persons accused of criminal law violations, and the punishment of adult offenders.

F, S  
GE-5, 9

**CORR 132 (3) Crime and Punishment**

An interdisciplinary course which explores crime and punishment utilizing and developing critical thinking skills. Emphasis is placed on the process of developing and critiquing one's own hypotheses as they relate to crime and punishment.

F  
GE-5

**CORR 250 (3) Social Justice in School and Community**

Analyzing justice as it relates to (1) education, and (2) the criminal justice system. Emphasis is on comparing Retributive Systems with the "newer" Restorative Justice. Active learning methods in the classroom, schools and communities, including Service-Learning.

Variable  
GE-9

**CORR 255 (3) Juvenile Delinquency**

A critical consideration of definitions of juvenile delinquency, emphasis on micro and macro level of struggle in which delinquent behavior takes place, critique of current theories on delinquency, and the juvenile justice response to delinquency.

F, S  
GE-5, 9

**CORR 444 (3) Women in the Criminal Justice System**

This course focuses on the experiences of women in the criminal justice system—as victims, offenders, and professionals. Women's involvement in this system (whether they were a defendant, an attorney, an inmate, a correctional officer or a crime victim) has often been overlooked or devalued. The goal of this course is to bring the special needs and contributions of women in the criminal justice system into sharper focus.

F  
CD-Core

**CORR 449 (3) Correctional Counseling**

Principles and methods of individual and group counseling with juvenile and adult offenders; development of interpersonal helping skills, negotiation, and mediation skills.

F, S  
CD-Related

**CORR 452 (3) Victimology**

Overview of characteristics of victims, victim offender relationships, societal victimization, victim's rights and services, and restorative justice.

Pre: SOC 101 and CORR 106  
F

CD-Related

**CORR 453 (3) Treatment Methods in Corrections**

Examination of major correctional treatment models, e.g., individual and group counseling approaches, behavior modifications, reality therapy and transactional analysis. Considerations in planning, implementation and evaluating juvenile and adult treatment programs. Critical evaluation of research on the effectiveness of various treatment methods.

Pre: CORR 449  
S

CD-Related

**CORR 459 (3) Issues in Corrections**

A critical examination of current issues in the correctional field.

S  
CD-Related



## COUNSELING & STUDENT PERSONNEL

### **CSP 110 (3) Decision Making for Career and Life**

The purpose of this course is to help students develop critical thinking, problem solving and decision making skills necessary to manage the challenges they face now (choice of major) and in the future (career choice and balancing work and life roles). Meets General Education requirements for critical thinking.

F, S  
GE-2

## DANCE

### **THEA 101 (3) Acting for Everyone**

Performance scenes and exercises for the beginner.

F, S  
GE-6

### **THEA 125 (1) Afro-Caribbean Dance Forms**

Fundamentals of African-based dance forms explored through West African and Caribbean roots.

ALT-F  
GE-11 CD-Core

### **THEA 126 (1) Beginning Ballet**

Fundamentals of beginning ballet technique.

F  
GE-11

### **THEA 127 (1) Beginning Tap Dance**

Fundamentals of tap dance technique utilized in musical theatre.

S  
GE-11

### **THEA 128 (1) Beginning Modern Dance**

Fundamentals of beginning modern dance technique and improvisation.

F  
GE-11

### **THEA 223 (2) Intermediate Jazz Dance**

Expanding jazz dance technique moving into musical theatre dance combinations.

Pre: THEA 123 or consent  
F  
GE-11 CD-Core

### **THEA 225 (3) World Dance in Cultural Perspective**

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: THEA 125, 126 or 128  
ALT-S  
GE-8, 11 CD-Core

### **THEA 226 (2) Intermediate Ballet**

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.

Pre: THEA 126 or consent  
S  
GE-11

### **THEA 227 (2) Intermediate Tap Dance**

Expanding tap dance technique including advanced combinations utilized in musical theatre.

Pre: THEA 127 or consent  
F  
GE-11 CD-Core

### **THEA 228 (2) Intermediate Modern Dance**

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.

Pre: THEA 128 or consent  
S  
GE-11

### **THEA 229 (1) Kinetic Learning in the Classroom**

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre: THEA 101 and Consent  
F, S  
GE-11

### **THEA 328 (2) Advanced Modern Dance/Company Class**

Advanced modern dance technique with emphasis on performance skills, elevation, and turns.

Pre: THEA 228 or consent  
F, S  
GE-11 CD-Related

## DENTAL HYGIENE

### **DHYG 431 (3) Clinical Dental Hygiene III**

This course offers the student continued practice of dental hygiene treatment procedures in the MSU Dental Clinic. It includes several mandatory off-campus experiences.

S  
CD-Related

## EARLY CHILDHOOD EDUCATION

### **EEC 205 (3) Service Learning: Society and the Environment**

GE-10

### **EEC 222W (3) Human Relations in a Multicultural Society**

Study of interpersonal skills, motivation and group skills. Applied to educational settings. Meets State of Minnesota human relations requirement for teacher licensure.

F, S  
GE-1C, 7, 11 CD-Core

### **EEC 407 (2) Special Education Learner in the Regular Classroom**

Provides elementary education majors with information and strategies including the special needs students in the regular classroom.

Coreq: EEC 322, 323, 324, 421, 444  
F, S  
CD-Core

## ECONOMICS

### **ECON 100 (3) An Introduction to the U.S. Economy**

Brief description of the operation of the US economic system illustrated by a discussion of current economic policies, issues, and problems. No credit toward a major, minor, or area with economics as a core, or if credit has been earned in ECON 201 and/or 202, or equivalent.

F,S  
GE-5

### **ECON 201 (3) Principles of Macroeconomics**

Emphasis on forces influencing employment and inflation. Current problems of the economy are stressed along with tools government has to cope with them.

F,S  
GE-5

### **ECON 202 (3) Principles of Microeconomics**

Examines decision making by the individual firm, the determination of prices and wages, and current problems facing business firms.

F,S  
GE-5

### **ECON 314W (3) Current Economic Issues**

Elementary economic background and analysis of housing, medical care, inflation, unemployment dilemma, pollution, poverty and affluence, balance between public and private sectors, transportation, urban problems, and other issues will be covered in this course.

ALT-S  
GE-1C, 5, 8 CD-Related

## ELECTRONIC ENGINEERING TECHNOLOGY

### **EET 112 (3) Elementary Electronics**

Hands-on experiences in elementary electronics to easily and quickly develop basic knowledge of electronics related to simple analog and digital circuit and components. A self paced format with an open laboratory is used.

F, S  
GE-3

### **EET 115 (3) Understanding Computers**

A self-paced, interactive, multi-media course, for nonengineering students, exploring the basics of computer hardware. The course will cover concepts behind computer design and operation, including issues such as the need for RAM, hard drive, memory, ROM, etc.

F, S  
GE-13

### **EET 116 (3) Communications-Past, Present & Future**

This is an introductory course in the use of technology for communication. During the semester students will study the evolution of communications technology from early days to the present. This course will cover wireless, analog, and digital techniques including telephony, the internet, and mobile formats. The student will study theory and principles involved in the different types of communications. Modern techniques in digital communications will be discussed and demonstrated through simulation. A consumer example of digital communication will be given.

Variable  
GE-13

### **EET 125 (3) Perspective on Technology**

Historical, cultural, ethical, philosophical, developmental, and creative aspects of engineering and technology as a discipline are explored. The course also examines concepts and events leading to important innovations of recent times; microwave ovens, FAX machines, personal computers, traffic signals, and video games. Available for general education and cultural diversity offered as self-paced on line format.

F  
GE-8 CD-Related

## ELEMENTARY EDUCATION

### **EEC 205 (3) Service Learning: Society and the Environment**

GE-10

### **EEC 222W (3) Human Relations in a Multicultural Society**

Study of interpersonal skills, motivation and group skills. Applied to educational settings. Meets State of Minnesota human relations requirement for teacher licensure.

F, S  
GE-1C, 7, 11 CD-Core

## ENGLISH

### **ENG 101 (4) Composition**

Students will practice strategies for generating and developing ideas, locating and analyzing information, analyzing audience, drafting, writing sentences and paragraphs, evaluating drafts, revising, and editing in essays of varying lengths. Students will also become experienced in computer-assisted writing and research.

GE-1A

### **ENG 110 (4) Introduction to Literature**

Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay.

GE-6

### **ENG 112W (4) Introduction to Poetry and Drama**

Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature.

Pre: ENG 101  
GE-1C, 6 CD-Related

### **ENG 113W (4) Introduction to Prose Literature**

Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature.

Pre: ENG 101  
GE-1C, 6 CD-Related

### **ENG 114 (4) Introduction to Film**

Study and analysis of the elements basic to a critical understanding of film: story elements; visual design; cinematography and color; editing and special effects; functions of sound and music; styles of acting and directing; and functions of genre and social beliefs.

GE-6

**ENG 201 (4) Intermediate Writing**

Working on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

Pre-reg: ENG 101  
GE-1C, 2

**ENG 211W (4) Perspectives in Literature, Film, and Human Diversity**

Courses will explore various specialized topics in literature and/or film to increase understanding of literary and cinematic contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Pre: ENG 101  
GE-1C, 6, 7 CD-Core

**ENG 212W (4) Perspectives in World Literature/Film**

Courses will introduce students to works of literature and/or film from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing.

Pre: ENG 101  
GE-1C, 6, 8 CD-Related

**ENG 213W (4) Perspectives: Ethics and Civic Responsibility in Literature/Film**

Courses will focus on some characteristic ways in which literature and/or film address and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.

Pre: ENG 101  
GE-1C, 6, 9

**ENG 214 (1-4) Perspectives in Literature and Film**

Courses will explore various specialized topics in literature and/or film. May be repeated as topics change.

GE-6

**ENG 242W (4) Introduction To Creative Writing**

An introduction to writing poetry and short fiction. This course does not assume previous creative writing experience on the part of the student.

GE-1C, 11

**ENG 301W (4) Advanced Writing**

Expressive expository and argumentative writing. For anyone interested in developing advanced rhetorical skills such as invention, argument, and style in discourse. Especially recommended for students who plan to write for their careers or pursue graduate study.

Pre-req: ENG 201 or consent of instructor  
GE-1C, 2

**ENG 318 (2-4) Multicultural Literature**

Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.

CD-Core

**ENG 325 (3) Children's Literature**

Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.

CD-Related

**ENG 327 (4) American Literature to 1865**

A survey of American Literature from its beginnings to the end of the Civil War.

Pre or Coreq: ENG 275

F  
CD-Related

**ENG 328 (4) American Literature: 1865 to the Present**

A survey of American Literature from the end of the Civil War to the present.

Pre or Coreq: ENG 275

S  
CD-Related

**ENG 331 (2) World Literature: Ancient-Medieval**

A survey of literature from a variety of world cultures from ancient through medieval times, with an emphasis on the epic genre and the cultural myths it carries. The course will run for a half-semester.

Pre or Coreq: ENG 275

F  
CD-Related

**ENG 332 (2) World Literature: Renaissance-Contemporary**

A survey of literature from a variety of world cultures from renaissance through contemporary times. The course will run for a half-semester.

Pre or Coreq: ENG 275

F  
CD-Related

**ENG 340 (4) Form and Technique in Prose**

Study of the technical underpinnings of fiction and nonfiction genres.

ALT-F  
CD-Related

**ENG 341 (4) Form and Technique in Poetry**

Study of the technical underpinnings of poetry.

ALT-F  
CD-Related

**ENG 381 (4) Introduction to English Linguistics**

The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).

F  
CD-Related

**ENG 402 (2-4) Gender in Literature**

Selected topics course on literature by and about women.

CD-Core

**ENG 416 (4) Film Theory and Criticism**

Trends in film theory and criticism. Practice in critical analysis.

ALT-F  
CD-Related

**ENG 425 (2-4) Topics in Children's Literature**

Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys.

F  
CD-Related

**ENG 435 (2-4) The World Novel**

A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.

S  
CD-Related

**ENG 441 (4) Literary Theory and Criticism**

Theories of literature and its production and use. Pre: 6 semester credits in literature.

ALT-S  
CD-Related

**ENG 446 (4) Screenwriting**

Introduction to writing for the screen. May be repeated.

Pre: Writing course or consent

S  
CD-Related

**ENG 448 (4) Contemporary Literature**

Selected works of fiction, nonfiction, and poetry since 1945.

S  
CD-Related

**ENG 464 (3) Teaching Literature in the Middle School**

Survey of books suitable for the Middle School classroom, covering a variety of topics and genres.

S  
CD-Related

**ENG 492 (2-4) Selected Topics**

Various topic-oriented courses in literature.

CD-Related

## ENVIRONMENTAL SCIENCES

**ENVR 101 (4) Perspectives in Environmental Science**

This course is designed to introduce students to the complex field of environmental science. Reading assignments, lectures, discussions and other class assignments will introduce students to the structure and functions of ecosystems, the concept of sustainability, issues in environmental protection with an emphasis on global commons, the interrelationships between environment, culture, government and economics and what individuals or groups can do to influence environmental policy/rules.

F, S  
GE-8, 10

## ETHNIC STUDIES

**ETHN 100 (3) American Racial Minorities**

A study of American racial/ethnic minorities, especially the histories of Native Americans, African Americans, Hispanic Americans, and Asian Americans. Their roles and contributions to American society will be emphasized.

F, S  
GE-5, 7 CD-Core

**ETHN 101 (3) Introduction to Multicultural & Ethnic Studies**

This course introduces students to multicultural and ethnic knowledge and values in and outside the United States. Students are exposed to such issues as race, culture, ethnicity, dominance, immigration, stereotypes, discrimination, and intergroup relations through interdisciplinary approaches- anthropological, economic, historical, political, psychological and/or sociological.

F, S  
GE-5, 7 CD-Core

**ETHN 150 (3) Multi-Cultural/Ethnic Experience**

Students will participate in field trips, activities, and guest discussions that will enable them to interact with people ethnically (race, religion, lifestyle, etc.) different from the students, to understand their perspectives and to appreciate their unique experiences and/or contributions to the U.S. pluralistic society. Students are expected to learn actively in and outside the classroom by experiencing events or people from diverse cultural groups.

F  
GE-7 CD-Core

**ETHN 200 (3) Interracial/Interethnic Dating/Marriage**

This course deals with the history of interracial/interethnic and intergroup (sex, age, religion, etc.) dating and marriage in the U.S. It will explore dating patterns, mate selection theories and impacts on multi-racial children in the area of identity and adjustment.

Variable  
GE-7 CD-Core

**ETHN 201W (3) Perspectives on African Americans**

This course will explore the historical, social, political, and cultural experience of African Americans. It will also examine the contributions of African Americans to the growth and development of the United States.

GE-1C, 5, 7 CD-Core

**ETHN 202W (3) Perspectives on American Indians**

This course is an examination of the historical and contemporary issues and forces affecting American Indian peoples.

GE-1C, 5, 7 CD-Core

**ETHN 203W (3) Perspectives on Asian Americans**

Introduction to the history and cultures of the major Asian American ethnic groups with a comparative approach to their similarities and differences.

GE-1C, 5, 7 CD-Core

**ETHN 204W (3) Perspectives on Latinos/Hispanics**

A survey of the history and present status of Hispanics/Latinos in the United States from 1848. Emphasis will be on culture, history, and socio-political patterns.

GE-1C, 5, 7 CD-Core

**ETHN 220 (3) Civil Rights in the U.S.**

This course will focus on the struggle for civil rights by diverse groups in the United States. Emphasis will be on how these struggles have impacted their communities and cultural pluralism in the U.S.

Variable  
CD-Core

**ETHN 300 (3) American Indian Leaders**

The course surveys the social and cultural dimensions of traditional and contemporary American Indian leadership. This leadership is understood through a study of the lives, strategies, and words of American Indian leaders who played significant roles in the history of contact between Euro-American and indigenous North American peoples.

Pre: ETHN 120, or consent

Variable  
CD-Core

**ETHN 330 (3) Immigration and Ethnicity**

Examines the history, identity, conflict and ethnic relations related to immigration as explored from an Ethnic Studies perspective as well as from American and global perspectives.

CD-Core

**ETHN 400 (3) Cultural Pluralism**

This course will examine issues confronted in a multicultural society. It will study ethnic/minority groups not usually included in mainstream society, including their uniqueness and harmonious coexistence with other ethnic groups.

F, S  
CD-Core

**ETHN 410 (3) Foundations of Oppression**

Students will examine the forces which create and maintain prejudice, discrimination and racism within global perspectives. Special attention will be given to the work of Paulo Freire.

Pre: ETHN 100 or 400

F  
CD-Core

**ETHN 420 (3) African American Studies**

This course will provide students with an in-depth examination of the issues affecting present-day Africans, and those of the Black Diaspora. Possible topics are fair representation in the media, education, cross-cultural interactions, economics, politics/law, and racial identity.

Pre: ETHN 110 or 400 or consent

Variable  
CD-Core

**ETHN 430 (3) American Indian Studies**

This course will provide multiple perspectives about the issues facing American Indian peoples today. Topics to be considered are education, health care, gender, land rights, religious freedom, cultural identity, natural resource management, law enforcement, economic development, self-determination, and mass media images.

Pre: ETHN 400, or consent

Variable  
CD-Core

**ETHN 440 (3) Asian American Studies**

Examination of current issues affecting the status of Asian Americans. The focus of this course will vary to reflect students' interests in the area of politics, education, economics, social and/or cultural dealing with Asian Americans.

Pre: ETHN 400, or consent

Variable  
CD-Core

**ETHN 450 (3) Latino/Hispanic Studies**

Thematic examination of major issues surrounding Latino/Hispanic communities in the United States. Emphasis will be on education, labor, politics, social welfare and migration.

Pre: ETHN 400, or consent

Variable  
CD-Core

**ETHN 460 (3) Urban Minority Problems**

This course is concerned with racial/ethnic minorities who live in large urban (inner city) areas. It is especially concerned with the roles that culture and discrimination play in the shaping of America's ghettos, barrios, reservations, and Chinatowns.

S  
CD-Core

**ETHN 470 (3) Women of Color**

Examines the effects of sexism and racism on women of color and provides an understanding of the significant contributions they have made in their struggle against oppression.

Pre: ETHN 400, or consent

S  
CD-Core

**ETHN 480 (3) Social Justice in Ethnicity & Gender**

Survey of institutional sexism and racism including their impact on U.S. society. Special attention will be given to their interconnectedness.

Pre: ETHN 400 or consent

Variable  
CD-Core

**ETHN 490 (3) Racial/Ethnic Families in the U.S.**

This course will examine the different definitions of "family" through time in the United States. It will focus on changes in the African, Native, Hispanic/Latino, and Asian-American families. It will compare and contrast differences and similarities among ethnic minority families as well as between them and white ethnic families.

Pre: ETHN 400, or consent

Variable  
CD-Core

## FAMILY CONSUMER SCIENCE

**FCS 100 (3) Personal & Family Living**

Emphasizes individual growth and interpersonal relationships within our diverse society. Focuses on issues such as interpersonal communication, conflict resolution, mate selection, marriage and family issues, family strengths, stress and crises, parenting decision-making and parent-child relationships, resource management, and personal and family financial issues.

F, S  
GE-5

**FCS 120 (2) Clothing and People**

Relationship of clothing to people from cultural, social, psychological, economic and aesthetic perspectives.

F  
CD-Related

**FCS 140 (3) Introduction to Nutrition**

An introductory nutrition class which emphasizes the scientific method and natural science principles from biochemistry, physiology, chemistry, and other sciences to explain the relationships between food and its use by the human body for energy, regulation, structure, and optimal health.

F, S  
GE-3

**FCS 400 (3) Culturally Diverse Family Systems**

An analysis of culturally diverse family systems in America; emphasis on relationships within the family and with the larger community across the family life cycle.

F  
CD-Core



### **FCS 474 (4) Residential Management for Families and Special Needs People**

The system approach to analyzing family situations to make decisions and correlate resources in the resolution of family managerial problems. Emphasis on the application of managerial skills to lifestyle situations: young-families, elderly, special needs, singles and low income.

S  
CD-Core

## FIRST YEAR EXPERIENCE

### **FYEX 100 (1) First Year Seminar**

GE-12

## FRENCH

### **FREN 101 (5) Elementary French I**

An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.

GE-8

### **FREN 102 (5) Elementary French II**

An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.

Pre: FREN 101 or equivalent

GE-8

### **FREN 201 (4) Intermediate French I**

Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.

Pre: One year university French or equivalent

GE-8

### **FREN 202 (4) Intermediate French II**

Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.

Pre: FREN 201 or equivalent

GE-8

### **FREN 302W (2-4) Composition**

Review of grammar and vocabulary. Practice in descriptive, narrative, and expository prose.

Pre: FREN 201, 202, or equivalent

GE-1C

## GEOGRAPHY

### **GEOG 100 (3) Elements of Geography**

An introduction to Geography and its themes of study. The course will familiarize students with where places are located in the world together with the cultural and physical features that pertain. Students will be tasked to think critically and diversely about various cultures and features of the modern world.

F, S

GE-8, 10 CD-Related

### **GEOG 101 (3) Introductory Physical Geography**

Survey of the processes and features of the earth's physical environment, earth-sun relationships, weather, climate, natural vegetation, soil, and landforms. Examines their interrelations and spatial distribution using North America and world-wide examples. Some coverage of human-environmental relations.

F, S

GE-3, 10

### **GEOG 103 (3) Introductory Cultural Geography**

Cultural aspects of interactions between people and their environment focusing on spatial patterns of population, agriculture, politics, language, religion, industrialization, and urbanization. Emphasis is placed on the processes that create the cultural landscape and on management of land and natural resources.

F, S

GE-5, 8 CD-Related

### **GEOG 210W (3) Landscapes and Places**

Introduction to the concepts of landscape and place in a variety of geographical writings. Emphasizes works with strong regional overtones. The interaction between the physical and cultural environments is paramount. Field observation and integrating imagery into original student writing documents is also addressed.

GE-1C, 10

### **GEOG 438 (3) Social Geography**

Concepts and theories concerning global and national social problems and the significance of geographic analytic methods for social research. Study of factors related to variations in regional standards of living.

F

CD-Core

## GEOLOGY

### **GEOL 100 (3) Our Geologic Environment**

Earthquakes, volcanic eruptions, and flooding are three examples of naturally recurring events on the Earth that ultimately influence all of our lives. This course introduces the physical features and processes of the Earth that control these events. The course has a laboratory component and is designed for students not majoring in the natural sciences.

F, S

GE-3, 10

### **GEOL 121 (4) Physical Geology**

Physical geology is the study of how the earth works. From mountain building to soil erosion, this course provides an introduction to all the main areas of geologic study. Lecture discussions and laboratory exercises are designed for students seeking a major or minor in one of the natural sciences.

F

GE-3, 10

### **GEOL 122 (4) Earth History**

An examination of the development and evolution of life on earth. In addition to reviewing the range of life form and global climates existing on earth during various times in its geologic past, we will also look at how global industrialization could lead to the earth's next period of mass extinction. Weekly laboratory assignments help illustrate principles discussed in lectures.

S

GE-3

## GERMAN

### **GER 101 (4) Elementary German I**

Introduction to German for students with little or no language experience.

GE-8

### **GER 102 (4) Elementary German II**

Pre: GER 101 or equivalent

GE-8

**GER 201 (4) Intermediate German I**

A review of German structure and its application to reading, conversation, and composition.

Pre: GER 102 or equivalent

GE-8

**GER 202 (4) Intermediate German II**

Pre: GER 201 or equivalent

GE-8

## GERONTOLOGY

**GERO 200 (3) Aging: Interdisciplinary Perspectives**

Introduction to human aging. Overview of social, psychological, and physical changes and social policy considerations.

F, S

GE-7 CD-Core

## HEALTH SCIENCE

**HLTH 101 (3) Health and the Environment**

This course is designed to introduce the wellness concept, encouraging development of physical, mental, social and environmental health of the individual. The course ultimately fosters decision-making through a variety of instructional strategies.

F, S

GE-10

**HLTH 210 (3) First Aid & CPR**

Provides the knowledge and skills necessary in an emergency to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness. Includes First Aid certification for the non-professional and all aspects of CPR for the non-professional and professional.

F, S

GE-11

**HLTH 212 (3) Consumer Health Issues**

This a course designed to examine health products, services, and information from the consumer's perspective. Emphasis will be placed on those factors that influence and ultimately determine which products, services, and information sources that you will either accept or reject.

F, S

GE-2

**HLTH 310 (3) Drug Education**

Addresses drugs and drug use from psychological, behavioral, pharmacological, historical, legal and clinical perspectives - while examining the effects of drug use on personal health and social functioning.

F, S

GE-5

**HLTH 400 (3) Women's Health**

This course explores current issues, controversies and concerns affecting women's health. Relationships between social, cultural, psychological, environmental and physical factors of women's health status are examined.

S

CD-Related

**HLTH 455 (3) Health and Aging**

This course investigates the physical and mental health concerns of the aging process. Explores specific health problems confronting older persons, and examines preventive health behaviors and health maintenance practices.

F

CD-Related

## HISTORY

**HIST 150 (1-3) Historical Perspectives**

Selected topics in United States or World History depending on interests of the instructor.

Variable

**HIST 151 (3) African-American History**

A survey of African-American history from African origins to the present.

Variable

GE-5, 7 CD-Core

**HIST 153 (3) War & Peace in the 20th Century**

An examination of the cause and consequences of war in the twentieth century with focus on World War I, World War II, and the Cold War.

Variable

GE-5, 8

**HIST 154 (3) Minnesota: People and the Land**

Survey of Minnesota history with emphasis on the interrelationships of the physical environment and various peoples.

Variable

GE-5

**HIST 155 (3) History of the Family in America**

This course is designed to provide an overview and analysis of the historical experiences of the family in the United States from earliest settlement to the present in order to aid students in understanding the contemporary situation of the family in American society.

Variable

GE-5, 7 CD-Core

**HIST 160 (4) Introduction to Traditional East Asian Civilization**

A survey of traditional East Asian civilization — particularly China And Japan — from the beginning to the 19th century.

GE-5, 8

**HIST 170 (4) Ancient World Civilization to 1500**

A history of the physical, political, cultural, social, and economic foundations of world civilizations to 1500.

F, S

GE-5, 8 CD-Related

**HIST 170W (4) Ancient World Civilization to 1500**

A history of the physical, political, cultural, social, and economic foundations of world civilizations to 1500. Same content as HIST 170, except this course satisfies GE-1C, Writing Intensive. Students may not take both HIST 170 and HIST 170W for credit.

GE-1C, 5, 8 CD-Related

**HIST 171 (4) World Civilization, 1500-Present**

Review of major changes in World Civilizations since 1500.

F, S

GE-5, 8 CD-Related



**HIST 171W (4) World Civilization, 1500-Present**

Review of major changes in World Civilization since 1500. Same content as HIST 171, except this course satisfies the writing intensive, GE-1C. Students may not take both HIST 171 and HIST 171W for credit.

GE-1C, 5, 8 CD-Related

**HIST 180W (4) European History to 1648**

A survey of European civilization from Egypt to the end of the Thirty Years War.

F, S

GE-1C, 5, 9 CD-Core

**HIST 181 (4) European History: 1648 to the Present**

A survey of European history from the end of the Thirty Years War to the present.

F, S

GE-5, 8

**HIST 190 (4) United States to 1877**

This course is designed to provide an overview of America's political, social, economic, and cultural development from earliest colonization to 1877.

F, S

GE-5, 7 CD-Core

**HIST 190W (4) United States to 1877**

This course is designed to provide an overview of America's political, social, economic, and cultural development from earliest colonization to 1877. Same content as HIST 190, except this is a writing intensive course and satisfies GE-1C. Students may not take both HIST 190 and HIST 190W for credit.

GE-1C, 5, 7 CD-Core

**HIST 191 (4) United States Since 1877**

A survey of American History from the end of Reconstruction to the present with a special emphasis on political and social developments.

F, S

GE-5, 7 CD-Core

**HIST 191W (4) United States Since 1877**

This course is designed to provide an overview of America's political, social, economic, and cultural development from 1877 to the present. This course has the same content as HIST 191, but is approved as fulfilling GE-1C. Students may not take both HIST 191 and HIST 191W for credit.

F, S

GE-1C, 5, 7 CD-Core

**HIST 302 (4) World History: An Overview**

Review of World History as a field of study.

F, S

CD-Related

**HIST 402 (4) Foundations of Judaism, Christianity, & Islam**

A history of western monotheistic religions and their interactions with the secular world and each other from the beginnings of Judaism to the Crusades.

Variable

CD-Related

**HIST 434 (4) East Asian History: 1800-1945**

A comparative history of the Chinese and Japanese nations from the 19th century to 1945.

CD-Related

**HIST 435 (4) East Asian History: 1945 - The Present**

A comparative history of the rise of the Chinese and Japanese nations from 1945 to the present.

**HIST 437 (4) African History**

Review of African history from the earliest civilization of Africa to the present, including such topics as Empires of West Africa and East Africa, spread of Islam in Africa, Bantu migrations, European contact and slave trade, European Colonization and independent Africa.

Variable

CD-Related

**HIST 442 (4) History of Latin America**

Review of Latin American history from Ancient American Civilizations to the present.

F

CD-Related

**HIST 458 (4) U.S. History 1820-1861**

This course will discuss the social, economic, and political issues from the rise of Jackson through the beginning of the civil War. Major issues to be covered include: Jacksonian Democracy, Industrialization, Reform, Westward Expansion, Slavery, and the 1850s.

F

CD-Related

**HIST 459 (4) U.S. History 1861-1900**

This course will explore the immediate causes and consequences of the Civil War as well as the rise of an industrial/urban United States. Major issues to be covered include: causes of the civil War, the war itself, Reconstruction, the Gilded Age, and Populism.

S

CD-Related

**HIST 463 (4) U.S. History, 1945-Present**

Social, political and foreign affairs since World War II.

F

CD-Core

**HIST 475 (3) The American South**

A course which attempts to identify the major themes in southern history and tackles the question whether the South has been un-American or ultra-American.

Variable

CD-Related

**HIST 477 (3) Advanced African-American History**

A course which deals with the main themes in African-American history and their interpretations.

Variable

CD-Core

**HIST 481 (4) U.S. Civil Rights Since 1945**

This course will examine the Civil Rights Movement, broadly defined, from 1945 to the present, but focusing on the period from 1945 to 1970. We will also explore the way in which African Americans and their white supporters mobilized for equality in the face of massive white resistance and seeming federal indifference.

F

CD-Core

**HIST 484 (4) American Labor History**

An examination of the history of labor and the emergence of social welfare within the context of the modernization of western society and the diversity of the United States.

Variable

CD-Related

**HIST 485 (4) History of American Immigration and Ethnicity**

A historical study of the immigration and ethnic experience in America. Includes an examination of political, social, and economic changes that resulted in population movements to the U.S. and of the development of immigration laws in response to the arrival of “outsiders.” Attention is given to the rise of anti-immigrant movements at various times in American history.

S  
CD-Related

**HIST 487 (4) United States Women’s History**

This course is designed to provide a survey and analysis of the historical experiences of women in the United States from earliest settlement by indigenous peoples to the present in order to aid students in understanding the contemporary situation of women in American society.

Variable  
CD-Core

## HUMANITIES

**HUM 150 (4) Western Humanities I: Beginnings through the Renaissance**

An introduction to the interdisciplinary study of the Western Humanities, from ancient times through the Renaissance. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-F  
GE-6 CD-Related

**HUM 151 (4) Western Humanities II: Renaissance through the Present**

An introduction to the interdisciplinary study of the Western Humanities, from the Renaissance to the present. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-S  
GE-6 CD-Related

**HUM 155 (4) Global Humanities I**

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of the Middle East, North Africa, South Asia, and East Asia. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-F  
GE-6, 8 CD-Related

**HUM 156 (4) Global Humanities II**

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of sub-Saharan Africa, Latin America, and the Pacific region. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-S  
GE-6, 8

**HUM 199 (3,6) CLEP Humanities****HUM 250W (4) Perspectives in Humanities**

Explores the critical analysis of written, visual and/or musical texts; considers these texts from a variety of cultural and historical contexts; and analyzes issues that engage basic questions of human existence, for individuals and societies. May be repeated when topic changes.

Variable  
GE-1C, 6

**HUM 280W (4) Humanities Traditions**

Historical or cultural periods, beliefs, or movements within the larger Western traditions of Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable  
GE-1C, 6

**HUM 281W (4) Human Diversity and Humanities Traditions**

Cultural and artistic traditions of groups that have experienced discrimination or exclusion in U.S. society and how these groups express themselves through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable  
GE-1C, 6, 7 CD-Core

**HUM 282W (4) Global Perspectives and Humanities Traditions**

Historical or cultural periods, beliefs, or movements of one of more groups outside Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable  
GE-1C, 6, 8 CD-Related

## HUMAN PERFORMANCE

**HP 101 (1) Developmental/Adapted Exercise**

For students with disabilities who will benefit from a guided program of individualized exercise.

F, S  
GE-11

**HP 103 (1) Fitness for Living**

Concepts and development of lifelong healthy exercise and nutritional habits.

F,S  
GE-11

**HP 104 (1) Adult Fitness**

This course is designed to provide specific information and strategies to allow adults to develop or maintain life-long healthy exercise habits that impact physical fitness in one or more of the following areas: cardiovascular and muscular endurance, muscular strength, flexibility, and body composition.

On Demand  
GE-11

**HP 105 (1) Beginner and Advanced Beginner Swimming**

Introduction to basic swimming skills; basic rescue and water safety skills and techniques; stroke instruction in front crawl, back crawl, elementary backstroke, breaststroke, and sidestroke.

F  
GE-11

**HP 114 (1) Billiards and Bowling**

Theory and practice of billiards or bowling.

F, S  
GE-11

**HP 117 (1) Aerobic Conditioning**

Theory and practice of aerobic conditioning.

F, S  
GE-11

**HP 130 (1) Self-Defense for Women**

Includes street fighting techniques and personal safety tips.

F, S

GE-11 CD-Core

**HP 138 (1) Beginning Horsemanship**

Basic skills of horseback riding-western and English.

F, S

GE-11

**HP 139 (1) Winter Survival**

The winter survival (WS) seminar is designed to provide student with an introduction to winter survival techniques applicable to severe and varying weather conditions. Classroom lecture and outdoor hands-on training is utilized to accomplish course objectives. Winter survival is pass/fail.

On Demand

GE-11

**HP 143 (1) Aqua Exercise**

Development of cardiovascular fitness, strength, flexibility, and endurance through a variety of exercise formats in the water. Swimming ability not a prerequisite.

F, S

GE-11

**HP 145 (1) Aquatic Conditioning and Water Polo**

Introduction to conditioning techniques for aquatic activities (swimming, triathlon, water polo, etc.). Development of cardiovascular fitness, strength, flexibility, and endurance. Individual/team skills and techniques of water polo.

Pre: Swim 500 yards without stopping.

On Demand

GE-11

**HP 146 (1) Intercollegiate Bowling**

Pre: Bowling experience/averages.

On Demand

GE-11

**HP 147 (1) Intercollegiate Cross Country**

Open for credit to those on the intercollegiate team.

Pre: Selection for team

F

GE-11

**HP 148 (1) Intercollegiate Softball**

Open for credit only for those students who make the MSU team and who complete the requirements.

Pre: Selection for team

S

GE-11

**HP 149 (1) Intercollegiate Volleyball**

Open for credit only for those students who make the MSU team and who complete the requirements.

Pre: Selection for team

F

GE-11

**HP 150 (1) Intercollegiate Wrestling**

Open for credit to those who make the wrestling team and complete the requirements.

Pre: Selection for team

S

GE-11

**HP 152 (1) Intercollegiate Track and Field**

Open for credit to those who make the team and complete the requirements.

Pre: Selection for team

S

GE-11

**HP 153 (1) Intercollegiate Swimming**

Open for credit only for those students who make the MSU team and who complete the requirements.

Pre: Selection for team

S

GE-11

**HP 154 (1) Intercollegiate Football**

Open for credit only for those students who make the MSU team and who complete the requirements.

Pre: Selection for team

F

GE-11

**HP 155 (1) Intercollegiate Basketball**

Must be on intercollegiate roster.

Pre: Selection for team

S

GE-11

**HP 156 (1) Intercollegiate Baseball**

Class for only students on the intercollegiate baseball team. Need permission to register.

Pre: Selection for team

S

GE-11

**HP 157 (1) Intercollegiate Golf**

Open for credit to those who make the team and complete the requirements.

Pre: Selection for team

S

GE-11

**HP 158 (1) Intercollegiate Tennis**

Open for credit to those who make the team and complete the requirements.

Pre: Selection for team

S

GE-11

**HP 159 (1) Intercollegiate Hockey**

This course is admission by permission only. The course is limited to male students who are members of the MSU intercollegiate hockey team.

Pre: Selection for team

S

GE-11

**HP 161 (1) Intercollegiate Soccer**

Participation in NCAA II soccer.

Pre: Selection for team

F

GE-11

**HP 166 (1) Team Game Skills**

Flag/Touch Football, Softball (fast and slow pitch), Soccer, Speedball, Ultimate, Volleyball, Basketball, Team handball.

F, S

GE-11

**HP 174 (1) IDA: Gymnastics**

Participation and increase skill knowledge through activity in track and field or gymnastics.

F, S  
GE-11

**HP 175 (1) Fitness Activities**

Participation and increase skill knowledge through activity in body building, physical conditioning, and aerobics.

F, S  
GE-11

**HP 176 (1) Lifetime Act I: Tennis**

Acquaint student with the basic skills, strategy and rules of badminton, tennis, or racquetball.

F, S  
GE-11

**HP 177 (1) Lifetime Act II: Golf**

Basic skills and knowledge of terminology, rules, and strategy in archery or golf.

F, S  
GE-11

**HP 178 (1) Social, Folk and Square Dance Techniques**

Techniques of traditional folk dance, square dance and fundamentals of a variety of social dances.

F, S  
GE-11

**HP 179 (1) Winter Activities**

Skiing, cross-country skiing, ice skating, or snowboarding.

S  
GE-11

**HP 182 (1) Aquatic Skills**

Overview of aquatic skills and activities. Basic techniques and practical experience in teaching aquatic skills and activities.

Pre: Human Performance major or Aquatic emphasis. Ability to swim front crawl, back crawl, elementary backstroke, breaststroke, sidestroke. Developing teaching skills and curriculum.

F, S  
GE-11

**HP 190 (1) Sport Activities**

Variable content based on demand.

Pre: Varies depending on activity

F, S  
GE-11

**HP 241 (1) Sailing**

Students must furnish Coast Guard approved wearable life preserver. Beginning and intermediate sailing techniques. Sailboat racing.

Pre: Swimming ability

On Demand  
GE-11

**HP 242 (1) Canoeing**

Paddling skills and safety/rescue techniques. Beginning white water skills. Students must provide their own personal floatation devices.

Pre: Swimming ability

On Demand  
GE-11

**HP 245 (1) Intermediate Swimming**

Advanced strokes: butterfly, overarm sidestroke, trudgeon, inverted breaststroke. Competitive strokes and turns. Springboard diving. Aquatic Art. Mask and snorkel skills. Safety/rescue skills. Water exercise. Water polo.

Pre: Front crawl, back crawl, elementary backstroke, sidestroke, breaststroke.

S  
GE-11

**HP 248 (1) Stroke Analysis**

Stroke technique and theory in front crawl, back crawl, elementary backstroke, breaststroke, sidestroke, butterfly. Individual stroke analysis/video taping. Development of cardiovascular fitness, strength, flexibility, and endurance.

Pre: Ability to swim strokes.

On Demand  
GE-11

**HP 250 (2) Lifeguard Training**

Explanations, demonstrations, practice, and review of skills required of lifeguards. Red Cross certification.

Pre: Swim 500 yards. Front crawl, breaststroke, elementary backstroke, sidestroke.

On Demand  
GE-11

**HP 252 (1) Officiating Theory**

The course is designed to give an overview of approximately five sports. Emphasis is placed on the philosophy behind sport officiating. Discussion involves how to get started, organization helpful to officials, learning materials, stipends to be earned, types of equipment and cost.

On Demand  
GE-11

**HP 257 (2) Water Safety Instructor (WSI)**

American Red Cross requirements for Water Safety Instructor (WSI) certification. Practical experiences included.

Pre: Swim 500 yards. Front crawl, back crawl, elementary backstroke, breaststroke, sidestroke

On Demand  
GE-11

**HP 290 (3) Psycho-Social Aspects of Sport**

Examines sport from a social-psychological perspective. To identify and discuss ways in which societal values affect the character of sport and the people involved.

Pre: SOC 101

F, S  
CD-Related

**HP 291 (2) Concepts of Fitness**

Adult fitness, from theory to practice.

F, S  
GE-11

**HP 421 (2) Teaching Sport to Individuals with Disabilities**

Contemporary sport opportunities for individuals with disabilities, with application to teaching and transition planning.

Pre: HP 411 or consent

F  
CD-Core

## INTERNATIONAL BUSINESS

### **IBUS 448 (3) International Business Management**

This course examines cross-cultural differences in business practices. Among the topics covered are the differences in management styles, multiculturalism, international negotiations, as well as international human resource issues, social responsibility and ethics in a global context, international labor relations, cultural synergy and multicultural teams.

Pre: IBUS 380

F  
CD-Related

## LAW ENFORCEMENT

### **LAWE 132 (3) Crime and Punishment**

An overview of conflicting theories in criminal justice and the tools to critically evaluate the theories and present the strengths and weaknesses of each in written, oral or other forms.

Variable  
GE-5

### **LAWE 234 (3) Policing in a Diverse Society**

Historically, minority members have often faced disparate treatment in the criminal justice system. Because of physical, cultural and economic distinctions, this course is designed to provide students of law enforcement with the basic tools and skills needed to improve interpersonal communications with citizens, victims, suspects, and co-workers.

F, S  
CD-Core

## MANAGEMENT

### **MGMT 440 (3) Human Resource Management**

This course examines the effective management of the human resources of organizations. Topics include analyzing jobs and writing job descriptions; recruiting and hiring of applicants; complying with employment law; managing promotions, quits, and layoffs; employee training and development; evaluating job performance; determining compensation; and managing human resources in a unionized environment.

F, S  
CD-Related

### **MGMT 441 (3) Staffing**

Students learn how to hire the best talent available using sound professional methods. Students design and present legally defensible recruiting and screening techniques for jobs they have analyzed.

Pre: MGMT 440

F, S  
CD-Related

### **MGMT 442 (3) Compensation Management**

The focus of this course is operating an effective, efficient, legal and responsible system for compensating one's employees. Includes the workings of labor markets, analyzing jobs, finding the market value for jobs, designing a pay structure, appraising performance, setting individual pay, determining benefits, occupations requiring special pay programs.

Pre: MGMT 440

F, S  
CD-Related

### **MGMT 482 (3) Business, Society, & Ethics**

Students learn how to apply moral principles to analyze ethical dilemmas in business. Students also learn how to argue for or against government regulation of business. Topics covered include bribery, anti-competitive business practices, pollution, product safety, marketing ethics, employee rights, sexual harassment, discrimination and affirmative action, conflicts of interest, and insider trading.

F, S  
CD-Related

## MARKETING

### **MRKT 100 (3) Global Business Concepts**

Focuses on the basic business functions of Accounting, Finance, Management, and Marketing in global context.

F, S  
GE-5

## MASS COMMUNICATIONS

### **MASS 110 (4) Introduction to Mass Communications**

Nature, functions, responsibilities and effects of the media in contemporary society.

Pre: None.  
GE-9 CD-Related

## MATHEMATICS

### **MATH 110 (3) Perspectives in Mathematics**

A survey of mathematics and its relationship to society, showing its development and evolution to meet the needs of mankind.

Pre: Three years high school algebra/geometry or MATH 098

F, S  
GE-4

### **MATH 112 (4) College Algebra**

Concepts of algebra (real numbers, exponents, polynomials, rational expressions), equations and inequalities, functions and graphs, polynomial and rational functions, exponential and logarithmic functions, systems of equations and inequalities, matrices and determinants, conic sections, sequences and series, probability, and binomial theorem.

Pre: Must achieve a score of 18 or better on the MnSCU Math Readiness Test, or have achieved an ACT Math subscore of 19 or higher, or successful completion of Math 098.

F, S  
GE-4

### **MATH 113 (3) Trigonometry**

Basic concepts of trigonometry as preparation for college level mathematics and science course work. Topics include concepts of algebra (real numbers, functions, graphs of functions, exponential and logarithmic functions), trigonometric functions, analytic trigonometry, applications of trigonometry, and analytic geometry.

Pre: Must achieve a score of 18 or better on the MnSCU Math Readiness Test, or have achieved an ACT Math subscore of 19 or higher, or successful completion of Math 098.

GE-4

**MATH 115 (4) Precalculus Mathematics**

This course will cover topics of precalculus mathematics. Topics covered will include functions, graphs of functions, exponential and logarithmic functions, conic sections, systems of equations and inequalities, matrices, trigonometric functions, circular functions, vectors and complex numbers, induction, series, and probability.

Pre: Must achieve a score of 19 or better on MnSCU Math Readiness Test, or have achieved an ACT math subscore of 20 or higher, or successful completion of MATH 098.

F, S  
GE-4

**MATH 121 (4) Calculus I**

Limits, continuity, the derivative and applications, and the integral and applications.

Pre: Must have the required ACT Math subscore, or meet the required standard on MnSCU Math Readiness Test, or a grade of C or better in Math 115, or in both Math 112 and Math 113.

F, S  
GE-4

**MATH 130 (3) Finite Math and Its Applications**

This course is an introduction to the mathematical concepts needed in business, the social sciences, and the life sciences including problem solving and linear models, linear algebra, linear programming, consumer mathematics, probability and statistics, and decision making.

Pre: Three years of high school mathematics

GE-4

**MATH 180 (4) Mathematics for Computer Science**

This course is an introduction to the mathematical concepts needed in computer science, including sets, logic, representations of numbers, counting techniques, discrete functions, matrices, trees and graphs, and algorithm analysis.

Pre: MATH 112 or equivalent

F, S  
GE-4

**MATH 181 (3) Intuitive Calculus**

This course presents the concepts of the differential and integral calculus from an intuitive (non-theoretical) point of view. The course emphasis is on the applications of the calculus to the fields of business and economics.

Pre: MATH 112

F  
GE-4

**MATH 184 (3) Mathematical Reasoning**

Designed to increase a student's ability to reason quantitatively and to communicate mathematics effectively through verbal, graphical, and symbolic forms. The acquisition of both mathematical skills and higher-order thinking are learning outcomes. Students will learn how technology can be used to solve mathematical problems. An integral part of this course is student interpretation and evaluation of real-data models and contemporary applications. Students will learn modeling strategies and relevant historical perspectives of mathematics.

Pre: Three years of high school mathematics

GE-4

**MATH 201 (3) Elements of Mathematics I**

Nature of mathematics from a problem solving approach using sets, relations, number systems through integers, rational numbers and discrete mathematics.

Pre: Must achieve a score of 18 or better on the MnSCU Math Readiness Test, or have achieved an ACT Math subscore of 19 or higher, or successful completion of Math 098.

F, S  
GE-4

**MILITARY SCIENCE/ROTC****MSL 112 (1) Basic Leadership**

Establishes foundation of basic leadership fundamentals such as problem solving, communications, briefings and effective writing, goal setting, techniques for improving listening and speaking skills, and an introduction to counseling.

S  
CD-Related

**MSL 210 (1) Army Physical Fitness**

Students will enhance individual leadership qualities, develop and organize physical training programs, and learn the advantages of being a responsive follower as well as a productive leader (ingredients of integrity and teamwork). In addition, students will achieve the highest standards of physical fitness in preparation for the Army Physical Fitness Test. This class is a prerequisite for MSL 403.

F, S  
GE-11

**MSL 252 (3) The Evolution of American Warfare**

This course is designed to provide an overview of American Military history from the Revolutionary War to the present, with emphasis on the post World War I era. It examines the cause, conduct, consequences and historical threads of military conflict,

GE-5

**MODERN LANGUAGES****MODL 470 (4) Theory and Methods in TESL I**

Introduction to theories of second language acquisition, including individual and sociocultural factors in language learning. Designed to introduce students to fundamental theories and methods of teaching speakers of other languages in a variety of contexts, focusing on some of the major theories in this field as well as practical issues and applications of theory in a wide range of settings.

CD-Related

**MODL 471 (4) Theory and Methods in TESL II**

Treats the skills of listening, speaking, reading, writing, and vocabulary use in a variety of contexts. Includes oral language development, literacy, content-based instruction, testing and placement of second language learners.

CD-Related

**MUSIC****MUS 101 (1) Concert Choir**

Select ensemble which performs on and off campus.

Pre: Audition Required

GE-11



**MUS 102 (1) Women's Chorale**

Large chorus. Open to all qualified students. Previous singing experience desirable but not required. No audition.  
GE-11

**MUS 103 (1) Choral Ensemble-Chamber Singers**

A select group of approximately 20 singers who perform works for small ensemble. The group tours regularly in the state and in the region.

Pre: Audition Required  
GE-11

**MUS 104 (1) Opera Chorus**

Performs choral repertory drawn from operatic literature.

Pre: Audition Required  
GE-11

**MUS 105 (1) Maverick Men's Chorus**

The Maverick Men's Chorus is an ensemble dedicated to performing fine music from a wide repertoire available for men's chorus. Open to students as well as members of the university community at large. No audition required.

GE-11

**MUS 106 (1) MSU Vocal Jazz Ensemble**

Ensemble specializing in the performance of vocal jazz literature. Admission by audition only.

F, S  
GE-11

**MUS 111 (1) Wind Ensemble**

A select group of wind and percussion players. Open to all students who play a band instrument. Concerts on and off campus.

Pre: Audition Required  
GE-11

**MUS 112 (1) Symphonic Band**

Open to all students who play a band instrument. No audition required.

GE-11

**MUS 113 (1) Pep Band I**

Open to any qualified student who plays a band instrument. Plays for hockey and basketball games.

Pre: Audition Required  
GE-11

**MUS 114 (1) Drum Corps**

Open to students who play a band instrument.

Pre: Audition required.  
F  
GE-11

**MUS 115 (1) Jazz Band II**

GE-11

**MUS 116 (1) University Orchestra**

Open to all qualified students who play an orchestral instrument.

Pre: Audition Required  
GE-11

**MUS 117 (1) Theatre Orchestra**

Plays for theatre productions.

Pre: Audition Required  
GE-11

**MUS 120 (3) Introduction to Music**

A general course in music appreciation. This course includes a study of styles at different periods, musical forms, and information about composers with emphasis on the elements of music and how these elements have evolved through history.

GE-6 CD-Related

**MUS 125 (3) Pop Music USA: Jazz to Country to Blues**

Popular music is a multi-billion dollar industry today. What is it, and where did it come from? Learn about the origins of jazz in the music of African-Americans, its growth from Dixieland through the Big Band era (with the contributions of performers like Louis Armstrong and Duke Ellington) to its influences on musical styles in the present day.

GE-6, 7 CD-Core

**MUS 126 (3) Pop Music USA: R & B to MTV**

Rock music has fans in every country and in every culture. It really is a "universal" language, but it didn't start that way. It began as black Rhythm and Blues in the 40's, and through to the present, minority groups have had a major influence on the music.

GE-6, 7 CD-Core

**MUS 220 (3) History of Jazz**

A historical overview of jazz styles and performers.

CD-Core

## NURSING

**NURS 101 (3) Courage, Caring, and Team Building**

This experiential course will prepare students for effective participation in a variety of groups. Students can expect to experience various group member roles through structured activities within the MSU culture and with diverse cultures. Students will learn about risk taking, trust building, cooperation/collaboration in groups and caring for self and others in the larger community.

Variable  
GE-11

**NURS 220 (2,4) Foundations in Nursing Science**

Introduction to the Roy Adaptation Model as a framework for critical thinking, nursing process and practice. Development of effective individual and group communication skills; application of communication theory in small groups. Use of the interview process to collect data from individuals and families. Beginning socialization to nursing as a profession.

Pre: Admission to the School of Nursing

F, S  
CD-Related

**NURS 340 (2) Gerontological Nursing**

Theory course on the promotion of physiological and psychosocial adaptation of the older adult client.

Pre: NURS 220, 252, 253, and 260

F, S  
CD-Core

**NURS 351 (3) Altered Physiologic Mode Clinical I**

The first of two clinical courses emphasizing the nursing care of adult clients experiencing physiologic and psychosocial alterations. The Roy Adaptation Model will be utilized to provide nursing care for clients requiring supportive, acute and chronic care in simple to intermediate situations.

Pre: NURS 220, 252, 253, 260 and 341, Pre or Coreq: NURS 350

F, S  
CD-Related



**NURS 360 (2) Childbearing Family Nursing**

A course designed to describe the physiological and psychosocial changes that occur in families during the childbearing period. Key concepts include personal and family adaptation and health promotion.

Pre: NURS 340, 341, 350, 351, and 353

F, S

CD-Related

**NURS 361 (3) Childbearing Family Clinical**

This clinical course focuses on the care of the childbearing family. The nursing process is utilized to plan and implement care of normal and high risk perinatal clients in the hospital and community based settings.

Pre: NURS 340, 341, 350, 351, and 353, Pre or Coreq: NURS 360

F, S

CD-Related

**NURS 380 (2) Child Health Nursing**

Concepts related to adaptation, growth and development, and specific physiologic and psychosocial alterations of the child from infancy through adolescence.

Pre: NURS 340, 341, 350, 351, and 353

F, S

CD-Related

**NURS 381 (3) Child Health Clinical**

A clinical course utilizing the nursing process to plan and implement nursing care for children from infancy through adolescence with a variety of specific physiologic and psychosocial responses. Clinical experiences with children and their families occur in acute care and community based settings.

Pre: NURS 340, 341, 350, 351 and 353, Pre or Coreq: NURS 380

F, S

CD-Related

## PHILOSOPHY

**PHIL 100W (3) Introduction to Philosophy**

Introduction to the nature of philosophy and specific, basis problems.

GE-1C, 6

**PHIL 110 (3) Logic and Critical Thinking**

Traditional syllogistic logic and an introduction to the elements of modern symbolic logic.

F, S

GE-2, 4

**PHIL 112 (3) Logic of Scientific Method**

Inductive logic, formation of hypotheses, scientific explanation, definition, classification, probability, analogy.

Variable

GE-2, 4

**PHIL 115W (3) Race, Class and Gender**

To what extent do the differences among races and between genders represent biological differences, and to what extent are they constructed by society? Is racism best conceptualized as an additional burden to sexism or as one different in kind?

Variable

GE-1C, 6, 7 CD-Core

**PHIL 120W (3) Introduction to Ethics**

Discussion of theories of value and obligation.

Variable

GE-1C, 6, 9 CD-Core

**PHIL 205W (3) Culture, Identity, and Diversity**

Discussion of the ways that a culture both creates human community and shapes self-identity. Exploration of similarities and differences between and interdependence among cultural traditions, and of vocabularies for assessing traditions.

Variable

GE-1C, 6, 8 CD-Related

**PHIL 222W (3) Medical Ethics**

Ethical perspectives relevant to issues such as euthanasia, genetic engineering, organ transplant, patients' rights, abortion, etc.

Variable

GE-1C, 6, 9 CD-Related

**PHIL 224W (3) Business Ethics**

Introduction to ethical theories and concepts and their application to specific cases in the world of business.

Variable

GE-1C, 6, 9 CD-Related

**PHIL 226W (3) Environmental Ethics**

Questions about human responsibilities to other animals and the environment gain urgency as environmental crises become more prevalent, and animal species continue to be eliminated. Learn about, critique, and apply the principles underlying evaluations of human environmental conduct.

Variable

GE-1C, 9, 10

**PHIL 240W (3) Law, Justice & Society**

Consideration of the basic philosophical approaches to the idea of justice and how this idea relates to other fundamental ideas in political philosophy, ethics, and law.

Variable

GE-1C, 6, 9

**PHIL 311 (3) Symbolic Logic**

Study of the elements of first order symbolic logic, i.e., the propositional calculus and the predicate calculus, and its applications to ordinary language and mathematics.

S

GE-2, 4

**PHIL 321 (3) Social & Political Philosophy**

Human rights and responsibilities in relation to the organization of society and government.

Variable

GE-6, 9 CD-Related

**PHIL 322W (3) Ethical Theory**

Topics in normative, meta-ethical and applied ethical theory.

GE-1C, 6, 9

**PHIL 334W (3) History of Philosophy: Classical Philosophy**

Philosophers of Ancient Greece, Rome and the early middle ages: The presocratics, Plato, Aristotle, Hellenistic and Roman philosophers, St. Augustine.

GE-1C, 6

**PHIL 336W (3) History of Philosophy: Renaissance and Modern Philosophy**

Late Medieval Philosophy and its influence on the Renaissance, Descartes, Spinoza, Leibniz and Continental Rationalism, Locke, Berkeley, Hume and British Empiricism, and Kant.

GE-1C, 6

**PHIL 337 (3) 19th Century Philosophy**

Philosophers and philosophies of the 19th century.

Variable

GE-6

**PHIL 358W (3) Eastern Philosophy**

Survey of principle philosophical doctrines of ancient Chinese philosophers and a survey of Indian philosophical speculation.

Variable

GE-1C, 6, 8 CD-Related

## PHYSICS

**PHYS 100 (3) Cultural Physics**

Self-paced format, open laboratory component. Includes the history, philosophy and growth of science from myth to the present. Included are readings on Galileo, Newton, the Industrial Revolution, and the modern scientific revolution. The relationship of science to art, archaeology, politics, weapons, medicine, technology, research and development, and the universe are discussed.

F, S

GE-3 CD-Related

**PHYS 101 (3) Introductory Physics**

A one semester course which covers the basic principles of physics on a conceptual level and with a minimal amount of math. The course provides an understanding of natural processes and their applications. Topics generally include mechanics, simple machines, atomic structure, heat, light and sound. Lecture and laboratory components.

F, S

GE-3

**PHYS 102 (3) Physics in the World Around Us**

A one semester course which covers the basic principles of physics on a conceptual level. The course provides an understanding of natural processes and their applications to technology (or how things work!), including the greenhouse effect and nuclear power. Lecture only.

Variable

GE-3

**PHYS 105 (3) Time, Atomic Clocks, and Relativity**

Self-paced format. Includes readings on time; telling time from sundials to atomic clocks; Albert Einstein (a biography of the primary developer of the Theory of Relativity); and the Theory of Relativity. All the readings are written to be understood by non-scientists.

F, S

GE-3

**PHYS 107 (3) Physics of Flight**

A one semester course which covers the basic principles of physics and flying on a conceptual level. Minimal math will be required. The course provides an understanding of physics and how it applies to the technology of flight. Topics include lift and drag; power plants and propulsion; stability; control; aircraft performance and history; subsonic and supersonic aerodynamics. Intended for students interested in aviation. Lecture, discussion, guided experiences at the University and at the Mankato airport.

Variable

GE-3

**PHYS 110 (3) Physics and Our Audio Environment**

A one semester course which covers the basic principles of physics as they apply to audio systems, their specifications, and our audio environment. Presented at a conceptual level. Lecture and laboratory.

Variable

GE-3

**PHYS 211 (4) Principles of Physics I**

General background in physical concepts for those who do not plan advanced study in physics or engineering. Topics include mechanics, fluids, heat and thermodynamics. Lecture and laboratory.

Pre: Either MATH 112 and 113, or MATH 115; and high school physics or PHYS 101; or consent

F, S

GE-2, 3

**PHYS 221 (5) General Physics I**

Designed for science and engineering students. Covers elementary mechanics including dynamics of particles, work and energy, rotational motion, and gravitation. Also discusses oscillations and thermodynamics. Lecture and laboratory.

Pre: MATH 121; and high school physics or PHYS 101

F, S

GE-2, 3

## POLITICAL SCIENCE

**POL 100 (3) Introduction to Politics**

Study of the nature of politics and government and their influence on society and human behavior.

F, S

GE-5

**POL 101 (3) Introduction to Public Life**

Combine study with action to remake yourself into a democratic citizen. Consider your beliefs, debate issues and learn political skills. Integrate these in practical public work on a real issue or project in a student group or community organization.

GE-9, 11

**POL 103W (3) Thinking About Politics**

This course is designed to help you to read, think and write critically about important concepts and issues in the study and practice of politics. It is intended to acquaint you with some of the great debates in political thought, increase your understanding of how political systems work and help you to develop your research and writing skills.

GE-1C, 2

**POL 104 (3) Understanding the U.S. Constitution**

Rejoin the political debates of 1787 to understand the US Constitution. Compare the founding document with amendments, later usage and Supreme Court interpretations. Examine controversies over the meaning of the Constitution using the methods of political philosophers, historians, and legal scholars.

GE-5

**POL 106 (3) Politics in the World Community**

This introductory course examines key concepts and issues in contemporary world politics. It is a survey course covering topics including political culture, the political impact of economic globalization, the changing role of the state, nationality and ethnic identity, and issues of oppression and empowerment.

GE-8 CD-Related

**POL 111 (3) United States Government**

Become informed enough to play your part in governing the United States. Start by learning about the Constitution, our rights and freedoms, how the national government works and the opportunities and challenges of citizen influence. Political Science methods, and the challenges of citizenship are emphasized.

GE-5, 9

**POL 464 (3) Aging: Policy Issues**

The public policy process and issues as related to the generations, particularly to older Americans. Focuses on the policy context as well as the specific policies and programs.

S  
CD-Core

**POL 484 (3) Women & Politics**

Politics impact on women: women's impact on politics and governance; primary focus on United States but some comparative considerations.

Variable  
CD-Core

## PSYCHOLOGY

**PSYC 101 (4) Psychology**

This course is designed to provide a thorough introduction to the broad spectrum of theories and applications that make up the field of psychology

F, S  
GE-5

**PSYC 103W (3) Psychology Today**

Introduces students to major issues in society that impact their lives, behaviors, and the way they think. Course requires student to critically address controversial and non-controversial issues through clear argumentations, intensive writings, research and presentations.

GE-1C, 2

**PSYC 206 (4) The Human Mind**

An overview of psychology from the cognitive perspective. What we know about the mental processes that underlie human activities and how we study them.

S  
GE-5

**PSYC 448 (3) International Behavior**

Images of foreign nations, cultures, people, and products in travel and cross-national contact. Effects of events, crises, news reporting, education persuasion, foreign policy decision-making, and strategies of international conflict resolution.

Pre: 8 PSYC credits  
Variable  
CD-Related

**PSYC 455 (4) Abnormal Psychology**

This course is designed to increase the student's awareness and understanding of abnormal psychology. Students will become familiar with clinical descriptions, course of onset, and treatment regimens specific to various disorders.

Pre: 8 PSYC credits  
F, S  
CD-Related

**PSYC 457 (3) Cross Cultural Psychology**

Subjective culture effects on communication, culture contact, interactions in socialization, education, workplace, travel, gender, and family.

Pre: 8 PSYC credits  
F  
CD-Related

**PSYC 460 (3) Psychology of Women**

Psychological study of women in historical and functional perspective. Role of hereditary, physiological, and socialization variables on women's thinking, feelings, and behavior.

Pre: PSYC 101  
S  
CD-Core

## RECREATION, PARKS & LEISURE SERVICES

**RPLS 274 (3) Therapeutic Recreation Services**

This course is designed to be an overview of Therapeutic Recreation Services in a variety of human service settings with emphasis on the assessment, planning, implementation and evaluation of leisure and recreation programs performed by therapeutic recreation specialists serving persons with physical, mental, emotional or social limitations.

S  
CD-Core

**RPLS 278 (3) Leisure and Lifestyle**

This course addresses leisure wellness and incorporates leisure into life as a balancing force for healthy living. Leisure is studied in relation to: work, time and money management, stress management, healthy relationships, life choices and decisions, personal and community resources, career opportunities and in relation to current issues in politics and in the work place.

F, S  
GE-11

**RPLS 282 (3) Wildlife as a Recreational Resource**

A broad survey course that is concerned with game and non-game wildlife species. Habitat is stressed throughout the course as a necessity for maintaining a species. Funding of wildlife programs and changing attitudes of the public are concerns throughout this course.

F, S  
GE-10

## REHABILITATION COUNSELING

**REHB 110W (3) Sensitivity to Disability**

Promotes an understanding of the impact of physical and mental disabilities on people in their daily lives through in-class contacts and exercises with and about persons with disabilities.

F, S  
GE-1C, 7 CD-Core

**REHB 424 (3) Rehabilitation of the Chemically Dependent**

Exploration and development of research and entry level skills in diagnosis, treatment planning, service provision, and after-care with chemically dependent persons, particularly those with co-existing physical and mental conditions.

F  
CD-Related

**REHB 435 (3) Disability Legislation/Advocacy and Independent Living**

Disability legislation and the implications for the practice of independent living and empowerment of persons with disabilities will be presented from a self and systems advocacy perspective.

Variable  
CD-Core

## SCANDINAVIAN STUDIES

#### **SCAN 101 (4) Elementary Norwegian I**

An introduction to the basic skills of listening, speaking, reading, and writing coupled with culture.

ALT-F  
GE-8

#### **SCAN 102 (4) Elementary Norwegian II**

An introduction to the basic skills of listening, speaking, reading, and writing coupled with culture.

Pre: SCAN 101  
ALT-S  
GE-8

#### **SCAN 111 (4) Elementary Swedish I**

An introduction to the basic skills of listening, speaking, reading, and writing, coupled with cultural notes.

ALT-F  
GE-8

#### **SCAN 112 (4) Elementary Swedish II**

An introduction to the basic skills of listening, speaking, reading, and writing, coupled with cultural notes.

Pre: SCAN 111  
ALT-S  
GE-8

### SECONDARY 5-12 & K-12 PROFESSIONAL EDUCATION

#### **KSP 101 (3) Exploring and Applying Values**

This course focuses on students' personal history, ethical views and values. Students will be asked to state and apply those views and values to current political and social issues. A service-learning experience is required for this class.

GE-9

#### **KSP 220W (3) Human Relations in a Multicultural Society**

Study of interpersonal skills, motivation, and group skills. Applied to educational settings. Requires 18 hours clinical service learning experience (out of class). Meets State of Minnesota human relations requirement for teacher licensure.

GE-1C, 7, 11 CD-Core

#### **KSP 235 (3) Human Development**

Designed for non-teacher education students, this is a general education course considering human development from a life span perspective.

GE-5

#### **KSP 250 (3) Social Justice in School and Community**

Analyzing justice as it relates to education and the criminal justice system. Emphasis is on comparing Retributive Systems with the newer Restorative Justice. Active learning methods in the classroom, schools and communities, including service-learning.

GE-9

#### **KSP 251 (3) Coming of Age: Gender and Culture**

Students will become aware of diverse experiences of coming of age and will reflect on their own experiences. Diversity of experiences presented will include: race/ ethnicity, gender, sexual orientation, religion, socio-economic class, ability/disability and nationality.

GE-6, 7 CD-Core

#### **KSP 320 (2) Special Student in the General Classroom**

Provides general education majors with information and strategies

including the special needs students in the regular classroom.

CD-Core

#### **KSP 407 (2) Teaching in a Multicultural Society**

Adaptation of curriculum, classroom organization and teaching practices. Graduate students will have additional course requirements.

CD-Core

#### **KSP 408 (3) Teaching to the K-12 ELL Student**

Instructional media used in the elementary classroom is demonstrated and used by the students. Resource selection and evaluation is stressed. Electronic media, computer aided instruction, telecommunications, and standard classroom media applications are stressed. Graduate students will have additional course requirements.

CD-Related

#### **KSP 415 (2) Materials for Younger Children**

Examination of print and audiovisual media for younger children birth to age seven. Identification selection sources to identify materials. Evaluation of resources, including but not limited to, research collections, discussion groups, and electronic periodicals. Graduate students will have additional course requirements.

CD-Related

#### **KSP 417 (3) Materials for Children**

Print, audiovisual and electronic media: their selection, evaluation, and use with children in grades K-6. 3 credit section includes storytelling. Graduate students will have additional course requirements.

CD-Related

#### **KSP 423 (3) Sexist Influences in Human Development**

Examination of issues of gender and sexism in society and education, including focus on the experience of women of color. Graduate students will have additional course requirements.

CD-Core

#### **KSP 450 (3) Human Relations in a Multicultural Society**

Study of interpersonal skills. Motivation, and group skills. Applied to educational settings. Required 18 hours clinical service learning experience (out-of-class). Meets State of Minnesota human relations requirement for teacher licensure. Graduate students will have additional course requirements.

CD-Core

#### **KSP 451 (1-2) Cultural Diversity Clinical Experience**

Opportunity for "hands-on" learning experience working with students of culturally diverse backgrounds, one-to-one, small group, tutoring, activities supervision and lesson planning, and implementation.

Pre: KSP 220 or KSP 450

CD-Core

### SOCIAL WORK

#### **SOWK 190W (3) Social Welfare Services**

Welfare as a social institution. Formal and informal efforts to meet common social needs.

F, S

GE-1C, 5, 9 CD-Related

#### **SOWK 214 (3) Community Social Service Projects**

An experiential introduction to the problem solving process in social

work, task groups and group development. Students work in small groups to design, research, implement, and evaluate a community social service project.

F, S  
GE-11

### **SOWK 255 (3) Global Responses to Human Need**

This course exposes students to some of the major realities of life among the poor and socially deprived in all parts of the world, primarily developing countries. Students will confront conditions that impede development and keep people locked into poverty and despair, and will discuss how a person who sees her/himself as a global citizen can act in tangible ways to make that "citizenship" more meaningful.

F, S  
GE-5, 8 CD-Related

### **SOWK 419 (3) Social Work and Aging**

Service delivery issues and social work practice with older persons, their families and communities.

S  
CD-Core

### **SOWK 420 (3) Women's Issues in Social Work**

Women's concerns as clients and workers in the social service system. Variable  
CD-Core

## SOCIOLOGY

### **SOC 100 (3) Social Problems**

A critical description and analysis of selected social problems, with an emphasis on the sociological perspective, critical thinking, roots of group inequality, and exploration of solutions and alternatives to existing social problems.

F, S  
GE-5, 7 CD-Core

### **SOC 101W (3) Introduction to Sociology**

Overview of the nature and characteristics of human societies; the structure and processes of social life; impact of social forces on individuals and groups; interdependence of society and the individual; emphasis on cultural diversity and globalism. This is a writing intensive course.

F, S  
GE-1C, 5, 8 CD-Related

### **SOC 102 (3) Introduction to Social Thought**

An exploration of the ideas and theories of major social thinkers of the twentieth century.

F, S  
GE-5

### **SOC 202 (3) Introductory Social Statistics**

Basic descriptive and inferential statistics used in the analysis of sociological data.

Pre: SOC 101  
F, S  
GE-4

### **SOC 208 (3) Courtship, Marriage & Family**

Courtship, marriage and family are studied as social and cultural

phenomena. Focuses on the relationships between society, culture, social institutions, families and individuals especially as they are affected by social change.

F, S  
GE-5, 7 CD-Core

### **SOC 255 (3) Juvenile Delinquency**

A critical consideration of definitions of juvenile delinquency, emphasis on micro and macro level of struggle in which delinquent behavior takes place, critique of current theories on delinquency, and the juvenile justice response to delinquency.

Pre: SOC 101  
F, S  
GE-5, 9

### **SOC 307 (3) Sex & Gender in Contemporary Society**

Description and analysis of sex/gender systems, interpersonal power, language and communication, the role of gender in social institutions such as the family, work, and politics, and the role of social movements in creating change in gender relations.

Pre: SOC 101  
F, S  
CD-Core

### **SOC 405 (3) Sociology of Death**

Study of the structure of human response to death, dying, and bereavement in their socio-cultural, interpersonal, and personal context. Formation of children's perception of death, functions of the funeral, euthanasia, and suicide are among the topics to be discussed.

Pre: SOC 101  
F  
CD-Related

### **SOC 410 (3) Black American Families**

To review the sociology and other literature about Black Families. To enable all students to better understand the sub-culture of the Black population in the U.S. To examine some of the problems encountered by the sociologists attempting to do good research on Black Families. To enable all students to gain insights into how the various types of Black Family social systems are organized and how they function.

Variable  
CD-Core

### **SOC 435 (3) Marital Conflict: Causes & Consequences**

Socio-cultural and interpersonal factors contributing to marital conflict and separation; consequences for spouses and children; effective conflict resolution; single parenting; remarriage and step-parenting; legal and social resources.

Pre: SOC 101  
S  
CD-Related

### **SOC 446 (3) Race, Culture & Ethnicity**

Study of minority racial and cultural groups in U.S. society. An examination of how the lives of the members of these groups are affected by racism, prejudice, and discrimination.

Pre: SOC 101  
F, S  
CD-Core

## SPANISH



**SPAN 101 (4) Elementary Spanish I**

An introduction to the basic language skills of listening, speaking, reading and writing; presentation of condensed cultural notes.  
GE-8

**SPAN 102 (4) Elementary Spanish II**

An introduction to the basic language skills of listening, speaking, reading and writing; presentation of condensed cultural notes.  
Pre: SPAN 101 or equivalent  
GE-8

**SPAN 201 (4) Intermediate Spanish I**

A review of the fundamentals of grammar, practice in written and oral expression, development of listening and reading skills, brief cultural components.  
Pre: one year university level Spanish or equivalent  
GE-8

**SPAN 202 (4) Intermediate Spanish II**

A review of the fundamentals of grammar, practice in written and oral expression, development of listening and reading skills, brief cultural components.  
Pre: one year university level Spanish or equivalent  
GE-8

**SPAN 210W (4) Composition and Conversation**

Includes basic communication exchange, common vocabulary and experiences. Emphasis is on improving written expression through compositions related to socio-cultural topics of the countries in which Spanish is the primary language.  
GE-1C, 8

**SPAN 356 (1-4) Latin American Civilization**

Major cultural and historical aspects of Latin America from pre-colonial times to the present.  
Pre: Two years university level Spanish or equivalent  
CD-Related

## SPEECH COMMUNICATIONS

**SPEE 100 (3) Fundamentals of Speech Communication**

A course designed to improve students' understanding in communication, including the areas of interpersonal, nonverbal, listening, small group and public speaking.  
GE-1B

**SPEE 101W (3) Interpersonal Communication**

A course blending theory and practice to help individuals build effective relationships through improved communication.  
GE-1C, 2

**SPEE 102 (3) Public Speaking**

A course in communication principles to develop skills in the analysis and presentation of speeches.  
GE-1B

**SPEE 203 (3) Intercultural Communication**

The course explores communication with people from other cultures, why misunderstandings occur and how to build clearer and more productive cross-cultural relationships.  
GE-7, 8 CD-Core

**SPEE 212 (3) Oral Communication for Business and the Professions**

Designed to help students improve oral communication skills in the workplace. The emphasis is on the preparation and presentation of public messages in formats commonly used in business and professional settings. Listening as an oral communication skill in the workplace will be explored, as will the role of intercultural communication in the workplace. Individual speeches, group presentations, and interviews are the major presentations.  
GE-1B

**SPEE 220 (1-3) Forensics**

Activity course involving participation in intercollegiate speech tournaments. Course can be repeated for credit.  
GE-11

**SPEE 233 (3) Public Speaking for Technical Professionals**

This course is designed to introduce and develop the skills and knowledge necessary to create and present effective public communication of technical content for a technical or general audience.  
GE-1B

**SPEE 300 (3) Ethics and Free Speech**

This course is divided into two sections. First the class explores ethical parameters involved in communication from a variety of social and cultural perspectives. Second, the class investigates current standards and issues involving freedom of speech.  
GE-9

**SPEE 310 (3) Performance of Literature**

This course is designed to develop the skills to complete the artistic process of studying literature through performance and sharing that study with an audience.  
GE-6, 11

**SPEE 400 (3) American Public Address: A Tradition**

Survey of significant American speakers and their speeches from the colonial period to the Twentieth Century.  
CD-Related

**SPEE 403 (3) Gender and Communication**

This course is designed to develop an understanding of how gender and communication interact. Students learn the basic theories and principles of communication as it applies to gender and develop skills to enhance communication between and among gender groups.  
CD-Core

**SPEE 413 (3) Advanced Intercultural Communication**

This course is designed for advanced studies dealing with theories and issues raised by both international and domestic intercultural communication.  
CD-Core

## STATISTICS

**STAT 154 (3) Elementary Statistics**

Basic descriptive measures of data, elementary probability concepts and their relation to statistical inference, tests of hypotheses and confidence intervals. An appropriate preparation for more advanced statistics courses in any area.  
Pre: Three years high school algebra or MATH 098  
F, S  
GE-4

## TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)

**MODL 470 (4) Theory and Methods in TESL I**

Introduction to theories of second language acquisition, including individual and sociocultural factors in language learning. Designed to introduce students to fundamental theories and methods of teaching speakers of other languages in a variety of contexts, focusing on some of the major theories in this field as well as practical issues and applications of theory in a wide range of settings.

CD-Related

**MODL 471 (4) Theory and Methods in TESL II**

Treats the skills of listening, speaking, reading, writing, and vocabulary use in a variety of contexts. Includes oral language development, literacy, content-based instruction, testing and placement of second language learners.

CD-Related

## THEATRE & DANCE

**THEA 100 (3) Introduction to Theatre**

Survey of theatre arts; lectures, with lab experience available. Note: Students may not take both THEA 115 and this class.

F, S

GE-6 CD-Related

**THEA 101 (3) Acting for Everyone**

Performance scenes and exercises for the beginner.

F, S

GE-6

**THEA 102 (1-2) Theatre Activity: Acting**

Acting in a mainstage or approved production.

Pre: Consent

F, S

GE-11

**THEA 103 (1-2) Theatre Activity: Management**

Work on stage or house management, or public relations.

Pre: Consent

F, S

GE-11

**THEA 105 (1-2) Theatre Activity: Stagecraft**

Work on stage crew in a mainstage production.

Pre: Consent

F, S

GE-11

**THEA 107 (1-2) Theatre Activity: Costume**

Work on costume or ward robe crew in a mainstage production.

Pre: Consent

F, S

GE-11

**THEA 108 (1-2) Theatre Activity: Lighting**

Work on lighting crew in a mainstage production.

Pre: Consent

F, S

GE-11

**THEA 109 (1-2) Theatre Activity: Sound**

Work on sound crew in a mainstage production.

Pre: Consent

F, S

GE-11

**THEA 115 (3) Experiencing Theatre**

A basic investigation of the theatrical arts of acting, directing, design and playwriting through active learning. Every student will obtain

hands on experience both in the classroom and working on MSU productions. NOTE: Students may not take both THEA 100 and this class.

F, S

GE-6, 11

**THEA 121 (1) Movement for Theatre**

Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.

Pre: Consent

F

CD-Core

**THEA 123 (1) Beginning Jazz Dance**

Fundamentals of beginning jazz dance technique.

S

GE-11 CD-Core

**THEA 125 (1) Afro-Caribbean Dance Forms**

Fundamentals of African-based dance forms explored through West African and Caribbean roots.

ALT-F

GE-11 CD-Core

**THEA 126 (1) Beginning Ballet**

Fundamentals of beginning ballet technique.

F

GE-11

**THEA 127 (1) Beginning Tap Dance**

Fundamentals of tap dance technique utilized in musical theatre.

S

GE-11

**THEA 128 (1) Beginning Modern Dance**

Fundamentals of beginning modern dance technique and improvisation.

F

GE-11

**THEA 223 (2) Intermediate Jazz Dance**

Expanding jazz dance technique moving into musical theatre dance combinations.

Pre: THEA 123 or consent

F

GE-11 CD-Core

**THEA 225 (3) World Dance in Cultural Perspective**

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: THEA 125, 126 or 128

ALT-S

GE-8, 11 CD-Core

**THEA 226 (2) Intermediate Ballet**

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.

Pre: THEA 126 or consent

S

GE-11

**THEA 227 (2) Intermediate Tap Dance**

Expanding tap dance technique including advanced combinations utilized in musical theatre.



Pre: THEA 127 or consent  
F  
GE-11 CD-Core

**THEA 228 (2) Intermediate Modern Dance**

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.  
Pre: THEA 128 or consent  
S  
GE-11

**THEA 229 (1) Kinetic Learning in the Classroom**

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.  
Pre: THEA 101 and Consent  
F, S  
GE-11

**THEA 285W (3) Theatre of Diversity**

A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.  
ALT-S  
GE-1C, 6, 7 CD-Core

**THEA 328 (2) Advanced Modern Dance/Company Class**

Advanced modern dance technique with emphasis on performance skills, elevation, and turns.  
Pre: THEA 228 or consent  
F, S  
GE-11 CD-Related

**THEA 481 (3) Theatre History I**

Survey of theatrical history from its origins to 1700.  
Pre: THEA 100  
ALT-S  
CD-Related

**THEA 482 (3) Theatre History II**

Survey of theatrical history from 1700 to the present.  
Pre: THEA 100  
ALT-S  
CD-Related

**URBAN & REGIONAL STUDIES**

**URBS 100 (3) Introduction to the City**

A fresh look at the city, with emphasis on the reasons why cities have grown and how people can make cities livable.  
GE-5, 8 CD-Related

**URBS 110 (3) The City: Design and Architecture**

Appreciation of the city as the highest cultural achievement in design and architecture.  
GE-6

**URBS 150 (3) Sustainable Communities**

This course will identify and analyze global social, economic, political and environmental problems impacting community viability

and explore the full range of solutions to these problems. The course will view communities as complex, sustainable organisms and bring together the works of the great minds working on sustainability.  
GE-5, 10

**URBS 230W (3) Community Leadership**

Introduction to community leadership-elected, professional, or voluntary-and the skills and values which support it.  
GE-1C, 9, 11

**WOMEN'S STUDIES**

**WOST 110 (3) Introduction to Women's Studies**

Focus is on the social construction of gender, race, class, and sexual identity. Gaps between reality and stereotypes are examined. The goal of this course is to familiarize students with Women's Studies scholarship and provide the tools to connect what one learns to one's life and to further academic study.  
F, S  
GE-5, 7 CD-Core

**WOST 120W (3) Violence and Gender**

Students will examine the gendered and systematic nature of violence. Special attention will be given to the ways in which violence against women is perpetuated through interpersonal relationships and through institutions such as schools, the judicial system, welfare policies. The effects of internalized oppressions, such as internalized sexism, racism, and homophobia will be discussed. Emphasis on feminist analysis and building skills for educating ourselves and others about constructing non-violent cultures.  
F, S  
GE-1C, 9

**WOST 220 (3) Global Perspectives on Women and Change**

Focus is on women activists in past and current social change movements in the U.S. and world; strategies and tactics which have been used to create social, political and economic change; the self as an agent of change in terms of personal empowerment and group activism; all in the context of interlocking systems of oppression.  
F, S  
GE-8, 9 CD-Core

**WOST 240 (3) Rural Studies**

Students will explore some of the major variables that impact the lives of rural populations. Emphasis will be placed on understanding the diversity in experiences and history in both national and international rural communities, as well as on understanding which public policies can maximize the success of rural environments.  
Variable  
GE-5

**WOST 251 (3) Coming of Age: Gender and Culture**

Students will become aware of diverse experiences of coming of age and will reflect on their own experiences. Diversity of experiences presented will include: race/ethnicity, gender, sexual orientation, religion, socio-economic class, ability/disability and nationality.  
S  
GE-6, 7 CD-Core

# CULTURAL DIVERSITY

## *Cultural Diversity Requirement*

All MSU undergraduate students must satisfy a Cultural Diversity (CD) credit requirement for graduation. Students pursuing a baccalaureate degree must take at least two (2) courses and a minimum of six (6) credits from the list of courses designated as Cultural Diversity courses. One CD-Core course and a minimum of 3 credits satisfies the CD requirements for the AA and AS degree. Transfer students that have taken between 33 and 63 credits will be granted up to 3 credits of their CD requirement while transfer students that have taken 64 or more credits or have already received an AA degree will be granted 6 CD credits, satisfying their entire CD requirement.

Two types of courses fulfill the Cultural Diversity requirement:

1. Cultural Diversity Core courses (CD-Core) and
2. Cultural Diversity Related courses (CD-Related). Throughout the following listing of General Education Courses, Cultural Diversity courses are designated with either \* for core CD courses or ^ for related CD courses.

Courses must be taken according to the following distribution:

1. At least one course must be taken from the list of courses designated as Cultural Diversity-core;
2. At least two different departments must be represented. Students are encouraged to take more than one core course in completing the CD requirement. For a list of courses, see the book *General Education and Cultural Diversity Bulletin 2003-2004*, available from the Office of Cultural Diversity.

## **Course Selections**

### **ALLIED HEALTH & NURSING**

#### Core Courses

CDIS 290	(3)	Introduction to Communication Disorders
FCS 400	(3)	Culturally Diverse Family Systems
FCS 474	(4)	Residential Management for Families and Special Needs People
HP 130	(1)	Self-Defense for Women
HP 421	(2)	Teaching Sport to Individuals with Disabilities
NURS 340	(2)	Gerontological Nursing
REHB 110W	(3)	Sensitivity to Disability
REHB 435	(3)	Disability Legislation/Advocacy and Independent Living
RPLS 274	(3)	Therapeutic Recreation Services

#### Related Courses

DHYG 431	(3)	Clinical Dental Hygiene III
FCS 120	(2)	Clothing and People
HLTH 400	(3)	Women's Health
HLTH 455	(3)	Health and Aging
HP 290	(3)	Psycho-Social Aspects of Sport
NURS 220	(2,4)	Foundations in Nursing Science
NURS 351	(3)	Altered Physiologic Mode Clin. I
NURS 360	(2)	Childbearing Family Nursing
NURS 361	(3)	Childbearing Family Clinical
NURS 380	(2)	Child Health Nursing
NURS 381	(3)	Child Health Clinical
REHB 424	(3)	Rehabilitation of the Chemically Dependent

### **ARTS & HUMANITIES**

#### Core Courses

ART 419	(3)	Gender in Art
ENG 211	(4)	Perspectives in Literature, Film, and Human Diversity
ENG 318	(2-4)	Selected Studies: Multicultural Literature
ENG 402	(2-4)	Women in Literature
HUM 281W	(4)	Human Diversity and Humanities Traditions
MUS 125	(3)	Pop Music USA: Jazz to Country to Blues
MUS 126	(3)	Pop Music USA: R & B to MTV
MUS 220	(3)	History of Jazz
PHIL 115W	(3)	Philosophy of Race, Class and Gender
PHIL 120W	(3)	Introduction to Ethics
SPEE 203	(3)	Intercultural Communication
SPEE 403	(3)	Gender and Communication
SPEE 413	(3)	Advanced Intercultural Communications
THEA 121	(1)	Movement for Theatre
THEA 123	(1)	Beginning Jazz Dance
THEA 125	(1)	Afro-Caribbean Dance Forms
THEA 223	(2)	Intermediate Jazz Dance
THEA 225	(3)	World Dance in Cultural Perspective
THEA 227	(2)	Intermediate Tap Dance
THEA 285W	(3)	Theatre of Diversity

#### Related Courses

ART 160	(3)	Introduction to Visual Culture
ART 260	(3)	Art History Survey I
ART 261	(3)	Art History Survey II
ART 416	(3)	Art of Africa, the Americas, and the

## South Pacific

- ART 469 (3) Asian Art  
ENG 112W (4) Introduction to Poetry and Drama  
ENG 113W (4) Introduction to Prose Literature  
ENG 212W (4) Perspectives in World Literature/Film  
ENG 325 (3) Children's Literature  
ENG 327 (4) American Literature to 1865  
ENG 328 (4) American Literature: 1865 to the Present  
ENG 331 (2) World Literature: Ancient- Medieval  
ENG 332 (2) World Literature: Renaissance  
Contemporary  
ENG 340 (4) Form and Technique in Prose  
ENG 341 (4) Form and Technique in Poetry  
ENG 381 (4) Introduction to English Linguistics  
ENG 416 (4) Film Criticism  
ENG 425 (2-4) Topics in Children's Literature  
ENG 435 (2-4) The World Novel  
ENG 441 (4) Literary Criticism  
ENG 446 (4) Screenwriting  
ENG 448 (4) Contemporary Literature  
ENG 464 (3) Teaching Literature in the Middle School  
ENG 492 (2-4) Selected Topics  
HUM 150 (4) Western Humanities I: Beginnings  
through the Renaissance  
HUM 151 (4) Western Humanities II: Renaissance  
through the Present  
HUM 155 (4) Global Humanities I  
HUM 282W (4) Global Perspectives and Humanities Traditions  
MASS 110 (3) Introduction to Mass Communications  
MODL 470 (4) Theory and Methods in TESL I  
MODL 471 (4) Theory and Methods in TESL II  
MUS 120 (3) Introduction to Music  
PHIL 205W (3) Culture, Identity, and Diversity  
PHIL 222W (3) Medical Ethics  
PHIL 224W (3) Business Ethics  
PHIL 321 (3) Social & Political Philosophy  
PHIL 358W (3) Eastern Philosophy  
PHIL 460 (3) Philosophy of the Arts  
SPAN 356 (1-4) Latin American Civilization  
SPEE 400 (3) American Public Address: A Tradition  
THEA 100 (3) Introduction to Theatre  
THEA 328 (2) Advanced Modern Dance/  
Company Class  
THEA 481 (3) Theatre History I  
THEA 482 (3) Theatre History II

## BUSINESS

### Related Courses

- BLAW 131 (3) Consumer Law & Ethics  
IBUS 448 (3) International Business Management  
MGMT 440 (3) Human Resource Management  
MGMT 441 (3) Staffing  
MGMT 442 (3) Compensation Management  
MGMT 482 (3) Business, Society, & Ethics

## EDUCATION

### Core Courses

- BED 440 (2) Corporate Men and Women  
EEC 222 (3) Human Relations in a Multicultural Society  
EEC 407 (2) Special Education Learner in the  
Regular Classroom  
ESSP 405 (3) Individuals with Exceptional Needs  
ESSP 420 (3) Education of Young Children with  
Exceptional Needs  
ESSP 440 (3) Teaming with Parents and Other Professionals  
KSP 220W (3) Human Relations in a Multicultural Society  
KSP 251 (3) Coming of Age: Gender and Culture  
KSP 320 (2) Special Student in the General Classroom  
KSP 407 (2) Teaching in a Multicultural Society  
KSP 423 (3) Sexist Influences in Human Development  
KSP 450 (3) Human Relations in a Multicultural Society  
KSP 451 (1-2) Cultural Diversity Clinical Experience

### Related Courses

- AVIA 100 (3) The World of Aviation  
ESSP 415 (3) Introduction to Talent Development  
KSP 408 (3) Teaching to the K-12 ELL Student  
KSP 415 (2) Materials for Younger Children  
KSP 417 (3) Materials for Children  
MSL 112 (1) Basic Leadership

## SCIENCE, ENGINEERING & TECHNOLOGY

### Core Course

- BIOL 102 (3) Biology of Women

### Related Courses

- BIOL 201 (3) Ecology and Human Society  
COMS 201 (2) Introduction to Assistive Technology  
EET 125 (3) Perspective on Technology  
PHYS 100 (3) Cultural Physics

## SOCIAL & BEHAVIORAL SCIENCES

### Core Courses

- ANTH 103 (3) Peoples of the World  
ANTH 331 (3) Human Adaptation Systems  
ANTH 332 (3) Anthropology of Religion  
ANTH 333 (3) Ethnographic Film  
ANTH 334 (3) Native American Cultures of North  
America  
ANTH 421 (3) Health, Culture, and Disease  
ANTH 430 (3) Ethnography of Latin America  
ANTH 432 (3) Social Organization  
ANTH 433 (3) Anthropology of Gender  
CORR 444 (3) Women in the Criminal Justice System  
ETHN 100 (3) American Racial Minorities  
ETHN 110 (3) Introduction to African American Studies  
ETHN 150 (3) Multi-Cultural/Ethnic Experience  
ETHN 200 (3) Interracial/Interethnic Dating/Marriage

ETHN 201W	(3)	Perspectives on African American
ETHN 202W	(3)	Perspectives on American Indians
ETHN 203W	(3)	Perspectives on Asian Americans
ETHN 204W	(3)	Perspectives on Latinos
ETHN 220	(3)	Civil Rights in the U.S.
ETHN 300	(3)	American Indian Leaders
ETHN 330	(3)	Immigration and Ethnicity
ETHN 400	(3)	Cultural Pluralism
ETHN 410	(3)	Foundations of Oppression
ETHN 420	(3)	African American Studies
ETHN 430	(3)	American Indian Studies
ETHN 440	(3)	Asian American Studies
ETHN 450	(3)	Latino/Hispanic Studies
ETHN 460	(3)	Urban Minority Problems
ETHN 470	(3)	Women of Color
ETHN 480	(3)	Social Justice/Ethnicity & Gender
ETHN 490	(3)	Racial/Ethnic Families in the U.S.
GERO 200	(3)	Aging: Interdisciplinary Perspectives
HIST 151	(3)	African-American History
HIST 155	(3)	History of the Family in America
HIST 180W	(4)	European History to 1648
HIST 190	(4)	United States to 1877
HIST 190W	(4)	United States to 1877
HIST 191	(4)	United States Since 1877
HIST 191W	(4)	United States Since 1877
HIST 463	(4)	U.S. History, 1945-Present
HIST 477	(3)	Advanced African-American History
HIST 487	(4)	United States Women's History
LAWE 234	(3)	Policing in a Diverse Society
POL 464	(3)	Aging: Policy Issues
POL 484	(3)	Women & Politics
PSYC 460	(3)	Psychology of Women
SOC 100	(3)	Social Problems
SOC 208	(3)	Courtship, Marriage & Family
SOC 307	(3)	Sex & Gender/Contemporary Society
SOC 410	(3)	Black American Families
SOC 446	(3)	Race, Culture & Ethnicity
SOWK 419	(3)	Social Work and Aging
SOWK 420	(3)	Women's Issues in Social Work
WOST 110	(3)	Introduction to Women's Studies
WOST 220	(3)	Global Perspectives on Women and Change
WOST 251	(3)	Coming of Age: Gender and Culture

#### Related Courses

ANTH 101	(3)	Introduction to Anthropology
ANTH 102	(3)	Ancient Peoples
ANTH 220	(4)	Human Origins
ANTH 230	(3)	People: An Anthropological Perspective
ANTH 240	(3)	Language and Culture
ANTH 250W	(4)	Portraits of Culture
ANTH 311	(3)	Ancient Egypt
ANTH 320	(3)	Biological Anthropology
ANTH 410	(3)	Prehistory of Minnesota
ANTH 431	(3)	Applied Cultural Research
ANTH 436	(3)	Anthropology of Aging
ANTH 485	(1-3)	Topics in Anthropology
ANTH 486	(1-3)	Workshop
ANTH 493	(1-3)	Ethnology Lab
CORR 449	(3)	Correctional Counseling
CORR 452	(3)	Victimology
CORR 453	(3)	Treatment Methods in Corrections
CORR 459	(3)	Issues in Corrections
ECON 314W	(3)	Current Economic Issues
GEOG 100	(3)	Elements of Geography
GEOG 103	(3)	Introductory Cultural Geography
HIST 170	(4)	Ancient World Civilization to 1500
HIST 170W	(4)	Ancient World Civilization to 1500
HIST 171	(4)	World Civilization, 1500-Present
HIST 171W	(4)	World Civilization, 1500-Present
HIST 302	(4)	World History: An Overview
HIST 402	(4)	Foundations of Judaism, Christianity, & Islam
HIST 434	(4)	Modern East Asian History
HIST 437	(4)	African History
HIST 442	(4)	History of Latin America
HIST 458	(4)	U.S. History 1820-1861
HIST 459	(4)	U.S. History 1861-1900
HIST 475	(3)	The American South
HIST 484	(4)	American Labor History
HIST 485	(4)	History of American Immigration and Ethnicity
POL 106	(3)	Politics in the World Community
PSYC 448	(3)	International Behavior
PSYC 455	(4)	Abnormal Psychology
PSYC 457	(3)	Cross Cultural Psychology
SOC 101	(3)	Introduction to Sociology
SOC 405	(3)	Sociology of Death
SOC 435	(3)	Marital Conflict: Causes & Consequences
SOWK 190W	(3)	Social Welfare Services
SOWK 255	(3)	Global Responses to Human Need
URBS 100	(3)	Introduction to the City

# Minnesota State University, Mankato 2005-2006 Bachelor of Arts (BA)/Bachelor of Science (BS) CREDIT EVALUATION FORM

Name \_\_\_\_\_ Tech ID \_\_\_\_\_ SSN \_\_\_\_\_ Adm Term \_\_\_\_\_ File # \_\_\_\_\_  
 Address \_\_\_\_\_ Degree \_\_\_\_\_ Major(s) \_\_\_\_\_ Minor(s) \_\_\_\_\_

**CATEGORY 1 COMMUNICATION** Satisfied \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_  
 PART A Eng Comp (min of 1 course/3 credits – min grade of C or P) \_\_\_\_\_  
 \_\_\_\_\_  
 PART B Speech & Oral Reasoning (min of 1 course/3 credits) \_\_\_\_\_  
 \_\_\_\_\_  
 PART C Writing Intensive (min of 1 course/3 credits) \_\_\_\_\_  
 \_\_\_\_\_

**CATEGORY 2 CRITICAL THINKING** Satisfied \_\_\_\_\_  
 (min of 1 course or completion of the rest of Gen Ed) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_  
 \_\_\_\_\_

**CATEGORY 3 NATURAL SCIENCES** Satisfied \_\_\_\_\_  
 (min of 2 course from diff depts with at least one lab/6 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**CATEGORY 4 MATHEMATICAL/LOGICAL REASONING** Satisfied \_\_\_\_\_  
 (min of 1 course/3 credits – min grade of C or P) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_  
 \_\_\_\_\_

**CATEGORY 5 HISTORY & SOCIAL & BEHAVIORAL SCIENCES** Satisfied \_\_\_\_\_  
 (min of 2 course from diff depts/6 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**CATEGORY 6 HUMANITIES & ARTS** Satisfied \_\_\_\_\_  
 (min of 2 course from diff depts/6 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

**CATEGORY 7 HUMAN DIVERSITY** Satisfied \_\_\_\_\_  
 (min of 1 course/3 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

**CATEGORY 8 GLOBAL PERSPECTIVE** Satisfied \_\_\_\_\_  
 (min of 1 course/3 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

**CATEGORY 9 ETHICAL & CIVIC RESPONSIBILITY** Satisfied \_\_\_\_\_  
 (min of 1 course/3 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

**CATEGORY 10 PEOPLE & THE ENVIRONMENT** Satisfied \_\_\_\_\_  
 (min of 1 course/3 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

**CATEGORY 11 PERFORMANCE & PARTICIPATION** Satisfied \_\_\_\_\_  
 (2-3 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_  
 \_\_\_\_\_

**CATEGORY 12 FIRST YEAR EXPERIENCE** Satisfied \_\_\_\_\_  
 (0-1 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

**CATEGORY 13 INFORMATION TECHNOLOGY** Satisfied \_\_\_\_\_  
 (0-2 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

**FOREIGN LANG** Satisfied \_\_\_\_\_  
**BA STUDENTS ONLY**  
 (1 year required/max of 8 credits) \_\_\_\_\_  
 MSU EQ transfer course credit grade \_\_\_\_\_

<b>GENERAL EDUCATION</b>
The categories on this page form MSU's <b>General Education requirement (GE)</b> . Satisfaction of GE requires a minimum of 44 credits and completion of categories 1-11. A BS degree requires GE, while a BA degree requires GE and an additional year of a single foreign language for a total of 52 credits. <b>Detailed information about GE and degree requirements can be found in the Undergraduate Bulletin.</b>
Transfer AS/AAS degrees must have: 40 credits in categories 1-10; a min of 1 course in each category 3-10; and one course in each part of category 1. Categories 2 and 11 are exempt.
degree institution _____ accepted GE credits needed _____
<b>GENERAL EDUCATION SATISFIED</b> _____ ( _____ )





**MINNESOTA STATE UNIVERSITY CALENDAR OF DAYS OF INSTRUCTION**  
**2005-06 (Fall through Summer)**  
*(tentative as of 4/29/05)*

**Fall Semester (74 Class Days)**

August 24-26..... International Student Orientation  
August 24 ..... Residence Halls Open for New Residents 9:00 A.M. - 4:00 P.M.  
August 25 ..... Residence Halls Open for Returning Residents 9:00 A.M. - 10:00 P.M.  
August 29 ..... Classes Begin  
September 2..... Deadline for General Registration for On-Campus Classes  
September 3..... Saturday Classes Begin 9:00 A.M.  
September 5..... Labor Day (**No Classes**)  
September 12..... Deadline for Grading Method Change  
October 10..... Columbus Day (**Classes Scheduled**)  
October 21..... No Classes. Faculty Duty Day.  
November 16..... Deadline for Dropping Classes  
November 23..... **No Evening Classes**  
November 24-26 ..... Thanksgiving Break (**No Classes**)  
December 2..... Deadline for Official Withdrawal from the University  
December 12-16 ..... Final Examinations  
December 16..... Last Day Fall Semester  
December 17..... Graduation Day  
December 17..... Grading Day (**No Classes**)  
December 18-January 16..... Winter Break

**Spring Semester (79 Class Days) 2006**

January 11-13 ..... International Student Orientation  
January 14..... Residence Halls Open for New Residents 12:00 NOON-7:00 P.M.  
January 15..... Residence Halls Open for Returning Residents 12:00 NOON  
January 16..... Dr. Martin Luther King, Jr. Day (**No Classes**)  
January 17..... Classes Begin  
January 23..... Deadline for General Registration for On-Campus Classes  
January 30..... Deadline for Grading Method Change  
February 20..... Presidents' Day (**Classes Scheduled**)  
March 13-19 ..... Spring Break  
April 14..... Deadline for Dropping Classes  
April 28..... Deadline for Official Withdrawal from the University  
May 8-12..... Final Examinations  
May 12..... Last Day Spring Semester  
May 13..... Graduation Day  
May 13..... Grading Day (**No Classes**)

**Summer Session (48 Class Days)**

May 22..... Classes Begin — General Registration  
May 26..... Deadline for General Registration  
May 29..... Memorial Day Observed (**No Classes**)  
June 5..... Deadline for Grading Method Change  
June 29..... Deadline for Dropping Full-Term Classes  
July 4..... Independence Day Observed (**No Classes**)  
July 14..... Deadline for Official Withdrawal from the University  
July 28..... Last Day of Summer Session

